SUMMER SCHOOL 2018

COURSE LIST

SUMMER SCHOOL FOUNDATION
DRAWING
EVENING CLASS: DRAWING
EVENING CLASS: PAINTING
ETCHING
LOW-TECH PHOTOGRAPHY
WOOD ENGRAVING WORKSHOP
FROM DRAWING TO PAINTING
PORTRAITURE: A NEW PERSPECTIVE
PAINTING
LIFE DRAWING
CONTEMPORARY PAINTING
GOOD ARTISTS COPY; GREAT ARTISTS STEAL
THE EXPANDED FIELD OF DRAWING
LIFE PAINTING
MATERIAL JOURNEYS: REPRESENTATION INTO ABSTRACTION
COLOUR IN PRACTICE: UNDERSTANDING COLOUR
PORTRAITURE: DRAWING AND PAINTING THE HEAD
LIFE PAINTING: SUSTAINED POSE

Summer School Foundation provides a unique opportunity for a wide range of artists and students to work within the studios and vibrant atmosphere of the Slade, a world-renowned school of fine art. All of our courses are taught by practicing artists with an understanding of, and sensitivity to, the different levels of experience and needs of our Summer School students. The Slade Summer School is an exciting and lively environment for students to test their abilities and experiment while learning new skills and different approaches to making art. You can take part in a lively range of extra-curricular activities including art history lectures and artist talks, exhibition openings as well as a series of artists’ projects run by Slade tutors, alumni and residents. We look forward to welcoming you in Summer 2018.

Susan Collins,
Slade Professor

BOOKINGS

For bookings and full course details please visit www.ucl.ac.uk/slade or call 020 7679 2317

The courses run from 9.30am to 4.30pm

Please note, Slade Summer School courses are not accredited. Places are secured on a first-come basis. Refunds are available until one month before the course start date. Slade Summer School is designed for adults (17+). Please visit the guidelines page for students under the age of 18 www.ucl.ac.uk/slade

We regret that Low Tech Photography, Contemporary Painting and Expanded Field of Drawing are not suitable for under 18s.

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The Slade Summer School
This is an intensive introduction to contemporary fine art practice. The course will encourage your individual creative development while giving you a solid grounding in visual and practical methods. Over a ten-week period, you will explore a wide range of skills to begin defining your own creative practice within a critical environment. This is a unique opportunity for you to develop knowledge, learn through experimentation and build a body of work needed for further study within an art school studio setting.

The course begins with a structured introduction to fine art practice with the tutors who will support you over the coming weeks. You will gain some experience of independence and generate a range of ideas and objects, equipping you to develop your own work.

For the rest of the course, you will initiate your own projects, spending significant time in the studio supported by various teaching methods which develop your individual approach and a portfolio of work. The course culminates in a group exhibition and critique of work developed during the course, with the final week providing the experience of curating and installing an exhibition which is open to the public.

For further details please visit the Slade website.

**DRAWING**

**DURATION** 3 weeks
**DATES** 20 July – 12 August
**TUTOR(S)** Norbert Glaser (One-to-one tutorials)
**LEVEL** All levels
**FEE** £600

This course will introduce you to the essential principles of drawing through group and individual tuition and will help you to develop your own personal voice.

Each day you will explore particular aspects of drawing and experience with a variety of techniques and materials. These will include traditional methods of drawing such as observation of objects, the human form and the landscape. You will learn to appreciate the essential role of line, tone and form, and proportions, and the properties of the support surface and ground. You will explore contemporary ideas about drawing space, memory, imagination, abstraction, construction and recording the creative process itself.

Throughout this course, regular critiques of work by tutors and peers will take place at the end of each week.

**PONDERING DRAWING: A NEW PERSPECTIVE**

**DURATION** 5 weeks
**DATES** 20 July – 2 August
**TUTOR(S)** Kate Hopkins
**LEVEL** All levels
**FEE** £740

This one-week introductory course gives an opportunity to work with alternative photographic techniques, which are not normally available in drawing.

The emphasis is on using photographic information to fuel your drawing exploration. You will explore your own procedures and develop your own understanding of the process and traditional understanding of photography. You will experiment with a mixture of photo and drawing, from sketch and experiment in both practical and theoretical approaches to this exciting new technique.

This will allow you to investigate the continuity of the drawing process from camera-less techniques to the creation of photography; the translation of tone and mark-making, the translation of colour and image, and the translation of colour and space.

The course will specifically cover digital techniques based on experimental perception: creating photographic processes (photography, photography and printmaking, digital darkroom, digital printmaking and alternatives to darkroom process and photography). This will enable you to work with elements of photography and mixed media in a more relaxed and creative environment.

**PHOTOGRAPHY**

**DURATION** 3 weeks
**DATES** 26 July – 15 August
**TUTOR(S)** Various Tutors
**LEVEL** All levels
**FEE** £650

This course is designed to introduce you to the technical and visual processes of capturing a portrait photograph. You will cover the essential techniques of using a camera and an understanding of the technical understanding of portraiture through drawing and photography and the translation of these perceptions. This will lead into working with the Slade’s previous courses on the translation of portraiture, which helped you to develop your individual processes and group’s understanding of the different approaches to portraiture. You will develop your knowledge of the language and ideas appropriate to portraiture and work on it as a separate project. You will be encouraged to constantly reflect on what you see, what you feel, what you think and what you select to create your work. You will then select and curate that work.

Please visit the Slade website for more information about admission process.

**MATERIAL JOURNEYS:** LOW-TECH PHOTOGRAPHY

**DURATION** 3 weeks
**DATES** 26 July – 15 August
**TUTOR(S)** Professor David Dobson SWE
**LEVEL** All levels
**FEE** £740

In this three-day course you will learn to make prints from negatives using a range of materials including Selenium-toned silver gelatin print, handmade vellum print, etching process – hard and soft ground, intaglio and relief. You will explore the history and uses of these techniques and materials and their significance to contemporary art making.

You will produce multiple prints using photography, the technique of choice for illustrating books since the early 19th century. The emphasis is on developing your knowledge of the chemical processes in order to generate new work and ideas.

**COLOUR IN PRACTICE:**

**DURATION** 4 weeks
**DATES** 27 July – 20 August
**TUTOR(S)** Sandra Smith / Max Holdaway
**LEVEL** All levels
**FEE** £740

This course begins with a structured introduction to the concept of colour using a programme of lectures and practical work.

In the first week you will be introduced to the science of colour and contrast, mixing, the relationship between form and colour, and the concepts connected to it. You will start working in the Studio from the model and investigate the use of colour in historical and contemporary art historical and contemporary art historical and contemporary art.

This is an advanced course which will allow you to develop your ability to understand and use the language of colour and its role in painting. You will explore the challenge of colour in historical and contemporary painting as a language, and in relation to colour, tone and space. The course includes a visit to the National Portrait Gallery, National Gallery, Tate Modern and thechi.

The emphasis is on using historic and analytical studies working directly from life. You will explore the many and varied mixing, the relationship between form and colour and the concepts connected to it.

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**THE EXPANDED FIELD**

**DURATION** 3 weeks
**DATES** 23 July – 15 August
**TUTOR(S)** Jean Hobbe
**LEVEL** All levels
**FEE** £740

This course is designed to introduce you to the ‘first principles’ in art making and thinking, through a series of flexible projects, where you will be encouraged to explore materials and mark-making in an informal and approachable way.

For further details please visit the Slade website.