**UCL SUMMER SCHOOL**

**THE DARK SIDE OF LONDON**

**Key Information**

- **Module code**: ISSU0015
- **Taught during**: Session One: Monday 1 July - Friday 19 July 2019
- **Module workload**: 45 teaching hours plus approximately 100 study hours
- **Module leader**: Dr Lucia Rinaldi
- **Department**: School of European Languages, Culture and Society, Faculty of Arts and Humanities
- **Credit**: 15 UCL credits, 7.5 ECTS, 4 US
- **Level**: Level 1, first year Undergraduate
- **Pre-requisites**: Standard entry requirements
- **Assessment**: Two reports (15% each), Essay (70%)

**Module Overview**

This interdisciplinary module aims to examine the representation of London in a variety of cultural outputs from the Victorian to the contemporary period. In particular, it aims to analyse how writers/artists have expressed their perception of the city as a dark site of social tensions, mystery, crime, and detective work. Alongside representative literary texts (from Dickens and Conan Doyle to Ackroyd), the module will make room for a significant amount of visual material such as illustrations (Doré, Cruikshank), films (Hitchcock, Reed), television dramas (Ripper Street, Sherlock) and documentaries (Keiller, Ackroyd). It will be also supplemented by visits to UCL Collections and other London Museums.

**Week One: Setting the Scene**

- Representing fog, crowd and mysteries: selected illustrations, drawings and paintings.
- How to interpret visual material.
- Visit to UCL Collections

**Week Two: Crime Scenes**

- The birth and development of detective fiction: an overview
- How to comment on a literary text.
- Visit to a London museum

Please note that this module description is indicative and may be subject to change.
Week Three: Noir Scenes

- Sceneries, settings and locations: London on noir screens.
- The dark side of London on selected films and television dramas.
- How to write a sequence analysis.
- Visit to UCL Collections.

Module Aims
The module aims to:

- Examine the representation(s) of London in a variety of cultural outputs focussing on mystery, crime and detective work.
- Enable students to sustain a detailed argument with supporting evidence from primary and secondary sources.
- Enable students to work independently and develop their own critical approach to the analysis of texts, films and images.
- Improve general knowledge about London in art, literature and film

Teaching Methods
Interactive lectures and seminars, open class and small group discussions, excursions, group work and private study. Reading lists will be available online via the UCL library site. Students will be directed towards class materials, further support and discussion forums on Moodle.

Learning Outcomes
Upon successful completion of this module, students will have:

- Gained knowledge of a number of works about London and representations of its dark side;
- Developed their ability to approach and compare texts/images/films analytically;
- Developed their ability to discuss study material in a written and oral manner through commentaries, presentations, in-class seminars;
- Developed their understanding of key critical concepts, laying the foundation for further study.

Assessment Methods

- 500-word report (15%)
- 500-word report (15%)
- 2,500-word essay (70%)

Key Texts
Primary sources
Illustrations
- George Cruikshank: The Comic Almanack (1835–1853)
- Gustave Doré and Blanchard Jerrold: London: a Pilgrimage (1872)
- Claude Monet: House of Parliament Series (1899-1901)
Documentaries
• Patrick Keiller: London (UK, 1994)
• Peter Ackroyd: London (BBC, 2004)

Texts
• Charles Dickens: Bleak House (1852-53) any unabridged edition
• Arthur Conan Doyle: The Sign of the Four (1890) any unabridged edition
• Peter Ackroyd: Hawksmoor (Penguin, 1985)
• Barbara Vine: King Solomon’s Carpet (Penguin, 1991)

Films & Television Dramas
• Alfred Hitchcock: Sabotage (UK, 1936)
• George Cukor: Gaslight (USA, 1944)
• Jules Dessin: Night and the City (UK, 1950)
• Ripper Street (BBC, 2012-present)
• Sherlock (BBC, 2010-present)

Initial Secondary Bibliography
• Andrew Spicer (ed.): European film noir (Manchester: Manchester U. P.: 2007).