

The Small Press Project 2016
Institute of Advanced Studies, South Wing UCL
Thursday 25th February
2.00pm – 8.00pm



The Small Press Project Event will host discussions about a range of artists' publications, and the qualities a good publication should or could have. There will be a zine publishing workshop to provide an open, hands-on collaborative experience of publishing, and an opportunity to share the most recent of artists' publications within the context of the history of the medium in a mini artist's book fair. There will be a display from the Small Press Collections held by UCL Special Collections. The event will bring together educational institutions that are responding to the independent publishing drive and small press artists, publishers, distributors and researchers in London to discuss the independent publishing movement and what it means to be making material publications in 2016.

The Small Press Project Event will coincide with an Exhibition of Books in the North Lodge made by the staff and students at the Slade School of Fine Art. The Small Press Project publications are inspired by the Small Press Collections held by UCL Special Collections. The exhibition will run from 24th February – 28th February 10.30 -5.00pm

- 1.00– 2.00 Set up and Speed Crit in North Lodge with Tamsin Clark
- 2.00 Doors Open. Start of Risograph zine making event (with Catalog). Tables of Books for sale and UCL Special Collections Publications on view. Videos of book selections.
- 3.20 Welcome – Sarah Pickering
- 3.30 Liz Lawes – presentation on the Small Press Collections and the Book Project
- 3.45 Gustavo Grandal Montero on managing and selecting artists' books for a library collection
- 4.00 - 4.30 Tea & Coffee
- 4.30 Will Cobbing, artist and editor
- 4.45 David Burrows, artist, editor and educator
- 5.00 Ami Clarke, Banner Repeater
- 5.15 Frances Scott, Catalog
- 5.30 Panel Discussion chaired by Lesley Sharpe

- 6.00 -8.00 Private View for the Small Press Project Book Exhibition including special edition rain wine by Godai Sahara

Speakers/participants are:

David Burrows, artist & publisher Slade, Will Cobbing, artist
RCA students, Camberwell School of Art (TBC), Tamsin Clark, Tenderbooks
Gustavo Grandal Montero, Chelsea School of Art Library, Liz Lawes, UCL Small Press Collections, Joyce Cronin & Catalog, Ami Clarke, Banner Repeater, Godai Sahara, artist

Elizabeth Lawes graduated in Fine Art & History of Art from Goldsmiths' College and immediately became a Librarian. She has worked in various institutions, including the Poetry Library (Southbank Centre), Chelsea College of Art & Design and, for the last ten years, UCL. She has a special interest in artists' publishing and ephemera and currently curates The Small Press Collections (part of UCL Special Collections) which includes one of the UKs biggest collections of Little Magazines.

Gustavo Grandal Montero is a librarian and special collections curator. Trained as an art historian, he writes and presents regularly on art and librarianship topics and has curated various exhibitions and events. He was the recipient of the Art Libraries Society (ARLIS) UK & Ireland Travel & Study Fund Award for research on the documentation of biennials and is a member of the AHRC funded Transforming Artist Books research network. He is currently Deputy Editor of the Art Libraries Journal and a doctoral candidate at CSM.

William Cobbing is an artist based in London. Recent exhibitions and performances include 'Terrapolis', Whitechapel Gallery & NEON, Athens (2015); Kammer Klang, Cafe OTO (2015); 'What's Love Got to Do With It' Hayward Gallery project space (2014), and the solo exhibition 'Transactions of the Duddo Field Club', mima (2014), accompanied by a publication designed by Fraser Muggeridge studio.

With curator Rosie Cooper he has developed the Bob Jubilé series of exhibitions and events devoted to the career and legacy of Bob Cobbing, including solo exhibition Bill Jubobe at Chelsea Space, London (2014), and the first extensive monograph on Cobbing's practice, 'Boooooo', published by Occasional Papers (2015), which includes texts on Writers Forum and Association of Little Presses.

David Burrows is an artist and writer interested in notions and concepts of the new in sacred, mass and avant-garde cultures. He studied at Goldsmiths College and graduated in 1994. David has published essays and reviews in magazines and journals including Art Monthly, Variant, Mute, Angelaki, New Left Review and catalogue essays for DJ Simpson, Jemima Stheli and Mark Wallinger and Manuel Ocampo. He has edited a number of books of collected essays including 'Whose Afraid of Red, White and Blue' 1998, 'Making a Scene' (with Henry Rogers) 2001 and 'Performance Fictions' 2011 all addressing art, performance, scenes and politics, and all published by Article Press.

Ami Clarke - Banner Repeater is a reading room with a public/digital Archive of Artists Publishing, and project space; opening up an experimental space for others, at a working train station, Hackney Downs, London. Ideas that come of publishing, distribution, and dissemination, that lead to a critical analysis of post-digital art production, are shared in artist and founder Ami Clarke's practice and inform the working remit of Banner Repeater. She has recently exhibited/curated works at Wysing Arts Centre, ICA, Museo Del Chopo - Mexico City, Hayward Gallery.

Ami has recently exhibited/curated works at Wysing Arts Centre, ICA, Museo Del Chopo - Mexico City, Hayward Gallery, and collaborated with Cuss Group SA at Ithuba Gallery (British Council connect ZA). She continues to commission new artists/writers works through the Banner Repeater platform, and several publishing imprints. She teaches across the UK with a focus on post-digital art production and publishing.

CATALOG is both a collaborative practice and a research project between Joyce Cronin and Frances Scott. It is a dialogue between the two that manifests in works ranging from a self publishing exercise and performance (IF I KNEW THEN WHAT I KNOW NOW) to a monthly online image broadcast via email and Twitter (We interrupt this transmission). CATALOG's projects use a process of relay to openly test and transform ideas which invite participation, conversation and exchange with others.

Joyce Cronin is a gallery manager, project manager and organiser of exhibitions and events. Joyce is currently Manager at Afterall, a research centre of University of the Arts, London and

runs *Finishing Touch* with Louisa Bailey, a 'pop-up' bookshop (Luminous Books), gallery and project space based in an old barbershop, Kennington, until February 2016.

Frances Scott is an artist who works across a wide range of media. Her practice often proposes a subtle interruption of existing contexts, archives, and broadcast media. Recent exhibitions include *Swiss Cottage Library*, London (2015); *Whitechapel Gallery*, London (2015); and *AIR*, Central Saint Martins (2014).

Tamsin Clark is a bookseller, bookmaker and book fancier. She manages *Tenderbooks*, a shop and exhibition space for artist books in central London. Under the name *Setsuko* she makes books and bookish design with Richard Bevan. Tamsin and Richard recently published *A Zoo for Chris Marker*, a collection of images of animals from the *Petite Planète* series of travel guides by Chris Marker. Tamsin's next book will be about Richard Gere.