The Gustave Tuck Lecture Theatre in the Wilkins Building, built in the 1920s following a donation from the then President of the Jewish Historical Society. It has appeared in film and television productions such as *Inception* and *Spooks*.
The life, literature and ideas of the ancient world provide both the foundation of the modern world and a benchmark to which modern society is compared. UCL is at the hub of an unrivalled range of resources dedicated to bringing the communities of the ancient world to life.

Subject overview

Total intake 54
(2017 entry)

Applications per place 5
(2016 entry)

Research Excellence Framework (REF)
76% rated 4* ("world-leading") or 3* ("internationally excellent")

First career destinations (2013–2015)

- Administration Officer, National Maritime Museum
- Researcher, Turnberry Consulting
- Paralegal, Corker Binning
- Full-time student, Ancient History MA at UCL
- Publicity and Marketing Assistant, Granta Publications

Contact details

Dr Fiachra Mac Góráin
(Admissions Tutor)
classicsoffice@ucl.ac.uk
+44 (0)20 7679 4571

For more information, including programme structure visit:
www.ucl.ac.uk/prospectus/classics

Ancient World BA

UCAS: Q805 • 3 years

A levels: AAB. No specific subjects. Standard GCSE offer (see page 31), except English Language at grade B, and an ancient or modern foreign language at grade C (to be attained prior to admission).

IB Diploma: 36 points. A score of 17 points in three higher level subjects, with no score lower than 5.

Other qualifications:
see www.ucl.ac.uk/otherquals

Students on this flexible three-year programme may choose from a vast range of modules covering ancient history, literature, languages and archaeology. It offers great flexibility in the possible combination of modules and provides an entry to the classics for those who have not studied Greek or Latin at school.

In year one you will take compulsory foundation modules in archaeology, history and either Greek or Latin.

In year two you will continue with language studies and in year three you will undertake an extended essay. In each year, alongside these compulsory modules, you will have an unparalleled choice of optional modules in Greek and Latin literature, philosophy, ancient history and archaeology.

Ancient World with a Year Abroad BA

UCAS: Q806 • 4 years

A levels: AAB. No specific subjects. Standard GCSE offer (see page 31), except English Language at grade B, and an ancient or modern foreign language at grade C (to be attained prior to admission).

IB Diploma: 36 points. A score of 17 points in three higher level subjects, with no score lower than 5.

Other qualifications:
see www.ucl.ac.uk/otherquals

This four-year programme follows the same curriculum as the Ancient World BA, but offers the additional opportunity to spend the third year abroad at an approved university in Cyprus, France, Germany, Greece, Hungary, Italy, Spain or Switzerland.

In year one you will take compulsory foundation modules in archaeology, history and either Greek or Latin.

In year two you will continue with language studies and in year three you will undertake an extended essay on an approved subject. In each year at UCL, alongside these compulsory modules, you will have an unparalleled choice of optional modules in Greek and Latin literature, philosophy, ancient history and archaeology. Year three is spent abroad at an approved university.
The UCL Classical Drama Society annually presents a classical play in English translation around the same time as the Lenaia (ancient Athenian dramatic festival).

I have always aspired to study at university, and UCL was recommended to me by my school classics teacher as he used to teach at UCL himself. Classics has been a passion of mine since I started learning Latin in Year 7, and I knew I wanted to study it at a top university such as UCL.

The department has a huge collection of books that you are free to borrow. In addition, the common room has a number of computers, which prove very useful on occasion. The Classics section in the Main Library is vast, but there is an even better selection of books in the Institute of Classical Studies in Senate House, which is five minutes away from the department. All prove useful when researching material for essays. The British Museum and the UCL Petrie Museum of Egyptian Archaeology are located very close by as well.

Throughout my time at UCL, I have been volunteering with The Latin Programme, a charity that teaches Latin to primary school children, improving their English grammar and vocabulary as a result. This year I also started volunteering as a front-desk assistant at the Petrie Museum, and for the first two years at UCL, I was part of The Cheese Grater, which is a satirical student publication.

This three-year programme offers the opportunity to develop expertise in two ancient languages simultaneously, focusing on the study of Ancient Greek and Latin language and literature. Essay work helps students to develop a sophisticated approach to the ancient world.

The main emphasis is on the study of Greek and Latin texts in the original language; each year you must take Greek- and Latin-based modules. Core modules in language and theory each year are supplemented by a wide range of optional modules including ancient history, archaeology and philosophy. Some modules, for example computing, history or modern languages, may also be taken outside the department.

This four-year programme offers the opportunity to develop expertise in two ancient languages simultaneously, focusing on the study of Ancient Greek and Latin language and literature. The curriculum is the same as that of the Classics BA, with an additional opportunity to spend year three at an approved university abroad.

In years one, two and four, you will supplement core Greek- and Latin-based modules with optional modules from a wide range. Year three is spent abroad at an approved university in Cyprus, France, Germany, Greece, Hungary, Italy, Spain or Switzerland. This offers you the chance to expand your knowledge and experience within your chosen academic field, as well as learning new skills and enjoying the culture of another country.
Greek and English BA  
UCAS: Q7Q3 • 3 years  

A levels: AAB. Ancient Greek and English at grade A required. Standard GCSE offer (see page 31), except English Language at grade B.  
IB Diploma: 36 points. A score of 17 points in three higher level subjects including Greek and English at grade 6, with no score lower than 5.  
Other qualifications: see www.ucl.ac.uk/otherquals  

This three-year degree programme offers you the opportunity to study Greek and English in parallel, and to gain knowledge of two diverse bodies of language, literature and culture, and the relations between them. The programme allows you to develop your skills in criticism and expression, cultural self-awareness and comparison.  

You will study Greek and English on an equal basis. In each year of the programme you will take a module in Ancient Greek at a level appropriate to your previous experience. Core modules in language, theory and method in all years are supplemented by a wide range of optional modules in Classical and English literature and Latin, either in the original or in translation. In year three you will also undertake an interdisciplinary extended essay.  

Greek with Latin BA  
UCAS: Q7Q6 • 3 years  

A levels: AAB. Greek at grade A required. Standard GCSE offer (see page 31), except English Language at grade B.  
IB Diploma: 36 points. A score of 17 points in three higher level subjects including Greek at grade 6, with no score lower than 5.  
Other qualifications: see www.ucl.ac.uk/otherquals  

This programme offers the opportunity to develop expertise in two ancient languages simultaneously, while developing a sophisticated critical approach to the ancient world through essay work. Students will focus on Greek in years two and three, following more modules in this language.  

Year one consists of compulsory modules in Greek and Latin language, literature and theory. In years two and three your studies will focus predominantly on Greek, with further core modules in language and literary theory supplemented by optional modules from a wide range covering Greek and Latin literature, philosophy, ancient history and archaeology.  

Greek with Latin with Study Abroad BA  
UCAS: QRQ6 • 4 years  

A levels: AAB. Greek at grade A required. Standard GCSE offer (see page 31), except English Language at grade B.  
IB Diploma: 36 points. A score of 17 points in three higher level subjects including Greek at grade 6, with no score lower than 5.  
Other qualifications: see www.ucl.ac.uk/otherquals  

This four-year programme offers the opportunity to develop expertise in two ancient languages simultaneously, focusing on Greek in year two and the final year. The curriculum is the same as that of the Greek with Latin BA, with an additional opportunity to spend year three at an approved university abroad.  

In years one, two and four, you will supplement core Greek- and Latin-based modules with optional modules from a wide range. Year three is spent abroad at an approved university in Cyprus, France, Germany, Greece, Hungary, Italy, Spain or Switzerland. This offers you the chance to expand your knowledge and experience within your chosen academic field, as well as learning new skills and enjoying the culture of another country.
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<tr>
<th>Programme</th>
<th>UCAS Code</th>
<th>Duration</th>
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<tr>
<td>Latin and English BA</td>
<td>Q6Q3</td>
<td>3 years</td>
</tr>
<tr>
<td>Latin with Greek BA</td>
<td>Q6Q7</td>
<td>3 years</td>
</tr>
<tr>
<td>Latin with Greek with Study Abroad BA</td>
<td>QPQ7</td>
<td>4 years</td>
</tr>
</tbody>
</table>

**A levels:** AAB. English and Latin at grade A required. Standard GCSE offer (see page 31), except English Language at grade B.

**IB Diploma:** 36 points. A score of 17 points in three higher level subjects including English and Latin at grade 6, with no score lower than 5.

**Other qualifications:** see www.ucl.ac.uk/otherquals

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This three-year degree programme offers you the opportunity to study Latin and English in parallel, and to gain knowledge of two diverse bodies of language, literature and culture, and the relations between them. The programme allows you to develop your skills in criticism and expression, cultural self-awareness and comparison.

You will study Latin and English on an equal basis. In each year of the programme you will take a module in Latin at a level appropriate to your previous experience. Core modules in language, theory and method in all years are supplemented by a wide range of optional modules in Classical and English Literature and Ancient Greek, either in the original or in translation. In year three you will also undertake an interdisciplinary extended essay.

This programme offers the opportunity to develop expertise in two ancient languages simultaneously, while developing a sophisticated critical approach to the ancient world through essay work. Students will focus on Latin in years two and three, following more modules in this language.

Year one consists of compulsory modules in Latin and Greek language, literature and theory. In years two and three your studies will focus predominantly on Latin, with further core modules in language and literary theory supplemented by optional modules from a wide range covering Greek and Latin literature, philosophy, ancient history and archaeology.

This four-year programme offers the opportunity to develop expertise in two ancient languages simultaneously, focusing on Latin in year two and the final year.

The curriculum is the same as that of the Latin with Greek BA, with an additional opportunity to spend year three at an approved university abroad.

In years one, two and four, you will supplement core Latin- and Greek-based modules with optional modules from a wide range. Year three is spent abroad at an approved university in Cyprus, France, Germany, Greece, Hungary, Italy, Spain or Switzerland. This offers you the chance to expand your knowledge and experience within your chosen academic field, as well as learning new skills and enjoying the culture of another country.
Based in the heart of literary London, UCL English Language & Literature emphasises both traditional literary skills and modern thought in its teaching. The diversity of genres, forms, historical periods and critical approaches creates scope for fascinating insights into social relations and the human mind.

Subject overview

Total intake 95
(2017 entry)

Applications per place 9
(2016 entry)

Research Excellence Framework (REF)
85% rated 4* (‘world-leading’)
or 3* (‘internationally excellent’)

First career destinations (2013–2015)
• Higher Education and Events
  Co-ordinator, Shakespeare’s Globe
• Library Assistant, British Library
• Trainee Journalist, BBC
• Full-time student, Graduate Diploma in Law at City University London
• Full-time student, MA in Journalism at New York University

Contact details
Mr James Phillips (Admissions Officer)
e james.phillips@ucl.ac.uk
i +44 (0)20 7679 7122

For more information, including programme structure visit:
www.ucl.ac.uk/prospectus/english

English BA
UCAS: Q300 • 3 years

A levels: AAA. English Literature (or combined Literature and Language) required. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 38 points. A total of 18 points in three higher level subjects including English A1 at grade 6, with no score below 5.

Other qualifications:
see www.ucl.ac.uk/otherquals

This programme aims to provide a historically based overview of the literature of all periods, together with opportunities to specialise in particular periods of literature, in modern English language, and in non-period modules. Students are encouraged to develop their own interests and may choose from a wide variety of specialisms.

Year one provides a foundation for subsequent years, covering major narrative texts from the Renaissance to the present, an introduction to Old and Middle English, the study of critical method and of intellectual and cultural sources (texts) which influence English literature. In years two and three you will take compulsory modules on Chaucer and Shakespeare, and choose further modules from a range including American literature and other modern literature and language. In year three you will also undertake an independent research essay.
The School of European Languages, Culture & Society (SELCS) comprises the Departments of Dutch, French, German, Italian, Scandinavian Studies, and Spanish, Portuguese and Latin American Studies. It offers over 300 possible degree combinations and the opportunity of combining a language with other disciplines from history of art to management studies.

Modern Languages BA

UCAS: R000 • 4 years

**A levels:** AAB-ABB depending on the language combination (see [www.ucl.ac.uk/r000-entry](http://www.ucl.ac.uk/r000-entry)). The following is required if part of the combination: French grade A; Spanish grade A. For all other combinations an A level or equivalent in one of your chosen languages is required. Standard GCSE offer (see page 31), except English Language at grade B.

**IB Diploma:** 34-36 points depending on the language combination (see [www.ucl.ac.uk/r000-entry](http://www.ucl.ac.uk/r000-entry)). A score of 16-17 points in three higher level subjects, to include the following if part of degree combination: French at grade 6; Spanish at grade 6. For all other combinations a higher level in one of your chosen languages is required. No score below 5.

**Other qualifications:** see [www.ucl.ac.uk/otherquals](http://www.ucl.ac.uk/otherquals)

As well as modules in your chosen languages, you will have access to a range of optional modules in culture, film, history, linguistics and literature, covering periods from the medieval to the contemporary. These modules will be available both within your language departments and the School of European Languages, Culture & Society (SELCS), where the focus is more comparative and interdisciplinary. Year three is spent abroad studying at a university or on a work placement, and is split between two countries where your chosen languages are spoken.
Modern Languages BA

The four-year Modern Languages BA (R000) allows you to combine the study of two languages; either two languages that you have already studied, or one language at beginner’s level alongside one you already know. It is not possible to study two languages from scratch.

The final degree awarded on completion will reflect whatever combination you choose, for example French and Italian BA, German and Portuguese BA, etc.

The matrix below shows languages that can be combined.

<table>
<thead>
<tr>
<th>Bulgarian†</th>
<th>Czech†</th>
<th>Danish*</th>
<th>Dutch</th>
<th>Finnish†</th>
<th>French</th>
<th>German</th>
<th>Hebrew</th>
<th>Hungarian†</th>
<th>Icelandic*</th>
<th>Italian</th>
<th>Norwegian*</th>
<th>Polish†</th>
<th>Portuguese</th>
<th>Romanian†</th>
<th>Russian</th>
<th>Serbian/Croatian†</th>
<th>Slovak†</th>
<th>Spanish</th>
<th>Swedish*</th>
<th>Ukrainian†</th>
<th>Yiddish</th>
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* You cannot combine two Scandinavian languages (if you wish to do this, please see the entry for Scandinavian Studies BA on page 58 or the entry for Icelandic BA on page 59).
† You may combine two east European languages, or Russian with an east European language, in programmes offered by the UCL School of Slavonic and East European Studies (see the entry for Russian and East European Languages on pages 160–164).
^ French and Spanish are not taught from beginner’s level so prior qualification at A level or equivalent is required for these languages.
As well as modules in your chosen language and your additional discipline (taught in the relevant UCL department), in years one, two and four you will have access to a range of optional modules in culture, film, history, linguistics and literature, covering periods from the medieval to the contemporary. These will be offered both within your chosen language department and the School of European Languages, Culture & Society (SE LCS). Your additional discipline will also offer further optional module choices. Year three is spent in a country where your chosen language is spoken.

Modern Language Plus BA

UCAS: RY00 • 4 years

A levels: AAA-ABB depending on the subject combination (see www.ucl.ac.uk/ry00-entry). The following is required if part of the combination: English Literature or English Language and Literature grade A; French grade A; Latin grade A; Spanish grade A. For all other combinations a foreign language is preferred. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34-38 points depending on the subject combination (see www.ucl.ac.uk/ry00-entry). A score of 16-18 points in three higher level subjects, to include the following if part of degree combination: English A1 at grade 6; French at grade 6; Latin at grade 6; Spanish at grade 6. For all other combinations a foreign language is preferred. No score below 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The Modern Language Plus BA offers enormous choice and flexibility, combining a modern language (either one you have prior knowledge of, or one that is new to you), together with another discipline, such as philosophy, history of art, Jewish studies or management studies. You will also spend a year abroad.
Modern Language Plus BA

The four-year Modern Language Plus BA (RY00) allows you to study a modern language, either one you have prior knowledge of, or one new to you, together with another discipline.

The following combinations of subjects may be studied together (subject to entry requirements):

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<tr>
<th>&quot;and&quot; subjects are studied on a 50/50 ratio</th>
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<tr>
<td>Danish</td>
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<th>&quot;with&quot; subjects are studied on a 75/25 ratio</th>
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<tr>
<td>Danish</td>
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*French, Latin and Spanish are not taught from beginner's level so prior qualification at A level or equivalent is required for these languages. The final degree awarded on completion will reflect whatever combination you choose, for example French and English BA, Icelandic and Philosophy BA.

*French, Latin and Spanish are not taught from beginner's level so prior qualification at A level or equivalent is required for these languages. The final degree awarded on completion will reflect whatever combination you choose, for example Danish with Film Studies BA, Spanish with Management Studies BA.
European Languages, Culture and Society /
www.ucl.ac.uk/prospectus/elcs

Language and Culture BA
UCAS: R991 • 4 years

A levels: AAB. Foreign language required to include the following if studied as the main language: Ancient Greek, French, Latin or Spanish grade A. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 36 points. A score of 17 points in three higher level subjects, with no score lower than 5. Higher level subjects to include the following if studied as main languages: French, Greek, Latin or Spanish at grade 6.

Other qualifications: see www.ucl.ac.uk/otherquals

This distinctive and uniquely flexible programme provides enormous scope for you to customise your degree according to your interest in linguistics, film, literature and history.

To this is added the study of two languages, with the possibility of changing language after the first year.

In year one you will study two languages, one of which is nominated as your main language (as specified in your application). You also take the Language, Culture and Representation core module as well as further cultural and linguistic options. In year two you may confirm your initial choice of main language, and either continue with your second language or replace it with another. Alternatively, you may be able to nominate your second language as your main language for the remainder of your degree (subject to approval and availability). Year three is spent in a country where your main language is spoken.

Any two of the following languages can be combined; one as a ‘major’ language, the other as a ‘minor’ language from the wide range of languages taught at UCL (subject to entry requirements and availability):

- Ancient Greek*
- Arabic (minor language only)
- Bulgarian
- Czech
- Danish
- Dutch
- Finnish
- French*
- German
- Hebrew
- Hungarian
- Icelandic
- Italian
- Latin*
- Norwegian
- Polish
- Romanian
- Russian
- Serbian/Croatian
- Slovak
- Spanish*
- Swedish
- Ukrainian
- Yiddish

* Prior qualification at A level or equivalent is required for these languages if chosen as a ‘major’ language. Alternatively, it may be possible to take these languages as a ‘minor’ language with no previous experience.
FACULTY OF ARTS & HUMANITIES

French and an Asian or African Language BA
UCAS: RT19 • 4 years

A levels: AAA. French required. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 38 points. A total of 18 points in three higher level subjects including French grade 6, with no score lower than 5.
Other qualifications: see www.ucl.ac.uk/otherquals

The French components of this four-year programme are taught and taken at UCL, and the Asian or African language components at SOAS University of London (the School of Oriental and African Studies), our near neighbour. There is a strong emphasis on spoken and written language work and the opportunity to undertake interdisciplinary study.

In years one, two and four you will study core modules in French language, literature, culture and society, and an Asian or African language offered by SOAS (choosing one of Arabic, Hausa, Hindi, Indonesian, Persian, Swahili, Thai or Turkish). You may also follow optional modules from a wide range offered by SELCS (e.g. classic and contemporary literature, film studies, or history). Year three is spent abroad, split between France or a French-speaking country, and a country where your other language is spoken.

French BA
UCAS: R100 • 4 years

A levels: AAB. French required at grade A. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 36 points. A total of 17 points in three higher level subjects including French grade 6, with no score lower than 5.
Other qualifications: see www.ucl.ac.uk/otherquals

This four-year programme aims to develop students' interest in, and knowledge of, the French and francophone worlds past and present. This includes language, film studies, literature from the medieval and early modern to the contemporary, libertinism, theory, modernism and postcolonialism.

Year one mainly comprises core language, literature, thought and film modules, providing a foundation for subsequent study. In years two and four you continue with language study, and may choose more freely from optional modules offered by French and SELCS (e.g. francophone cultural history, literature, history, linguistics, philosophy). Year three is spent in a French-speaking country, either studying at a university, as a language assistant in a French school, or undertaking a work placement.

Dutch BA
UCAS: R911 • 4 years

A levels: ABB. Foreign language preferred. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 34 points. A score of 16 points in three higher level subjects preferably including a foreign language, with no score lower than 5.
Other qualifications: see www.ucl.ac.uk/otherquals

This four-year programme focuses on the language, culture and history of the Netherlands and Flanders. Students start learning Dutch from scratch and graduate as fluent and interculturally competent speakers of this global language.

In years one and two you will follow modules in identity and multiculturalism, and choose from a wide range of options covering the culture, sociolinguistics, history, and classic and contemporary literature of the region and of Europe more generally. Year three is spent in the Netherlands or Belgium at a university, or working in a field related to your studies or intended career. In year four you continue with advanced optional modules at UCL. Language study is compulsory in all years at UCL.
I’ve always found learning languages intellectually stimulating and enjoyable. UCL always stood out to me amongst the other universities I had visited because of its renowned teaching, its facilities and its student culture. The year abroad was the highlight of my degree. Being based in Madrid for the whole year with consistent support from UCL was an incomparable learning experience. I chose to work full time in a global law firm, as upon graduating I hope to pursue a legal career.

I enjoy the variety in my degree. Having the option of choosing subjects from the School of European Languages, Culture & Society and the UCL School of Management gives me the increased flexibility to study what I am enthusiastic about and also a chance to meet new people.

Danvi Morjaria
Modern Languages Plus
(Spanish with Management Studies) BA
Fourth Year

The four-year German BA encompasses intense study of German language and culture from the earliest times to the present. This programme combines a strong emphasis on linguistic competence with an exceptional breadth of research-led teaching, offering a detailed understanding of the development of German culture and society.

Years one and two provide you with a broad overview and a methodological framework for your studies. Compulsory modules cover language and literature, while optional modules cover subjects including cultural studies, German and Austrian history and politics, film, gender studies, and linguistics. You may also choose from modules offered by SELCS covering the wider European area. Year three is spent abroad in a German-speaking country and in year four you continue with advanced optional modules at UCL. Language study is compulsory in all years at UCL.
My degree has helped a lot. I speak three languages, which is attractive to employers. I’ve used my language skills in every job I’ve had.

Mark Detre • Account Director, PPR Australia (WPP)

Italian BA

UCAS: R300 • 4 years

A levels: AAB. Foreign language preferred. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 36 points. A score of 17 points in three higher level subjects, preferably including a foreign language, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The four-year Italian BA provides a stimulating programme of Italian language and linguistics, literature, art, history and film. The third year is spent in Italy, offering unrivalled possibilities to develop your linguistic proficiency and to immerse yourself in Italian culture. Previous knowledge of Italian is not required.

You will study compulsory modules in years one and two designed to provide you with the necessary language skills for your study. You will also take a number of optional modules from a wide range offered by Italian and by SELCS (e.g. cultural history, the contemporary Italian novel, Dante, linguistics, Renaissance history). Year three is spent in Italy, either at a university or on a teaching or work placement, before returning to UCL to continue with advanced optional modules and language study in year four.

Italian Studies and History of Art: UCL-Venice Double Degree BA

UCAS: R301 • 4 years

A levels: AAB. Italian required. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 36 points. A score of 17 points in three higher level subjects, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The unique UCL-Venice Double Degree in Italian Studies and History of Art integrates two different learning experiences, teaching methods, and modes of assessment, spanning two different countries and cultures. This challenging programme, taught between London and Venice, represents a new model for the teaching of language-literature in higher education. As the first two years of this programme are taught in Italy, prior knowledge of Italian is essential.

This innovative degree has been established between the University of Venice and UCL. You will spend the first two years enrolled at Ca’ Foscari, University of Venice, and the final two at UCL. At the end of this four-year programme, when all requirements are met, you will be awarded a BA in Italian Studies from UCL and a Laurea in Lettere from Ca’ Foscari. Both institutions recognise work undertaken in the other university to enable students to achieve two separate degrees.

Italian Studies: UCL-Venice Double Degree BA

UCAS: R301 • 4 years

A levels: AAB. Italian required. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 36 points. A score of 17 points in three higher level subjects, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The unique UCL-Venice Double Degree in Italian Studies integrates two different learning experiences, teaching methods, and modes of assessment, spanning two different countries and cultures. This challenging programme, taught between London and Venice, represents a new model for the teaching of language and literature in higher education. As the first two years of this programme are taught in Italy, prior knowledge of Italian is essential.

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Every language department in the School of European Languages, Culture & Society has its own student society which organises events and outings.

Scandinavian Studies BA
UCAS: R600 • 4 years

A levels: ABB. Foreign language preferred. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34 points. A score of 16 points in three higher level subjects, preferably including a foreign language, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

This degree provides the opportunity to specialise in the Danish, Norwegian or Swedish language, and to develop an in-depth appreciation of Scandinavian culture. You will have access to state-of-the-art language teaching facilities and the largest and oldest Scandinavian library in the UK, and will spend a year in a Scandinavian country.

Year one provides you with a broad overview and a methodological framework for your studies, with core language, literature and history modules. In years two and four you will continue with language study, and choose optional modules from both Scandinavian Studies and SELCS (e.g. film studies, Finnish language and society, literature, modern history). Year three is spent at a university in the country where your chosen language is spoken, before returning to UCL in year four to continue with advanced study.

Scandinavian Studies and History BA
UCAS: RV6C • 4 years

A levels: ABB. History and foreign language preferred. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34 points. A score of 16 points in three higher level subjects, History and a language preferred, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

This four-year BA, taught in conjunction with UCL’s School of Slavonic & East European Studies (SSEES), combines study of the languages and culture of Scandinavia with a wide range of optional modules in the history of the Nordic and Baltic regions. Year three is spent in a Scandinavian country.

In year one you will take compulsory modules in your chosen language (Danish, Norwegian or Swedish) and History of Eastern Europe, as well as optional modules from a wide range offered by SELCS and SSEES. In years two and four you continue with language studies and a choice of optional modules from SELCS and SSEES. Year three is spent at a university in a country where your chosen language is spoken.
I was never any good in school or college; I was always the class clown. After working for a few years in a dead-end job, with very poor qualifications, I joined an Access to Higher Education programme. I never imagined that I would end up in one of the world’s best universities.

Many people are surprised that my degree programme even exists! I chose it because I wanted to take advantage of UCL’s unique subjects. I don’t think that I could be studying both Swedish and Finnish along with Russian evening classes at any other university in the UK.

I want to join the civil service and work in diplomacy. The university has many societies that allow me to get more involved such as UCLU Diplomacy in Action and UCLU International Relations Society. I have spoken to my Personal Tutor many times about advice on how to gain experience to strengthen my CV and even just simple questions about academic projects. It’s very useful to have someone there at all times to guide you.

George Ferguson

Scandinavian Studies BA

Second Year

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European Languages, Culture and Society /  
www.ucl.ac.uk/prospectus/elcs

Spanish and Latin American Studies BA  
UCAS: R4T7 • 4 years

A levels: AAB. Spanish grade A required. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 36 points. A score of 17 points in three higher level subjects including Spanish at grade 6, with no score lower than 5.
Other qualifications: see www.ucl.ac.uk/otherquals

This four-year programme combines the study of Spanish language and its varieties with modules in the film, literature, history and cultures of Spain and Latin America, from the early modern period to the present day. Year three is spent abroad in a Spanish-speaking country.

Year one mainly comprises core language, literature and culture modules, which provide a foundation for subsequent study. In years two and four you continue with language studies and choose additional optional modules from a wide range offered by Spanish, Portuguese and Latin American Studies and SELCS (e.g. Borges, Cervantes, film studies, Gabriel García Márquez, Latin American history, Lorca, women’s writing). Year three is spent at a university in a Spanish-speaking country (e.g. Argentina, Chile, Mexico or Spain).

Comparative Literature BA  
UCAS: Q200 • 3 years

A levels: AAA. A humanities subject required. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 38 points. A total of 18 points in three higher level subjects with no score lower than 5.
Other qualifications: see www.ucl.ac.uk/otherquals

This dynamic programme examines world literature from diverse geographical and cultural perspectives and equips students for a career in today’s global society. Alongside cultural topics you will study up to two foreign languages, selected from an exceptional range of modern and ancient languages including Japanese, Arabic and Mandarin Chinese as well as European languages.

Core modules in years one and two introduce you to all aspects of the study of literature and culture and in the final year you will develop these topics further in your dissertation. In all years you will take optional comparative and literary modules, and study authors and texts from different periods, originally written in a variety of languages. You will also take one language module together with a language-specific literature option where literary texts must be read in the original.

Comparative Literature with a Year Abroad BA  
UCAS: Q201 • 4 years

A levels: AAA. A humanities subject required. French required for French pathway. Spanish required for Spanish pathway. Standard GCSE offer (see page 31), except English Language at grade B.
IB Diploma: 38 points. A total of 18 points in three higher level subjects with no score lower than 5. See A Levels information for subject requirements.

Other qualifications: see www.ucl.ac.uk/otherquals

This four-year degree offers the same advantages as the Comparative Literature BA, focusing on European languages and with the added attraction of a year spent abroad in a European country, combining comparative critical enquiry with a more in-depth study of one modern language and its literature and culture.

You will select one language to study throughout your degree from a wide range taught across SELCS, the School of Slavonic and East European Studies, and UCL Hebrew & Jewish Studies. Core and optional modules in years one and two introduce you to all aspects of the study of literature and culture and in the final year you will develop these topics further in your dissertation. Your third year is spent abroad on an Erasmus Plus or bilateral exchange agreement, in a country where your foreign language of choice is spoken.
European Social and Political Studies BA

UCAS: R990 • 4 years

A levels: A*AA. A humanities or social science subject (or Mathematics) preferred. Mathematics at A* required for full Economics specialism if chosen. French or Spanish required if one of these is to be studied as major language. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 39 points. A score of 19 points in three higher level subjects, with no score lower than 5. Higher level subjects to include French B, or Spanish B at grade 6 if either of these is to be studied as a major language. A humanities or social science subject (or Mathematics) at higher level is normally a requirement. Mathematics at grade 7 at higher level is required for the full Economics specialism, if chosen.

Other qualifications: see www.ucl.ac.uk/otherquals

This challenging, flexible and diverse programme offers specialisation in any one of ten humanities and social science subjects, combined with a broad base in European history, law, philosophy and politics, and fluency in a European language. Year three is spent at a European university.

Year one comprises language study and an interdisciplinary core module, which allows you to identify an area of specialism for later years. In year two you will continue with language study and choose optional modules from a wide range relating to your chosen specialism. Year three is spent studying in a country where your chosen language is spoken. In year four you return to UCL and will undertake advanced language study and a dissertation core module, in addition to advanced modules relating to your chosen specialism.

You may specialise in any of these major subjects:

- Anthropology
- Economics
- Geography
- History
- International Relations
- Law
- Philosophy
- Politics
- Quantitative Methods
- Urban Planning

The major European languages you can study include:

- Dutch
- French
- German
- Italian
- Russian
- Scandinavian (Danish, Icelandic, Norwegian and Swedish)
- Spanish

You may also take a second language from those listed above or from a wide range of other languages taught at UCL.
European Social and Political Studies / www.ucl.ac.uk/prospectus/esps

“... made European Social and Political Studies the perfect degree for me. I chose ESPS because I wanted to combine international relations with an international law aspect, and no other programme allowed the flexible structure and the opportunity to explore these two very interlinked topics. The flexibility also allowed me to really realise what I want to do later in life, as it allowed me to pursue different pathways and gain strengths from each one. London is a melting pot of every kind of person from every country in the world. The proximity to businesses, government and every other type of organisation or establishment is inspiring and motivating.”

Sophie Aversa
European Social and Political Studies BA
Fourth Year

European Social and Political Studies: Dual Degree BA
UCAS: R992 • 4 years

A levels: A’AA. A humanities or social science subject (or Mathematics) preferred. Mathematics at A* required for full Economics specialism if chosen. French or Spanish required if one of these is to be studied as a major language. Other language requirements may apply depending on the campus chosen - see www.ucl.ac.uk/r992-entry. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 39 points. A score of 19 points in three higher level subjects, with no score lower than 5. Higher level subjects to include French B or Spanish B at grade 6 if one of these is to be studied as a major language. A humanities or social science subject (or Mathematics) at higher level is normally a requirement. Mathematics at grade 7 at higher level is required for the full Economics specialism, if chosen. Other language requirements may apply depending on the campus chosen - see www.ucl.ac.uk/r992-entry).

Other qualifications: see www.ucl.ac.uk/otherquals

Students on this dual degree will benefit from the reputation and teaching specialisms of both UCL and Sciences Po in France. The programme offers specialisation in a humanities or social science subject, combined with a broad base in history, law, politics and philosophy, and fluency in a European language.

Years one and two are spent at one of five campuses at Sciences Po (Dijon, Menton, Nancy, Paris or Poitiers). Here you will take core modules in economics, history, law, political science and sociology as well as language-based modules, and will specialise in a social science or humanities subject. In years three and four you will complete your studies at UCL, taking advanced language modules and further modules in your chosen area of specialisation, as well as completing an extended research essay.
Enquiring, investigative and experimental: the study of fine art is a challenging and hugely rewarding discipline. Study at the Slade School of Fine Art will allow you to realise your individual creative potential, while honing your visual intelligence and developing your critical awareness and technical skills.

Subject overview

Total intake 45
(2017 entry)

Applications per place 22
(2016 entry)

Research Excellence Framework (REF)
79% rated 4* ("world-leading")
or 3* ("internationally excellent")

First career destinations (2013–2015)
- Studio Assistant, ADL
- Full-time student, MA in Painting at the Royal College of Art
- Content Creator, Beattie McGuinness Bungay
- Full-time student, MFA in Fine Art at the Royal College of Art
- Lecturer in Fine Art, Studio Miu

Contact details
Mr. Joe Tilley (Academic Manager)
e slade.enquiries@ucl.ac.uk
t +44 (0)20 7679 2313

For more information, including programme structure visit: www.ucl.ac.uk/prospectus/fineart
The Slade is a close-knit group of people with a wide range of interests and backgrounds being represented. There's a good sense of competition though, which pushes us all on to really strive to make the best work we can. We have excellent support from tutors who often go above and beyond to help students. It's a real family.

As an artist, London is the place to be for galleries but also for student and young communities really trying to create and maintain scenes across the city. Having a dedicated Art section in the Main Library is fantastic and the fact that as students we can have an input into what is bought is really amazing.

I'm working a lot in the studio but London is wonderful for cultivating a healthy social life. I enjoy the usual stuff like pubs and going to cinema but also going to galleries, film screenings and also seeing what the next generation of artists has to offer.

Benjamin Brown
Fine Art BA
Fourth Year

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The subjects covered in Hebrew and Jewish studies have remarkable current and international relevance. UCL Hebrew & Jewish Studies is unique in the UK, and offers expertise covering history, language and literature, religious, ethnic and political issues, and philology.
Hebrew and Jewish Studies BA
Second Year

"UCL Hebrew & Jewish Studies is a small department, which is a great benefit for students. You really appreciate everyone knowing your name and you always feel cared about. The department has a deceptively narrow name; in fact it offers a wide range of modules covering multiple aspects of Jewish, Middle-Eastern and European history, literature, and language. No two students take the same modules. I study Hebrew, the Arab-Israeli conflict, Israeli literature, and Islamic history. My professors are experts in and passionate about their areas, inspiring me academically. If I need recommendations for books, or am struggling with writing an essay, my lecturers are always friendly, regularly going above and beyond to help."

Ancient Languages with Year Abroad BA

UCAS: RR6U • 4 years

A levels: AAB. An ancient or modern language at grade A, unless an ancient and a modern language are offered at GCSE at grade C or above. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 36 points. A total of 17 points in three higher level subjects, with no score below 5, to include an ancient or modern language at grade 6 unless an ancient and a modern language are offered at GCSE at grade C or above.

Other qualifications: see www.ucl.ac.uk/otherquals

This four-year programme offers training in an unparalleled range of ancient languages and their associated history, culture and textual traditions. Students study Hebrew and either Greek or Latin throughout the programme, plus up to three additional languages chosen from a wide range. The third year is spent abroad, in Jerusalem and/or a European or North American university.

Year one comprises modules in Hebrew, Latin or Greek, introductory historical linguistics, and a wide range of options including other ancient and modern languages, history, literature, and archaeology. In year two you will continue your study of Hebrew, Latin or Greek, and a third (and possibly fourth) language as well as optional modules of your choice. You will spend year three studying ancient languages in Jerusalem and/or a European or North American university. In year four you will take advanced-level language modules and have the option to write a dissertation.
Hebrew and Jewish Studies BA

UCAS: Q481 • 3 years

A levels: ABB. No specific subjects. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34 points. A score of 16 points in three higher level subjects, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The three-year full-time (six-year part-time) Hebrew and Jewish Studies BA aims to develop students’ knowledge and understanding of all aspects of Jewish culture, including its languages, literature and history.

In your first year, compulsory modules in Modern Hebrew and Biblical Hebrew or Yiddish, an introductory module on academic Jewish Studies, and a range of optional history, literature, and culture modules, provide an overview of the subject and allow you to identify your own areas of specialist interest for later study. Year two continues with a compulsory module in Modern Hebrew, and you may also choose from a wide range of optional modules. In year three you will take three optional modules and write a dissertation on a subject of your choice.

Hebrew and Jewish Studies with Year Abroad BA

UCAS: Q480 • 4 years

A levels: ABB. No specific subjects Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34 points. A score of 16 points in three higher level subjects, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

The four-year full-time (eight-year part-time) Hebrew and Jewish Studies with Year Abroad BA aims to develop students’ knowledge and understanding of all aspects of Jewish culture, including its languages, literature and history.

Year three is spent at the Hebrew University of Jerusalem.

In your first year, compulsory modules in Modern Hebrew and Biblical Hebrew or Yiddish, an introductory module in academic Jewish Studies, and a range of optional modules provide an overview of the subject and allow you to identify your own areas of specialist interest. Year two continues with a compulsory module in Modern Hebrew, and you may also choose from a wide range of optional modules. Year three is spent studying abroad; back at UCL for your final year you will take three optional modules and write a dissertation on a subject of your choice.

History (Central and East European) and Jewish Studies BA

UCAS: VV23 • 4 years

A levels: ABB. History required. Standard GCSE offer (see page 31), except English Language at grade B.

IB Diploma: 34 points. A score of 16 points in three higher level subjects including History, with no score lower than 5.

Other qualifications: see www.ucl.ac.uk/otherquals

This four-year programme combines the study of Jewish cultural history with the study of the land (and associated languages and cultures) where many Jewish communities had their homes. The third year is spent abroad, in Jerusalem and/or in a relevant central or east European country.

Year one introduces you to the study of central and east European history and Jewish studies at university level. In years two and four you can focus on topics that specifically interest you by choosing modules examining particular periods and themes in east European and Jewish history. You can also study one or more relevant languages – such as Hebrew, Yiddish, Russian, Polish, or Ukrainian. Your third year is spent abroad, at the Hebrew University in Jerusalem and/or in a relevant central or east European country.
Philosophy begins by asking ‘why?’, often questioning something we normally perhaps wouldn’t. Why should we obey the law? Do numbers exist? The processes of imaginative yet rigorous thinking, and sensitivity to conceptual distinctions, provide intellectual growth that is both satisfying in itself and applicable in your future life and career.

Subject overview

<table>
<thead>
<tr>
<th>Philosophy BA</th>
<th>Philosophy and Economics BA</th>
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<tbody>
<tr>
<td>UCAS: V500 • 3 years</td>
<td>UCAS: VL51 • 3 years</td>
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<td><strong>A levels:</strong> AAA. No specific subjects. Standard GCSE offer (see page 31), except English Language at grade B.</td>
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This three-year programme aims to provide an understanding of a range of central philosophical debates, together with a detailed education in economics. All major areas of philosophy are available for study, covering branches such as moral and political philosophy, metaphysics and epistemology, and drawing upon the writings of philosophers both ancient and modern to contextualise your studies.

Year one is made up of compulsory introductory modules including logic (imparting principles of sound reasoning), moral philosophy (questioning distinctions of right and wrong), and political philosophy (examining questions about laws, liberty and the state). In years two and three you will choose from a broad range of optional modules covering the history of philosophy (e.g. Aristotle, Kant, Plato), normative philosophy (e.g. aesthetics, political philosophy) and theoretical philosophy (e.g. language, metaphysics). You may also take modules from other departments at UCL.

For more information, including programme structure visit: www.ucl.ac.uk/prospectus/philosophy
I had no hesitation when choosing UCL because it was inspired by the ideas of a philosopher, meaning philosophy was – and remains – an integral part of UCL. UCL has a welcoming atmosphere and with the philosophy department having its own building on the main campus you quickly feel part of a community.

The degree programme at UCL is varied and expertly taught. In the first year, each module is designed to give you an introduction to a wide range of disciplines allowing you to find the areas that interest you most.

My favourite module is Introduction to Logic as it is something that I had never tried before. Through it I acquired a new skill that is essential to understanding many philosophical arguments.

If you have any queries about the lectures, homework, or essay writing, there are many people who you can contact for help. I have found the ‘office hours’ system extremely beneficial – it provides an opportunity to ask your lecturers any questions you have in an informal setting.

Katie Roach
Philosophy BA
First Year

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