

ARTS AND HUMANITIES

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I chose to study abroad at UCL because of its history of accepting people from all backgrounds, its location in the heart of London, and its emphasis on independent scholarship.

My time at UCL has taught me how to live completely independently: I've had to learn how to navigate not only a new campus but a new city, how to plan trips on my own and how to stay on top of my academic obligations while still having time to explore London. Challenging myself to meet new people and try new things has boosted my self-confidence, and I feel that I will be able to approach my future experiences with courage and determination.

”

Arielle Kaplan
Oberlin College
Oberlin, Ohio, USA

DUTCH

Dutch is a global language. Spoken by over 23 million people in the Netherlands and Belgium, it is also the official language of Suriname and understood in the Dutch Caribbean, and parts of Indonesia. Afrikaans can be largely understood by speakers of Dutch.

Why study Dutch at UCL?

Our position in the heart of London provides you with access to a rich variety of cultural events and activities with a Dutch and Flemish focus. Furthermore, the UCL Library houses the most comprehensive Dutch library (over 12,000 volumes) outside the Netherlands and Flanders.

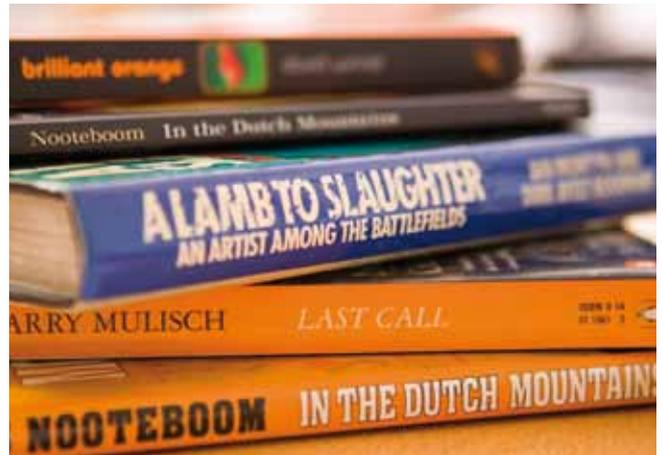
What you will gain from study at UCL

You will benefit from a dynamic, friendly and supportive learning environment. We offer innovative language teaching, small-group seminars, collaborative teaching projects with other universities using video conferencing, a writer-in-residence programme and a student-led programme of regular *koffie-uurtjes* (coffee-hours) to practise your Dutch.

Teaching and Assessment

Courses are assessed by various methods: written and oral examinations, essays and project work.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



LEVEL 1 COURSES

DUTC1001	
Dutch Language 1	
<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

An intensive beginners' Dutch language course, covering all language skills, which aims to enable you to communicate fluently in basic written and spoken Dutch.

DUTC1101	
Born out of Rebellion: The Netherlands from the Dutch Revolt to the Eve of World War I	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course provides a general survey of economic, social, political and cultural developments in Dutch and Belgian history.

DUTC1102	
Introduction to Dutch and Belgian Contemporary History	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A survey of economic, social, political and cultural change in the Netherlands and Belgium from the inter-war period to the present.

DUTC1201	
Modern Dutch Literary Texts	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course provides an introduction to Dutch literature from 1930 to the present day through shorter texts of graded difficulty.

DUTC1301	
Identities and Communities in the Low Countries	
<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course explores notions of identities and communities in relation to the modern Low Countries.

LEVEL 2 COURSES

DUTC2001	
Dutch Language 2	
<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

This is an intensive Dutch language course at intermediate level, covering all language skills.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Dr Novella Mercuri EMAIL m.mercuri@ucl.ac.uk TEL +44 (0)20 7679 3272
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society, page 35
- European Social and Political Studies, page 37
- Language Centre, page 51

**DUTC2101****At the Crossroads of Europe: Belgium, the Netherlands and Luxembourg in the 20th and 21st Centuries**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An exploration of themes related to economic change, social organisation, political structures and cultural transformations in the Netherlands and Belgium since 1930.

DUTC2203**20th Century Dutch Literature I: Themes**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Study of a range of literary texts, of an appropriate level of linguistic and conceptual difficulty, focusing on a central theme: the Second World War.

DUTC2301**Investigating Cultures: Concepts and Methods**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Building on the Level 1 course 'Identities and Communities in the Low Countries', this course initiates students in ethnographic principles in preparation for carrying out a research project.

DUTC2402**Sociolinguistics of the Dutch Language Area**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course provides a general introduction to the field of sociolinguistics with reference to case studies from the Netherlands and Flanders.

LEVEL 4 COURSES**DUTC4001****Dutch Language 3**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

This is an advanced Dutch language course, covering all language skills.

DUTC4201**Making Modern Dutch Literature**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

In this course the work of selected major writers in Dutch from 1930 to the present day are studied in depth.

DUTC4203**Dutch Renaissance and Golden Age Literature**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course provides an in-depth study of the work of selected genres and writers from the 16th and 17th centuries.

DUTC4205**Contemporary Culture and History of the Low Countries**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course focuses on selected themes from Dutch and Belgian history since 1945 with emphasis on events that shaped identities in both countries.

DUTC4301**Contemporary Culture and Society of the Low Countries**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course focuses on forms of social, political and cultural organisation and on issues of identity in the Netherlands and Belgium, with emphasis on the contemporary period.

DUTC4502**Advanced Translation from Dutch into English**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Advanced translation from Dutch into English, with an introduction to vocational translation skills.

DUTC4901**Project in Dutch**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A project written in Dutch on an approved topic in an area of Dutch literature, linguistics, modern history and institutions.

ENGLISH LANGUAGE AND LITERATURE

Studying English at UCL provides you with an inspiring setting; London is the centre of British literary life and you will be surrounded by world-class libraries including the British Library. The department is one of the most highly regarded in the UK and has strong links with the literary world.

Why study English at UCL?

We teach through lectures, seminars and tutorials. Our one-to-one tutorial teaching is, we think, a unique provision in English departments in the UK. Practising writers are invited to give readings and there is a writer-in-residence programme. A student-led creative writing group meets regularly and publishes its own magazine.

What you will gain from study at UCL

We seek to give a historically based knowledge of all periods, and offer a variety of approaches; for example, textual, social-historical and feminist. Full-year students take regular UCL examinations in the summer term, students admitted for a semester option are required to submit a portfolio of essays.

Teaching and Assessment

Study abroad students may only take English courses if they have been admitted to the department. Students admitted to English must take four courses, except those admitted as joint students, who must take two.



LEVEL 2 COURSES

ENGL2001

Chaucer and his Literary Background

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A study of the works of Chaucer, together with a consideration of some of the major European and classical authors who influenced him.

ENGL2001 and ENGL3002 (above) are offered each year. Other English courses are offered in alternate years.

The following courses will be available in 2012/13.

ENGL3003

Renaissance Literature

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Running from Reformation to Revolution and its aftermath, this course covers perhaps the most seminal 150 years in English literary history.

LEVEL 3 COURSES

ENGL3002

Shakespeare

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The course aims to introduce students to the study of Shakespeare at a high level; covering as many plays and poems as is consistent with some depth.

ENGL3007

The Victorian Period

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Covers the work of novelists, poets and social and literary critics of the Victorian period in relation to the cultural, historical and political context of the time.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Professor Bas Aarts EMAIL b.aarts@ucl.ac.uk TEL +44 (0)20 7679 7122
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society, page 35

ENGL3009**Old English Literature I**

Availability Year, Fall Term,
Spring Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

Covering the earlier period of Old English literature, analysing texts in terms of their literary value and their social and cultural context.

ENGL3012**Modern English Language**

Availability Year, Fall Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

This course covers the major fields in the study of present-day English, including syntax, morphology and pragmatics.

ENGL3013**London in Literature**

Availability Year, Fall Term,
Spring Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

A course considering the representation and interpretation of London in literature, investigating the imaginative opportunities this great and contradictory city has afforded to writers.

ENGL3022**Middle English Literature I**

Availability Year, Fall Term,
Spring Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

The aim of this course is to develop familiarity with the most widespread and distinctive form of writing in the Middle Ages: the narrative text.

ENGL3025**The Modern Period I**

Availability Year, Fall Term,
Spring Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

An introduction to early modern English literature, providing a critical and historical understanding of the development and origins of literary Modernism.

ENGL3027**Literary Linguistics**

Availability Year, Fall Term

Credit Value 4/8 (US)
7.5/15 (ECTS)

Covers the relationship between language and literary and non-literary texts, analyses spoken and written language difference with attention to linguistic features, explores theoretical positions relating to linguistic choices.

STUDENT VIEW**Elizabeth Murray****Columbia University, New York**

I'm interested in English but haven't had space in my schedule to study it at Columbia, so this has been an opportunity to branch out and take classes in something outside my major. London is, of course, the perfect place to study Shakespeare, and I've especially enjoyed the seminars in my Shakespeare course. I was impressed by the high level of discussion among students, and found it very helpful to hear other perspectives on such rich texts.



EUROPEAN LANGUAGE, CULTURE AND SOCIETY

European Language, Culture and Society (ELCS) allows a flexible choice of interdisciplinary options for students interested in the rich cultural life of Europe. Whether you're interested in literature, film, history or language, ELCS courses offer depth of analysis within a broad syllabus which covers a wide range of historical periods.

Why study European Language, Culture and Society at UCL?

Teaching staff are subject specialists, drawn from across the Faculty of Arts and Humanities. Our courses provide ample opportunity to participate in class discussions and debates, and you can focus independent research in areas of particular interest. UCL is well placed for access to an unparalleled wealth of libraries, cinemas and museums.

What you will gain from study at UCL

ELCS courses help you strengthen your skills of analysis and critical interpretation, honing your ability to present convincing and well-structured arguments in writing and through oral presentations. Combining comparative and contextual perspectives from a range of national cultures, you will gain an enriched view of Europe's complex cultural life.

Teaching and Assessment

We use core lectures and seminars in all our courses, and for film courses we screen all films. Courses are usually examined by assessed essay(s), by a desk examination, or by a combination of both.



Please note: the courses listed here are subject to availability and may have changed or been replaced. Please see the Study Abroad Guide website for the latest information, or enquire with the programme administrator.

ELCS6007A

Historical Linguistics: Language Birth, Change and Decay

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

Explores how language has evolved from its prehistoric beginnings to its contemporary diversity. Topics include: reconstructing languages and theories of language families and language change; sound shifts, grammatical and vocabulary change; and newer approaches to analysing historical language use.

LEVEL 2 COURSES

ELCS6004B

European Art Cinema

Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

Examines the defining characteristics of European Art Cinema at its high point in the 1970s. The focus on a particular period raises questions of film history, while the different nationalities of the directors and the variety of the films' locations bring issues of national and personal identity to the fore.

ELCS6013A

Master and Slave Narratives

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

Focusing on two texts from the Renaissance and the 18th century and two contemporary responses to these texts, we will examine the ways in which the development of Western civilization depended for its success on slavery and colonialism.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

James Agar
EMAIL j.agar@ucl.ac.uk
TEL +44 (0)20 7679 4426

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- Dutch, page 31
- English Language and Literature, page 33
- French, page 40
- German, page 41
- Italian, page 49
- Scandinavian Studies, page 55
- Spanish and Latin American Studies, page 58
- Slavonic and East European Studies, page 135
- History, page 154

ELCS6014**Myth**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the meaning of 'myth' as a word, as a set of concepts, and (perhaps) as a phenomenon. If we can decide what myth is, how can we determine how it works, or what it does?

ELCS6016A**Poetry and Revolt**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the relations of pain, joy and revolt in 20th century European poetry, with reference to the writing of Osip Mandelstam (1891–1938), Paul Celan (1920–1970), W.H. Auden (1907–1973) and Michel Houellebecq (1956–).

ELCS6017A**The Court Society in Early Modern Europe**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines life at court in the 16th and 17th centuries, concentrating on the courts of François I at Fontainebleau and Louis XIV at Versailles and paying particular attention to the international nature of those courts.

ELCS6018A**Postmodernism: Breaking the Frames of Fiction**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the history and creative techniques of postmodern literature, discussing ideas of the literary text as a self-conscious artefact, different uses of irony and metafiction, and new approaches to narrative time and space.

ELCS6020A**The European Enlightenment: An Interdisciplinary Survey**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Introduces students to aesthetic, literary and philosophical texts, art, and music of the European Enlightenment, as well as one modern text that has tried to assess how the Enlightenment has influenced 20th century history, philosophy and politics.

ELCS6022A**Modern Art and Mass Culture**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines the relationship between modern art and forms of mass culture including photography, print media and advertising. To what extent is modern art informed by mass culture, and to what extent is there a convergence between modern art and commercial practices?

ELCS6036A**History and Photography**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Introduces students to the rich literature and theory on the relationship between photography and history, starting with the first daguerreotypes reporting on the Civil War in the United States and ending with the *Guardian's* Eyewitness daily photo app.

**ELCS6025B****Decadence**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Aims at contextualising and evaluating a group of novels belonging to the 'Decadent Movement' that flourished during the late 19th and early 20th centuries.

ELCS6029A**The Holocaust Witnessed, Remembered, Represented**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

In this course we study diaries, letters, memoirs and stories by victims and survivors, and look at the use of the web in the virtual Anne Frank Museum as a new memorial site. Writing from the Netherlands, Germany, Italy and Israel is included.

ELCS6037A**Censorship and Iconoclasm: Texts and Images under Control in Early Modern Europe**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

With the advent of the printing press and the explosion of confessional conflicts in early modern Europe, the need for keeping texts and images under control became urgent. This is an introduction to the history of censorship and iconoclasm in early modern Europe.

EUROPEAN SOCIAL AND POLITICAL STUDIES

European Social and Political Studies (ESPS) courses offer multidisciplinary insight and perspective to students with an interest in political and social science, international relations, political theory, modern history, law, and political philosophy, in regard to Europe and the wider world.

Why study European Social and Political Studies at UCL?

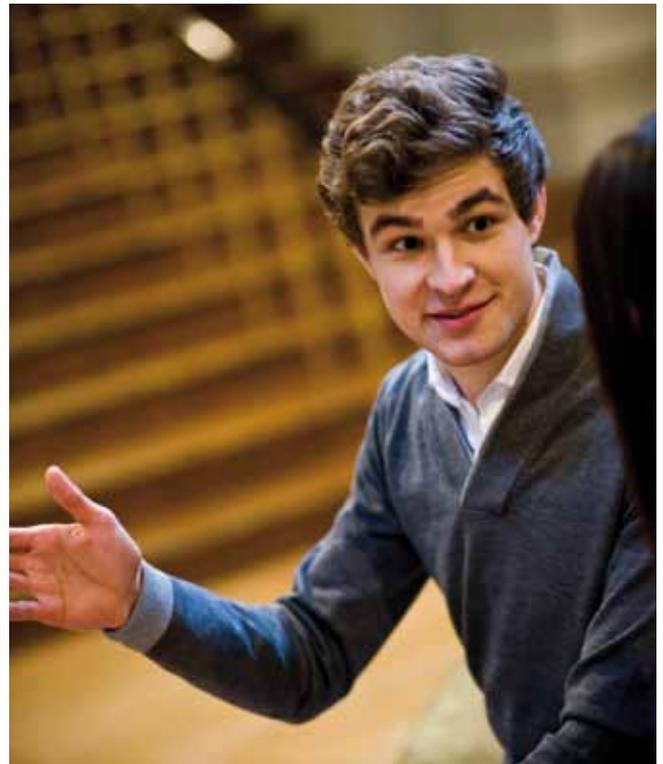
In addition to the set of tailored ESPS courses on problems and topics in contemporary politics, political history, political philosophy, and the history of ideas, students have access to a great variety of courses from departments across UCL, ranging from History and Geography to Economics and Urban Planning.

What you will gain from study at UCL

You will be able to draw on UCL's acclaimed academic resources and have the opportunity to participate in a thoroughly international and intellectually distinguished student community. UCL's central London location permits access to an extraordinarily rich and diverse cultural life.

Teaching and Assessment

Teaching methods and means of assessment vary, consisting mostly of a combination of seminar and lecture, and of written examination with assessed coursework. For most ESPS courses assessment is available for semester-only students. Courses of an advanced nature may have as a prerequisite appropriate previous study in the area. The one-term courses listed may only be available in either the Fall Term or the Spring Term, and not both. See our website for up-to-date information.



CORE COURSES

ESPS1001	
Introduction to European History, Law, Politics and Philosophy	
<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

This course gives an introduction to concepts and theories central to the understanding of modern European politics, history, law and thought.

ESPS2101	
European Integration in Historical Perspective	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines differing conceptions of Europe, the history of the EEC and EU, and the attitudes of individual states to the process of European integration.

ESPS2102	
The Politics of European Integration	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims to provide students with an understanding of the process of European integration, and its current political implications for European nation-states.

ESPS2103	
Political Violence and Intrastate Conflicts	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Aims to give you the theoretical tools to help you analyse the causes and dynamics of intrastate violence, as well as introduce you to different types of political violence and intrastate conflicts – including self-determination struggles, civil wars, and terrorism – worldwide.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Jenny Gosa EMAIL j.gosa@ucl.ac.uk TEL +44 (0)20 7679 3707
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- Language Centre, page 51
- Political Science, page 163
- Philosophy, page 52
- Slavonic and East European Studies, page 135
- Law, page 96
- Geography, page 151
- Economics, page 148
- History, page 154
- Anthropology, page 141
- Planning, page 73
- European Language, Culture and Society page 35

ESPS2104

International Relations Theories

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Introduces concepts, assumptions, and recent debates within the theoretical projects in the field of International Relations. Covers both 'mainstream' and 'alternative' theories including realism, liberalism, constructivism, post-structuralist thinking and feminist theories.

ESPS2106

Reform or Revolution: European Social Democracy c. 1870–1930

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines the emergence of political labour movements in different European countries in the late 19th and early 20th centuries and asks why these movements arose at about the same time across the continent.

ESPS2107

Food: Consumerism and Globalisation from Free Trade to Fair Trade

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the 'moral economies' of food production, consumption and distribution in the context of industrial capitalism, from the early 19th century to the present day.



ESPS2301

EU Law

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

This course aims to provide students with a very good grounding in the foundational doctrines of European Union (EU) Law.

ESPS7101

German Political and Social Thought

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Looks at ways in which German thinkers such as Marx, Weber and Habermas have explained the distribution and exercise of power in modern societies.

ESPS7209

Nietzsche

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course is concerned with the philosophical theories of the philosopher Friedrich Nietzsche. Students will read a selection of Nietzsche's work as well as relevant secondary commentary and criticism.

ESPS7401

War and Peace

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course examines theories about war and peace from early modern to modern times.

FINE ART – SLADE SCHOOL

The Slade School of Fine Art is concerned with contemporary art and the practice, history and theories that inform it. It approaches the study and practice of art in an investigative, experimental and research-oriented way, contributing to the lively discourses of contemporary art, nationally and internationally.

Why study Fine Art at UCL?

You will work alongside students studying on the BA or BFA in Fine Art and specialise in painting, sculpture or fine art media (which includes electronic media, photography, print, film and video, and sound). All Slade staff are actively involved in research and teaching and have a diverse range of interests and expertise. In addition to extensive academic facilities, UCL's central London location enables easy access to world-class galleries, museums, libraries, theatres and cultural institutions.

What you will gain from study at UCL

You are expected to be highly motivated and able to work independently under the guidance of your personal tutor. Each subject area provides a focused environment in which to address the practice and theory of the subject. Students participate in a programme of seminars, visiting artists, gallery visits and workshops in addition to tutorials, and can opt to take a history and theory of art course within the department.

Teaching and Assessment

Studio work is assessed at the end of your studies and those following a history and theory of art course submit written work for assessment.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Caroline Nicholas EMAIL slade.enquiries@ucl.ac.uk TEL +44 (0)20 7679 2313
Availability
Year Fall Term Spring Term
Tuition Fees
£18,500 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- History of Art, page 158

Additional note for applicants

When applying, applicants will need to provide a portfolio showing a good range of their current and recent work



CORE COURSE

FINA6601	
Independent Studio Programme in Fine Art	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	16/32 (US) 30/60 (ECTS)

Students may specialise in painting, sculpture or fine art media. **Please note: Students on the Independent Studio Programme in Fine Art take their full credit load in the Slade and can not select courses from other UCL departments.**

STUDENT VIEW

Ruby Western
Smith College,
Massachusetts, USA



I wanted to attend an intensive studio programme while I was abroad. After doing my research, Slade came out far ahead of the rest. It sounded like an independent, self-driven curriculum that would make me challenge myself, and it has done just that. I make my own choices with confidence, and have made artwork on a level that I never thought I could achieve. The tutors are encouraging but critical, and the environment is conducive to exponential artistic growth.



FRENCH

UCL has a renowned tradition in both teaching and research in French and is at the leading-edge of current debate in French in the UK, as may be judged by its consistently high research ratings. Courses cover language, literature, history, culture and society.

Why study French at UCL?

We offer interdisciplinary courses in French literature challenging students to think independently and contribute to cultural debates. Located in central London, UCL offers students a first-class university library plus access to the British Library, and to cultural exchange activities promoted by organisations such as the Institut Français.

What you will gain from study at UCL

Our courses are designed to familiarise you with French literature, culture and society. You will acquire knowledge of French grammatical structure, plus writing and translation skills in French, as well as insight into a rich and fascinating culture.

Teaching and Assessment

You will be taught through a mixture of formal lectures and small-group seminars. Assessment is by end-of-year examinations.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



LEVEL 1 COURSES

FREN1001	
Use of French	
Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

This course aims to establish a firm grasp of basic grammatical structures and to engender the skills of comprehension, explanation and free production of written French. Examinations for this course take place in May.

FREN1101	
The Making of Modern France	
Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

An introduction to Modern France shedding light on the underlying social and political changes and debates which occurred between the 1789 revolution and the present day.

FREN1102	
Reading French Texts	
Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

This course introduces students to significant periods of French literature and thought, from the Renaissance onwards.

LEVEL 4 COURSES

FREN4001	
Use of French	
Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

This course focuses on three skills: resumé in French of a passage of discursive French; translation from English into French; translation from French into English.

FREN4004	
Advanced Translation	
Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

The aim of this course is to develop skills both in critical reading and in interpretation and advanced understanding of the translation process.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

Dr Novella Mercuri
EMAIL m.mercuri@ucl.ac.uk
TEL +44 (0)20 7679 3272

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society page 35
- European Social and Political Studies, page 37
- Language Centre, page 51

GERMAN

UCL is internationally recognised for the study of German culture, history and language. Academic strengths in language and literature from the Middle Ages to the present are set in a broader historical, social and cultural context.

Why study German at UCL?

UCL's situation in central London means that students benefit from the presence of an unusually rich selection of private and public institutions, governmental agencies, museums, libraries and research centres that deal with matters pertaining to German culture. Many of these offer speaker and concert series, exhibitions and conferences, and focused film programmes or symposia.

What you will gain from study at UCL

You will have a wide choice of courses (popular examples included here, with the full range on the UCL School of European Languages, Culture and Society website) in language, linguistics, literature and literary theory, cultural studies, film, history and politics. Various student-led activities ensure integration of affiliate students.

Teaching and Assessment

Teaching takes place in small seminar groups, ensuring maximum interaction between students and lecturers and frequently incorporating student-led activities. Assessment methods are varied; where necessary alternative assessment for students not staying for the full year is available. Affiliate students in German are normally expected to take final-year courses only.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



LEVEL 4 COURSES

GERM4001	
Modern German Language	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	2/4 (US) 3.75/7.5 (ECTS)

This is an enhanced final-year language course in translation from and into German. It enhances understanding of idiom, style and register, and develops advanced language mediation skills.

GERM4103	
Parzival	
<i>Availability</i>	TBC
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will focus on the medieval German text of *Parzival* in its entirety and in its historical context – literary, political, social and religious.

GERM4113	
History and Representation: The Holocaust as a Case Study	
<i>Availability</i>	TBC
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course looks at ways in which history is represented in various disciplines, media and genre, namely as historiography, literature, film, graphic literature, autobiography and philosophy.

GERM4125	
Austrian Literature 1890–1938: From Empire to Republic	
<i>Availability</i>	TBC
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Focusing on key works of the Viennese fin de siècle and of the interwar period, exploring some of the distinctive preoccupations of Viennese modernism.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Dr Novella Mercuri EMAIL m.mercuri@ucl.ac.uk TEL +44 (0)20 7679 3272
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society page 35
- European Social and Political Studies, page 37
- Language Centre, page 51



GERM4129

Language, Power and Ideology*Availability* TBC*Credit Value* 4 (US)
7.5 (ECTS)

The course will examine the complex relationship between language, power, and ideology in German society.

GERM4131

**Modern German Art:
A Cultural History***Availability* TBC*Credit Value* 4 (US)
7.5 (ECTS)

This course investigates painters' reactions to modernity during the late 19th and early 20th centuries.

GERM4133

**Reading Modern Novels: An
Introduction to Contemporary
Literary Theory***Availability* TBC*Credit Value* 4 (US)
7.5 (ECTS)

Close reading of three major 20th century novels exploring the problem of interpretation and raising questions about how reality can be understood and represented.

GERM4902

**National Identity in Germany
and Austria***Availability* TBC*Credit Value* 4 (US)
7.5 (ECTS)

The course looks at the ways in which national identities have been constructed and challenged in literature and film, and in historical practice.

GERM4903

Weimar and Nazi Film*Availability* TBC*Credit Value* 4 (US)
7.5 (ECTS)

Focuses on key films of the Weimar and Nazi era. Students will analyse major works from this crucial period of film, and by understanding the films in their context will also gain an insight into the debates of the time.

GREEK AND LATIN (CLASSICS/ANCIENT WORLD)

UCL Greek and Latin is one of the top-rated Classics departments in the UK. With specialists in the fields of literature, philosophy, historiography, linguistics and papyrology, our expertise ranges from the earliest beginnings of the classical world to its influence in the modern world.

Why study Greek and Latin (Classics/Ancient World) at UCL?

The department is located close to some of the finest resources for the study of the classical world in Britain: not only does UCL have an excellent classics library, but the British Museum, the British Library and the Institute of Classical Studies are all only a few minutes' walk away.

What you will gain from study at UCL

The study of ancient language, literature, culture, and philosophy provides a unique basis for insights into the foundations and development of modern civilization. Our wide range of courses will enable you to develop skills in all areas of the discipline. You will also benefit from our close collaboration with UCL's Department of History and Institute of Archaeology.

Teaching and Assessment

Most courses are taught in lectures or classes. Assessment is usually a combination of coursework and final examination. Alternative assessment for semester-only students is always available. Courses are open to all students, though prerequisites, particularly in language studies, may apply to some courses.

Please note: the availability of all courses is subject to change; the most up-to-date list of courses (and more extensive descriptions of them) may be found at the web address at the top of this page.

LEVEL 1 COURSES

CLAS1201

Greek Myth: its Use and Meaning

Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

An introduction to the study of Greek mythology in its literary, social, historical and philosophical context.

CLAS1202

Roman Life and Thought

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

A survey of everyday life under the Roman empire, considering the physical realities, daily life, man-made environment, national institutions and intellectual attitudes of Roman civilisation.

CLAS1204

Approaches to the Ancient World

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

An interdisciplinary study of literary, historical and archaeological approaches relating to aspects of death and to life in the sense of an individual's life history in the ancient world.

CLAS1205

Interpreting Greek Literature

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

A broad-sweep survey, read in translation, across ten centuries of Greek literature, from Homer to the Hellenistic Age of poetry and the Greek novel.

CLAS1206

Interpreting Latin Literature

Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

A broad-sweep survey of Roman literature, read in translation, covering the principal authors and genres, starting from the beginnings up to early Imperial Rome.

CLAS1301

Introduction to the Study of Language

Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

The course is intended for any student interested in the two central themes of how languages work and how they change.

GREK1001

Greek for Beginners A

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

An introduction to the classical Greek language, including the study of grammar, principles of sentence construction and the reading of selected texts.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

Dr Fiachra Mac Góráin
EMAIL f.macgorain@ucl.ac.uk
TEL +44 (0)20 7679 4571

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- Archaeology, page 145
- History, page 154

GREK1002**Greek for Beginners B**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Following on from Greek for Beginners A, introducing a classical Greek language and including grammar, principles of sentence construction and the reading of selected texts.

LATN1003**Latin for Beginners A**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the classical Latin language, including the study of grammar, principles of sentence construction and the reading of selected texts.

LATN1004**Latin for Beginners B**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Following on from Latin for Beginners A, introducing the classical Latin language including the study of grammar, principles of sentence construction and the reading of selected texts.

LEVEL 2 COURSES**CLAS2106****Greek Tragedy**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Studies a representative selection (in translation) of ancient Greek tragedies by Aeschylus, Sophocles and Euripides, aiming to provide an overview of important issues through close reading in translation.

**CLAS2110****Ancient Greek Historiography**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A literary and historical examination of a selection of the writings of the ancient Greek historians, including a look at some poetic texts, from roughly 500 BCE to roughly 100 CE.

CLAS2111**Greek Authors: Homer**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will focus on Homer, but will also include reference to other archaic epic (e.g. Hesiod).

CLAS2112**Roman Authors: Roman Love Poetry**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course aims to provide students with an understanding of the genre of Roman love poetry (in translation).

CLAS2115**Classics and Literary Theory**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A survey course designed to provide a general critical background to other author and theme-based literature courses offered in the department.

CLAS2116**Ancient Greek Religion**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to ancient Greek religion, focusing primarily on ancient evidence, literary and inscriptional, but also taking modern comparative and anthropological work into consideration.

CLAS2201**Athenian Law I**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the law and law courts in classical Athens, examining how the legal system operated and the political role it fulfilled under the democracy.

CLAS2205**The Dialogues of Plato**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Aims to study the contribution made by Plato to philosophical thought, as an integral part of the ancient Greek cultural achievement, and to consider the Platonic dialogue as a literary form.

GREK2001**Intermediate Greek A**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims to develop knowledge of Greek language following on from a beginners' course or equivalent.

GREK2002**Intermediate Greek B**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Following on from Intermediate Greek A, developing language skills to a point of being able to read and translate original Greek prose and verse texts.

GREK2006**Greek Texts 1**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A study of classical Greek language, involving the reading and translation into English of prose and verse texts and exercises in grammatical analysis.

GREK2009**Greek Translation**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A course of exercises and discussions designed to improve fluency of unprepared translation into English from Greek prose and verse authors.

LATN2003**Intermediate Latin A**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A study of Latin grammar and syntax, for those who have completed Beginners Latin B or already have Latin to an equivalent standard.

LATN2004**Intermediate Latin B**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Following on from Intermediate Latin A, developing language skills to a point of being able to read and translate original Latin texts.

LATN2008**Latin Texts 1**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A study of classical Latin language, involving the reading and translation into English of prose and verse texts and exercises in grammatical analysis and stylistic criticism.

LATN2011**Latin Translation**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A course of exercises and discussions designed to improve fluency of unprepared translation into English from Latin prose and verse authors.

LATN2012**Latin Prose Composition**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims to enable students to acquire the principles and techniques of writing Latin prose (translation from English).

LATN2014**Latin Palaeography**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the production of written documents on stone, papyrus and parchment and to the historical development of Roman scripts.

LATN2015**History of the Latin Language**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Traces the history of the Latin language from its Indo-European origins to the Renaissance, covering the early linguistic history of the Italian peninsula and the emergence and eventual domination of the dialect of Latium.

LEVEL 3 COURSES**CLAS3204****Stoics, Epicureans and Sceptics**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

A study of the philosophy of the Stoics, Epicureans and Sceptics.

GREK3006**Greek Texts 2**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course aims to broaden and deepen students' knowledge of two major texts or important genres of Greek literature in the original language.

GREK3306**Greek Dialects**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

This course introduces the language, script and history of the ancient Greek dialects and provides a basic introduction to Greek historical phonology and morphology.

GREK3307**Greek Papyrology**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the study of Greek papyri, examining bookhands and cursive script and the transmission of Greek history and literature.

LATN3008**Latin Texts 2**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course aims to broaden and deepen students' knowledge of two major texts or important genres of Latin literature in the original language.

LATN3015**Latin Poetry and its Translations**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Detailed reading in the original of selections from Horace, and study of a range of English translations.

LATN3437**Ovid**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

A study of the works of Ovid, ranging from the *Amores* and *Heroides* to the exile poetry.

HEBREW AND JEWISH STUDIES

UCL Hebrew and Jewish Studies (HJS) offers classes in languages (Hebrew, Yiddish, and languages of the ancient Near East), in Jewish/Israeli history, literature and politics, taught by staff who are world-class experts in their respective areas of Jewish studies.

Why study Hebrew and Jewish Studies at UCL?

You will have access to the major collection of Hebrew, Yiddish and Judaica works held by UCL Library, and will be located close to some of the world's leading museums and libraries including the British Museum, the Jewish Museum, UCL's Petrie Museum of Egyptian Archaeology, and the British Library.

What you will gain from study at UCL

Our wide range of courses will allow you to gain a broad understanding and develop new perspectives in areas such as the history of Israel, literature, Holocaust, antisemitism and Hasidism. You will benefit from world-class teaching across the breadth of disciplines within Jewish studies.

Teaching and Assessment

Most courses take the form of lectures and are assessed by both coursework and written examination. One-term students will be assessed by coursework only. Many of our courses are open to all students.



CORE COURSES

HEBR1001

A Survey of Jewish History and Culture in the First Millennium BCE

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course introduces the student to Judaism in biblical times, beginning with the historical and cultural context in which Judaism developed.

HEBR1002

A Survey of Jewish History and Culture in the First Millennium CE

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course will examine the development of Rabbinic literature in Palestine and Babylon, and the Babylonian academies to the end of the first millennium.

HEBR1003

A Survey of Jewish History and Culture from 1000 to 1800 CE

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The emergence of Jewish self-governing institutions; the formation of Ashkenazi Jewry; Sephardi Jewry; the Jewish philosophical and mystical traditions; the Marrano Diaspora; Sabbatai Zvi; Hasidism.

HEBR1004

A Survey of Jewish History and Culture from 1800 to the Present

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the Jewish encounter with Modernity; Haskalah; concepts of Jewish emancipation, acculturation and assimilation; movement for religious reform; phenomenon of antisemitism; Jewish nationalism and Zionism.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

Departmental Affiliate Tutor
EMAIL jewish.studies@ucl.ac.uk
TEL +44 (0)20 7679 7171

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- History, page 154

HEBR1005**Introduction to Classical Hebrew**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

In-depth introduction to the grammar and syntax of Biblical Hebrew, with full attention to pointing, and using narrative texts. Kelley's grammar will be used.

HEBR1006**Modern Hebrew for Beginners**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Basic grammatical outline; intensive acquisition of vocabulary; reading of easy Hebrew texts; introduction to essay-writing and conversation over a fairly limited range of topics.

Language Courses**HEBR7003****Intermediate Classical Hebrew**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A continuation of course HEBR1005. Further in-depth study of the grammar and syntax of Classical Hebrew, providing a solid foundation for text-based courses.

HEBR7302**Modern Hebrew (Lower Intermediate)**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The course will expand vocabulary relevant to a range of everyday topics and situations, develop fluency and improve accuracy in use of basic grammatical structures.

HEBR7303**Modern Hebrew (Higher Intermediate)**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Requiring sufficient prior knowledge, the course aims at developing Modern Hebrew language skills that will enable students to express themselves fluently.

HEBR7304**Advanced Modern Hebrew**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The course aims at developing Modern Hebrew language skills that will enable students to express themselves fluently, and to read Israeli newspapers and literature.

HEBR7504**Elementary Yiddish**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course is designed to enable complete beginners to speak, read, write and understand Yiddish. Each lesson addresses vocabulary, grammar and aspects of Yiddish culture.

HEBR7505**Intermediate Yiddish**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course focuses on developing Yiddish speaking, listening, reading and writing skills and introduces classic Yiddish authors such as Y.L. Peretz and Sholem Aleichem.

Text Courses**HEBR7210****Jewish Law and Society**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course provides an introduction to Jewish, rabbinic legal sources and their development from the Mishnah and Talmud until the present day.

HEBR7214**Ways of Reading: Jewish Bible Interpretation in the Middle Ages**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A general introduction to the Bible, classic Rabbinic interpretation in Late Antiquity, and the Middle Ages, followed by a close study of the first three chapters of Genesis.

HEBR7215**Kisses of His Mouth: The Song of Songs in Medieval Judaism and Christianity**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Considers Patristic and early Rabbinic interpretation of the biblical book Song of Songs, before focusing on the variety of medieval Rabbinic Jewish and Western Christian interpretations.

HEBR7402**Biblical Aramaic**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The Aramaic portions of Daniel and Ezra, studied with reference to philology and historical background. Some knowledge of Classical Hebrew is a requirement.

HEBR7409**Introduction to the Babylonian Talmud**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

An introduction to the Babylonian Talmud, its structure and contents. Students will acquire skills in translating and interpreting the Talmudic text, and will become familiarised with its language, literary forms, and mode of argumentation.

HEBR7812**Hasidism and Modernity**

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course investigates the variety of Hasidic views on topics such as rationalism, individualism, the relationship between Jew and Gentile, and the role of women.

HEBR7818**The Jewish Mystical Tradition**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to Jewish mysticism from the prophet Ezekiel to present-day so-called kabbalistic manifestations, providing a chronological overview of historical and literary developments.

History Courses**HEBR7731****The Culture of Sephardic Jewry**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will explore the origins and concept of 'Sephardi', as well as the cultural features with which it is associated.

HEBR7740	
History of the Jews in Poland	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course offers a survey of Polish-Jewish history from its inception in the middle ages through the contemporary period.

HEBR7751	
The Transformation of Jewish Culture in Early Modern Europe	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course considers the criteria for defining the early modern period as a unique epoch in the cultural and intellectual history of European Jewry.

HEBR7757	
Sephardic Jewry: From Golden Age to World Diaspora	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examining the development of Jewish communities under Visigothic, Islamic, and Christian rule in Iberia up to the Expulsions (from Spain in 1492, from Portugal in 1496–7).

HEBR7759	
Judaism and the Origins of Christianity	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course assesses the complexity of Judaism in the period when Christianity arose, and the attitudes of Jesus and his successors towards Jewish law.

HEBR7767	
The Jews and the Sciences	
<i>Availability</i>	Year, Fall Term Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The course examines the relationship between the sciences and the Jews, Jewish culture, and Judaism from Antiquity until the present day.

Literature Courses	
HEBR7319	
Migration and Homelands in Israeli Literature	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

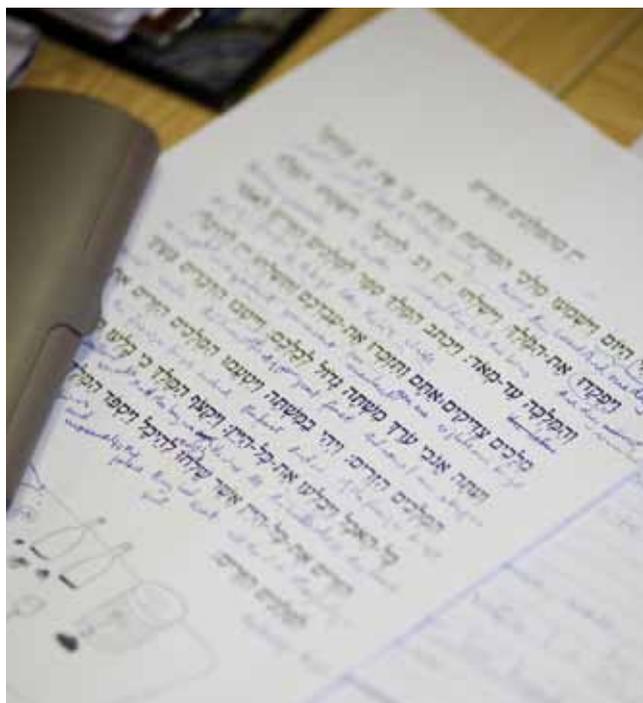
The course will follow the changing attitudes towards migration and national homeland in contemporary Israeli discourse through their literary representations.

HEBR7320	
War and Dissent in Israeli Literature	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will follow the literary representations of wars in Israel since 1948.

HEBR7322	
Adaptations: Rewriting Israeli Literature in Films	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A study of literary works and their adaptation to the cinema focusing on major works reflecting historical events and cultural issues in Israeli society.



Politics Courses	
HEBR7721	
Modern Jewish Politics	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course examines the emergence and development of the new Jewish politics in Europe and the United States through the 19th and 20th centuries.

HEBR7747	
Culture of Zionism	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the cultural history of the Zionist movement within the context of contemporary studies of the nature of nationalism.

HEBR7750	
The Arab-Israeli Conflict	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

An analysis of the Arab Israeli conflict from its origins through to the present day.

HEBR7761	
Anglo-Israeli Relations, 1948–2006	
<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

The course will examine the relationship between the United Kingdom and Israel from 1948 until the present.

ITALIAN

UCL has a distinguished record of teaching and research in Italian. We offer a wide range of undergraduate courses in Italian literature, history, linguistics, cinema and civilisation from the Middle Ages to the present day.

Why study Italian at UCL?

UCL and the area around it in central London offer an unrivalled concentration of library facilities for studies in Italian, including UCL's own library, the British Library and the libraries of Senate House and the Warburg and Courtauld Institutes. In addition, we actively promote events pertaining to many aspects of Italian culture (film programmes, conferences, seminars, colloquia and roundtables).

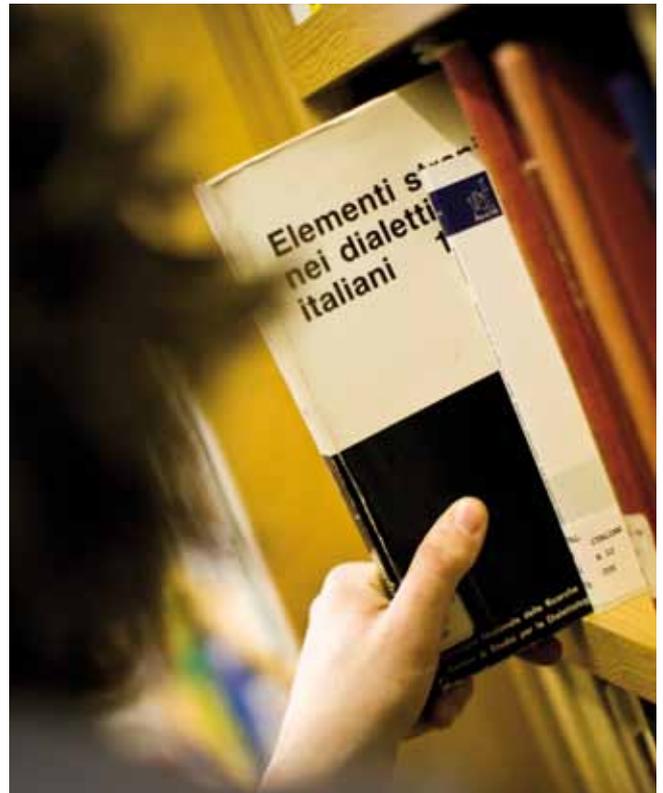
What you will gain from study at UCL

We have a long experience of organising Erasmus exchanges, which play a pivotal role in our undergraduate programme, and we welcome a large number of students from Italy every year. Affiliate students are admitted to all courses, and benefit from a mentoring programme that facilitates their integration.

Teaching and Assessment

Affiliate students are welcomed for the whole year or for the Fall Term or Spring/Summer Terms. Students not attending for the full Year will be assessed by extended essay.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



LEVEL 1 COURSES

ITAL1102

Realism and Neo-Realism

Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

An introductory course focusing on key texts from Verga to Fenoglio and on the analysis of the films of some important neo-realist directors (Rossellini, De Sica, De Santis).

ITAL1114

Renaissance History and Art

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

Illustrates the contrast between medieval and Renaissance visual art and examines whether the contrast between these definitions holds for other aspects of Renaissance history.

LEVEL 2 COURSES

ITAL2104

Renaissance Authors

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

A study of *Il Principe* and *Il Libro del Cortegiano*, two works that defined the structure of despotism characteristic of Italy and Europe from the 15th century to the present.

ITAL2109

Syntactic Theory

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

Reviews the basic concepts underlying syntactic representations (constituent structure, thematic valences, the theory of case assignment) and uses them to investigate distinguishing aspects of Italian.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

Dr Novella Mercuri
EMAIL m.mercuri@ucl.ac.uk
TEL +44 (0)20 7679 3272

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society page 35
- European Social and Political Studies, page 37
- Language Centre, page 51
- Philosophy, page 52
- Linguistics, page 62
- History, page 154
- Political Science, page 163

ITAL2110**Italian Literature 1865–1925**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims at giving an account of the evolution of the novel and poetry in Italy over a 60-year period.

ITAL2113**Docudrama in Contemporary Italian Cinema**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores the recent trend in Italian cinema towards the mixing up of fiction and reality through the production of films that combine documentary elements with fictive ones.

LEVEL 3 COURSES**ITAL6001****Translation for Erasmus Students**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Designed for Italian Erasmus students, but open to Affiliates with an intermediate knowledge of English and Italian, this one-term course gives practice of translation from Italian into English and vice versa.

ITAL6002**Advanced Translation for Erasmus Students**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Designed for Italian Erasmus students, but open to Affiliates with an advanced knowledge of English and Italian, this full-year course gives practice of translation from Italian into English and vice versa.

ITAL6003**Essay Writing for Erasmus Students**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims at familiarising Erasmus students from Italy with the norms and expectations of essay writing in British universities.

LEVEL 4 COURSES**ITAL4115****Italian Twentieth Century Literature: The Short Story**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course studies 20th century Italian literature through one of its most prominent genres: the short story.

ITAL4116**Dante: *Divina Commedia***

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course will cover aspects of Dante's historical, philosophical and theological circumstances and issues arising from a close reading of the text.

ITAL4121**The Medieval Italian Lyric**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course explores one of the richest and more diverse literary forms of the middle ages: the short lyric poem.

**ITAL4909****The Contemporary Italian Novel (by essay)**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will examine the profound changes the Italian novel has undergone since the middle of the 20th century.

LANGUAGE CENTRE

The aim of all our courses is to enable you to improve both your ability to communicate and your linguistic competence in the chosen language. A balance of receptive (reading, listening) and productive (speaking, writing) skills are developed through communicative classes and self-study. Various transferable skills are also covered.

Why study in the Language Centre at UCL?

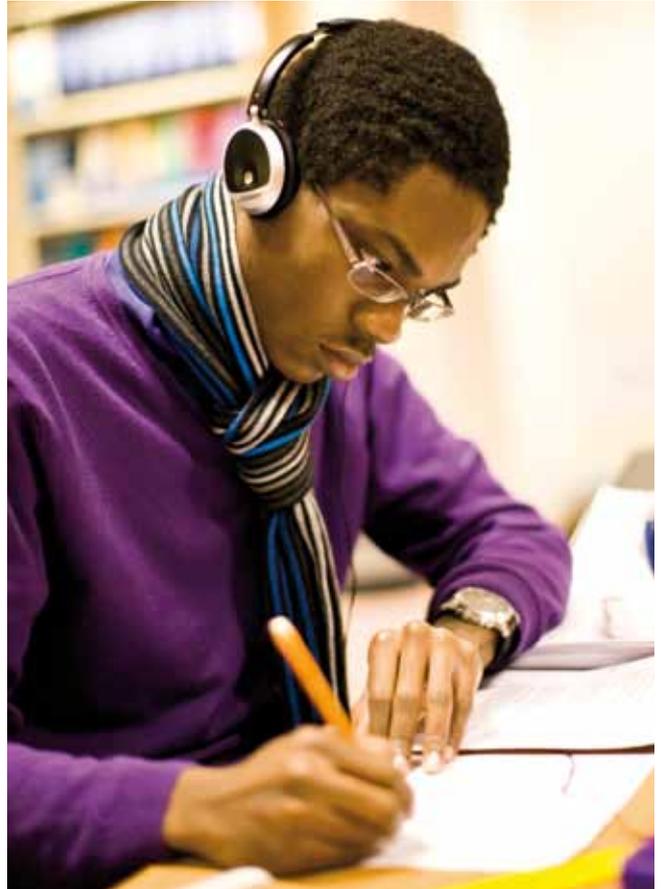
The Language Centre is not an admitting department, but if you are admitted to UCL you may be able to take a course, or courses, with us. We offer Arabic, French, German, Italian, Japanese, Mandarin and Spanish at seven levels, from beginners to advanced, as well as specific courses – for example, academic or professional purposes – for more fluent speakers. We also offer French and Italian for Art Historians at intermediate level, and two English for Academic Purposes courses.

What you will gain from study at UCL

As well as the language courses on offer as part of your studies at UCL, we offer many evening courses and access to additional language learning resources.

Teaching and Assessment

You can choose between courses carrying a credit value of 4 US/7.5 ECTS or of 8 US/15 ECTS. Courses involve two or four hours tuition every week depending on credit value. Classes are held in the target language and are kept as small as possible. Assessment is through a balance of coursework and examinations.



CORE COURSE

Language Study

Availability	Year, Spring Term
Credit Value	4/8 (US) 7.5/15 (ECTS)

All Language Centre language courses are available to affiliate students. These cover the languages and levels mentioned earlier on this page. Further information can be found by visiting the website at the top of the page. Language Centre courses run from September to May; however if you are starting at UCL in January you may be able to join a language course upon arrival at UCL if you have been studying the language at your home institution during the Fall Term. Please contact the Language Centre for further information.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Jenny Rodgers EMAIL j.rodgers@ucl.ac.uk TEL +44 (0)20 7679 5481
Availability
Year Spring Term

Related courses can be found in these departments:
● Dutch, page 31
● French, page 40
● German, page 41
● Greek and Latin, page 43
● Hebrew and Jewish Studies, page 46
● Italian, page 49
● Scandinavian Studies, page 55
● Spanish and Latin American Studies, page 58
● Slavonic and East European Studies, page 135

PHILOSOPHY

Philosophy is an attempt to reach the deepest and most general understanding of anything and everything. Since Philosophy touches every subject, we welcome affiliates from any field of study. You will find that philosophical reasoning – searching out every unexamined presupposition – is an unsurpassed mental exercise.

Why study Philosophy at UCL?

In the most recent (2008) UK government assessment of philosophy departments, UCL was judged to have submitted the highest proportion of research that was of 'world-leading quality'. The philosophers who teach in our department are friendly and approachable.

What you will gain from study at UCL

For many the study of Philosophy is a great mind opener. They discover that behind a veneer of unexamined everyday presuppositions there is wonder in everything – which can be expressed as philosophical questions. Addressing these questions they develop rigour in their reasoning.

Teaching and Assessment

For nearly every course there is a weekly lecture and a weekly discussion class. Most Fall Term courses are assessed by essay. Most Spring Term courses are assessed by examination.



Some of the courses listed here may have changed or been replaced. Please see the [Study Abroad Guide website](#) for the latest information.

LEVEL 1 COURSES

PHIL1010	
History of Philosophy I	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the thought of one or more figures of ancient Greek philosophy.

PHIL1011	
History of Philosophy II	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the thought of one or more figures of 'modern philosophy' (the philosophy of the 17th and 18th centuries).

PHIL1012	
Knowledge and Reality	
<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course provides an introduction to epistemology and metaphysics. Topics include: analysis of knowledge, scepticism, perception, existence of other minds, time, freedom, causation, and personal identity.

PHIL1013	
Introduction to Logic 2	
<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Aims to introduce the student to the main ideas, concepts and techniques of contemporary first-order logic, including syntax, semantics and natural deduction. **N.B. PHIL1014 is a pre-requisite for this course.**



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Professor Mark Kalderon EMAIL m.kalderon@ucl.ac.uk TEL +44 (0)20 7679 3577
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:
● Science and Technology Studies, page 121
● History, page 154

PHIL1014

Introduction to Logic 1

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course aims to introduce the student to the main ideas, concepts and techniques of contemporary propositional logic, including syntax, semantics and natural deduction.

PHIL1015

Introduction to Moral Philosophy

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to moral philosophy through the examination of key historical texts. Historical figures that may be covered include, but are not limited to, Aristotle, Hume, Kant, Mill, and Nietzsche.

PHIL1016

Introduction to Political Philosophy

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course is designed to introduce students to some of the main works in Political Philosophy, such as the writings of Plato, Locke, Hume and Mill.

LEVEL 2 COURSES

PHIL2030

Aesthetics

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to issues in aesthetics and the philosophy of art. Includes writings by major historical figures (e.g. Plato, Hume, Kant, Schiller, Collingwood) and/or topics and debates in contemporary analytic aesthetics.

PHIL2031

Morality and Literature

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Looks at points of intersection between moral philosophy and literature, and includes such topics as: Plato's view of art; Hume on tragedy and the question of whether the moral value of a work of literature forms part of its aesthetic value.

PHIL2032

Applied Ethics

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

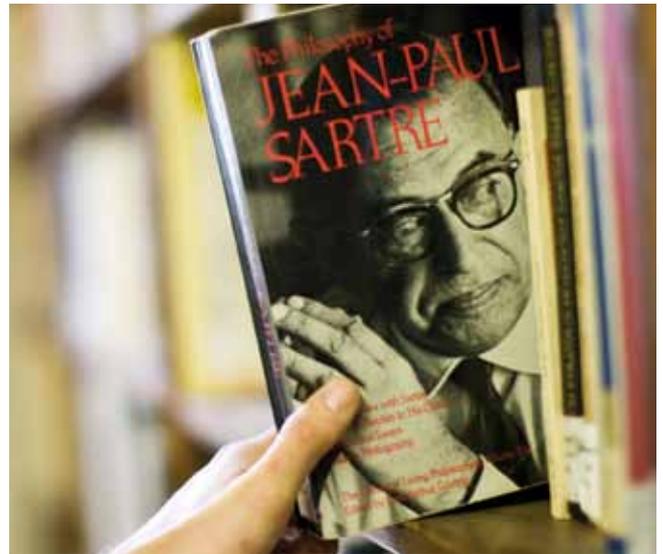
Examines selected topics in applied ethics, including abortion, animal rights, the regulation of recreational drugs, punishment, euthanasia, world hunger and genetic manipulation of human beings.

PHIL2033

Metaphysics

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Focuses on three core themes in metaphysics: Freedom of the will and determinism, the philosophy of time, and the problem of personal identity.



PHIL2034

Philosophy of Mind

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to the mind/body problem. The fundamental issue is how mental states and processes are related to physical states and processes.

PHIL2035

Knowledge

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Deals with a variety of topics in epistemology – the philosophical study of knowledge. Topics include: theories of knowledge; theories of justification or warrant; scepticism; contextualism; sources of knowledge: perception, memory.

PHIL2036

Axiomatic Set Theory

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Topics include: The class paradoxes; Axioms (Z); Basic operations and theorems; Relations, orderings and cardinality. **N.B. This course runs over the Fall Term but is only available to full-year students.**

PHIL2037

Introduction to Scientific Inquiry

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Covers (a) the nature, use and evaluation of basic ingredients of rational inquiry, (b) matters relating to evidence, and (c) the main philosophical problems concerning topics in (a) and (b), and an evaluation of prominent responses to them.

PHIL2038**Topics in Greek Philosophy: Plato**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Introduces students to Plato's thought by way of a critical reading of some of his most famous dialogues, along with some influential papers from the contemporary literature.

PHIL2040**Marxism**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines some of Marx's most important early writings (i.e. written up to 1845) concerning alienation, religion, private property and communism, as well as exploring the controversy concerning Marx's attitude to justice and morality.

LEVEL 3 COURSES**PHIL3030****Philosophy of Language**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will deal with a variety of foundational topics in the philosophy of language. It is intended for students with some prior background knowledge of philosophy.

PHIL3031**Global Justice and Health**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course explores contemporary debates in global justice, especially as applied to issues of international health inequalities.

**PHIL3032****Normative Ethics**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A focused exploration of topics in normative ethics, which might include consequentialism, deontology, contractualism, virtue ethics, and/or the morality of harming and saving from harm.

PHIL3033**Philosophy of Mathematics**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course will cover the main 20th century schools of Philosophy of Mathematics, namely Logicism, Intuitionism, Formalism/Finitism, Holism.

PHIL3035**Texts from Early Modern Philosophy**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This advanced course is intended to provide students with the opportunity for close study of historical texts in philosophy.

PHIL3037**Historical Texts in Political Philosophy**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Provides students with the opportunity for close study of some central historical texts in political philosophy. Possible texts include major works by Plato, Aristotle, Hobbes, Locke, Rousseau, Hume, Bentham and Mill.

PHIL3038**Virtue Ethics Old and New**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course introduces the central tenets of virtue ethical theory in both its historical forms: ancient Greek virtue ethics, and contemporary virtue ethics.

PHIL3049**Empiricism**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course provides an introduction to the philosophy of the empiricists – in particular Locke and Berkeley.

SCANDINAVIAN STUDIES

We offer courses on a broad range of topics: Danish, Norwegian, Swedish and Icelandic language and literature, linguistics, Old Norse, Viking studies, film studies, and Nordic history and society. All courses are taught by enthusiastic and knowledgeable teachers, and prior knowledge is often not necessary.

Why study Scandinavian Studies at UCL?

UCL has the largest department of Scandinavian Studies in the UK, and our library is the most extensive for Scandinavian Studies outside Scandinavia itself. We are the base for two research centres in Northern Research, and we also organise a wide range of exciting talks and events.

What you will gain from study at UCL

If you are previously unfamiliar with Scandinavia you will gain knowledge of a region which has made an enormous contribution in many diverse fields; if you are from Scandinavia you will be able to study your home region through an exciting and unusual cross-Scandinavian, 'outsider' approach.

Teaching and Assessment

You will study in a small, friendly department, where lectures and seminars take place in small groups of 2-15 students. Assessment is by essays and/or examinations.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



LEVEL 1 COURSES

SCAN1001	
Basic Danish	
<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

100 hours of basic Danish – starting with the very first words (Hej!) and covering basic vocabulary, basic grammar, and basic pronunciation.

SCAN1002	
Basic Swedish	
<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

100 hours of basic Swedish. See under Basic Danish above.

SCAN1003	
Basic Norwegian	
<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

100 hours of basic Norwegian. See under Basic Danish above.

SCAN1004	
Basic Modern Icelandic	
<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Aims to give students insight into the Icelandic language, its structure and history, equipping students with a basic knowledge of Icelandic, both written and spoken.

Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name
Dr Novella Mercuri EMAIL m.mercuri@ucl.ac.uk TEL +44 (0)20 7679 3272
Availability
Year Fall Term Spring Term
Tuition Fees
£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society page 35
- European Social and Political Studies, page 37
- Language Centre, page 51

SCAN1102**Introduction to Linguistics and the Scandinavian Languages**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	2/4 (US) 3.75/7.5 (ECTS)

This course teaches basic phonetic and grammatical concepts with particular reference to the Scandinavian languages.

SCAN1201**Introduction to Literary Studies**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	2/4 (US) 3.75/7.5 (ECTS)

The course aims to develop the skills required to study a broad range of texts, primarily Scandinavian texts in English translation.

SCAN1303**Histories and Cultures of the Nordic Region**

<i>Availability</i>	Year, Fall Term Spring Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

A wide-ranging and stimulating introduction to the history and culture of the Nordic region, structured around a number of key dates in Nordic history.

SCAN1401**Introduction to Old Norse**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Learn enough Old Norse to be able to read straightforward medieval Icelandic prose, and learn about the historical and cultural background to the texts.

LEVEL 2 COURSES**SCAN2001****Intermediate Danish**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Sixty hours of Danish language at intermediate level – admission to the course is only possible after assessment by the course tutor.

SCAN2002**Intermediate Swedish**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Sixty hours of Swedish language at intermediate level – admission to the course is only possible after assessment by the course tutor.

SCAN2003**Intermediate Norwegian**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

Sixty hours of Norwegian language at intermediate level – admission to the course is only possible after assessment by the course tutor.

SCAN2004**Intermediate Modern Icelandic Language**

<i>Availability</i>	Year, Fall Term
<i>Credit Value</i>	4/8 (US) 7.5/15 (ECTS)

This course aims to develop the student's ability to speak and understand, read and write Icelandic up to an advanced level.

SCAN2221**The Nordic Welfare States**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Looks at the centrality of the Nordic welfare model for any study of the region and at international debates on the welfare state.

SCAN2222**Introduction to Scandinavian Literature 1**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

An introduction to some of the major authors and key texts from the Danish, Norwegian and Swedish national literatures after 1830.

SCAN2301**Nordic Landscapes**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A study of the different approaches to Nordic landscapes past and present, how these evolved, and what impact they still have.

SCAN2401**Viking-age Scandinavia**

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Examines society and culture in Scandinavia (Sweden, Denmark, Norway, and the Norse colonies in the North Atlantic) in the period c. 800–1100.

SCAN5840**Nordic Cinema**

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This introductory course covers the golden age of the silent period, the great Scandinavian auteurs Dreyer and Bergman, and contemporary 'intercultural' cinema.

SCAN7211**Medieval Echoes in Modern Icelandic Literature**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course serves as an introduction to Icelandic prose literature, viewed in a broad historical context.

SCAN7402**Old Norse 1**

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course seeks to give a taste of the rich and varied literature that developed in the 12th, 13th and subsequent centuries in Iceland.

SCAN7404**Mythology and Religion in Medieval Scandinavia**

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Aims to provide a comprehensive knowledge and understanding of Old Norse myths, their relationship to religious belief and practices and the wider world of mythology.

LEVEL 4 COURSES

SCAN4001

Advanced Danish

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Advanced Danish aims to take competent and fluent Danish speakers to a more advanced level in reading, writing and speaking.

SCAN4002

Advanced Swedish

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Advanced Swedish aims to take competent and fluent Swedish speakers to a more advanced level in reading, writing and speaking.

SCAN4003

Advanced Norwegian

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Advanced Norwegian aims to take competent and fluent speakers of Norwegian to a more advanced level in reading, writing and speaking.

SCAN4004

Degree-level Modern Icelandic

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Advanced study of the modern Icelandic language for students able to demonstrate sufficient prerequisite knowledge.



SCAN4006

Advanced Project Work in Danish, Norwegian or Swedish

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	2/4 (US) 3.75/7.5 (ECTS)

Supervised individual project work to expand vocabulary, written and oral skills for students with a high level of proficiency in Danish, Norwegian or Swedish.

SCAN4401

Old Norse 2

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Focusing on Icelandic literature and introducing skaldic verse, this course forms a continuation of Old Norse 1.

SCAN4402

The Vikings in Europe

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

The course will focus on the impact the Vikings had on European society c. 800–1050.

SCAN7002

Translation from the Scandinavian Languages

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A brief introduction to contemporary theories of translation, and extensive practice of different types of translation from Danish, Norwegian and Swedish into English.

SCAN7203

An Extended Essay in Scandinavian Studies

<i>Availability</i>	Year, Fall Term, Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

A 7,000 to 8,000-word essay on an approved topic relating to Scandinavian studies, supervised by a member of staff with relevant expertise.

SCAN7204

Modern Icelandic Literature: Special topics

<i>Availability</i>	Year
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Provides students with a deeper insight into modern Icelandic literature. It is taught in Icelandic and prerequisites apply.

SCAN7305

Scandinavian Social Democracy

<i>Availability</i>	TBC
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Explores key themes in Scandinavian social democracy ranging from the foundation of the parties in the late 19th century to the challenges and uncertainties they face at the beginning of the 21st century.

SPANISH AND LATIN AMERICAN STUDIES

Spanish is now spoken by over 400 million people, and our aim is to inspire a life-long interest in this unique, diverse and rich cultural heritage by offering courses, taught by renowned scholars, that range from canonical texts by Cervantes or Borges to gender studies, postcolonial theory and film.

Why study Spanish and Latin American Studies at UCL?

UCL is an ideal location in which to study the Spanish language and the cultures of Spain and Latin America. Not only will you hear the language spoken on a daily basis by the many Spanish-speakers in London, but you will be within walking distance of world-famous collections at the British Library, Senate House Library, and British Film Institute.

What you will gain from study at UCL

Whether you are a native-speaker of Spanish or a relatively recent learner, study abroad offers a wonderful opportunity to view your subject from a different perspective, and to take back with you the benefits and, in many cases, the maturity gained by experiencing and learning from new approaches and teaching techniques in unfamiliar surroundings.

Teaching and Assessment

Our lecture and seminar groups range from 5 to 20 students. You will be assessed on coursework only, if you are here just for the Fall Term, and on coursework and an examination if you are here for the whole year, or join in January.

Language or other prerequisites apply for some of our courses; please note that not all courses listed here are available every year, or in every semester. All students are assigned a personal tutor.



Extended descriptions of the courses available can be found by visiting the web address at the top of this page

Contact Name

Dr Novella Mercuri
EMAIL m.mercuri@ucl.ac.uk
TEL +44 (0)20 7679 3272

Availability

Year
Fall Term
Spring Term

Tuition Fees

£14,000 (for full explanation of tuition fees please see page 165)

Related courses can be found in these departments:

- European Language, Culture and Society page 35
- European Social and Political Studies, page 37
- Language Centre, page 51



LEVEL 1 COURSES

SPAN1210

Tradition and Modernity: Spanish Culture 1500 to the Present

Availability	Year
Credit Value	8 (US) 15 (ECTS)

Co-taught introduction to Spanish culture ranging from Golden Age poetry to Lorca and contemporary film.

SPAN1220

Introduction to Modern Latin American Literature and Culture

Availability	Year
Credit Value	8 (US) 15 (ECTS)

Co-taught introduction to Latin American literature and culture ranging from the poetry of Rubén Darío to Alfonso Arau's film adaptation of *Como Agua para Chocolate*.

LEVEL 2 COURSES

SPAN2001

Spanish Language II

Availability	Year
Credit Value	8 (US) 15 (ECTS)

In this advanced language course syntax and morphology will be emphasised through prose and translation exercises, with elements of free composition, semantic discrimination and oral Spanish.

SPAN2101

Romanticism to Naturalism: the 1820s to the 1890s

Availability	Year
Credit Value	8 (US) 15 (ECTS)

Looks at the origins of European Romanticism and then considers the political and cultural reasons for the late arrival of the Romantic movement in Spain.

SPAN2102

Romanticism to Realism: the 1820s to the 1870s

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

Forming the first part of SPAN2101, looking at European Romanticism and the arrival of the Romantic movement in Spain.

SPAN2103

Realism to Naturalism: the 1880s to the 1890s

Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

Forming the second part of SPAN2101, looking at post-Romantic literary movements of Realism and Naturalism.

SPAN2108

Women's Writing in Latin America

Availability	Year, Fall Term, Spring Term
Credit Value	4/8 (US) 7.5/15 (ECTS)

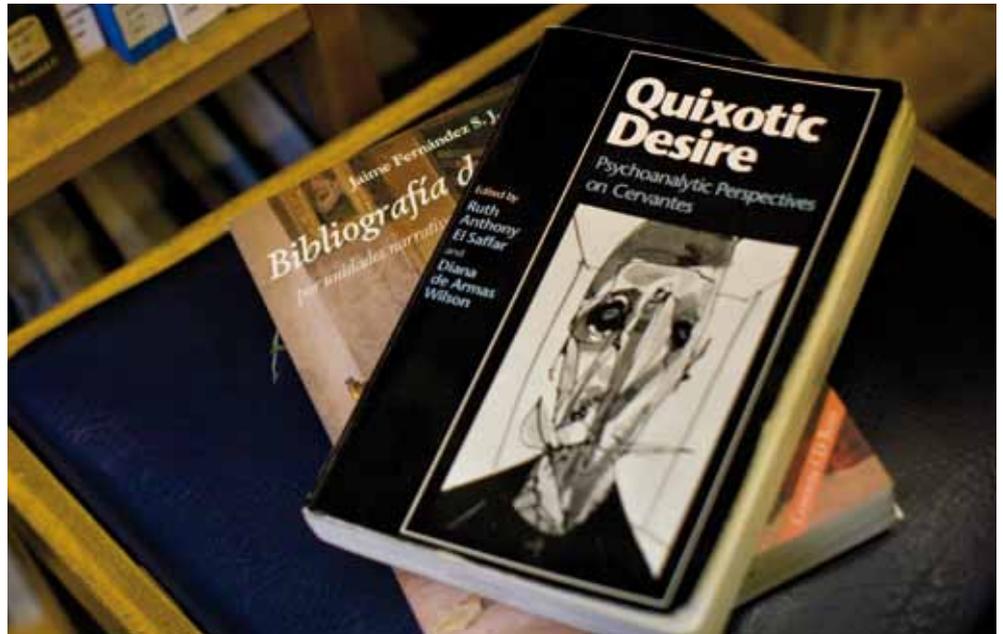
This course will introduce you to a range of writing (poetry, essay, and narrative fiction) by a number of women authors from Latin America. Can be taken over a Year (SPAN2108), Fall Term (SPAN 2109) or Spring Term (SPAN 2110).

SPAN2111

The Short Story in Spanish America

Availability	Year
Credit Value	4 (US) 7.5 (ECTS)

This course will examine short story writers in Spanish America in terms of certain conventions and patterns within the short story genre.



SPAN2120

The Essay in Spanish America

Availability	Spring Term
Credit Value	4 (US) 7.5 (ECTS)

This course focuses on the intellectual history of Spanish America from the independence period to the present. (N.B. This course is taught in Spanish).

SPAN2303

Developments in Spanish Film: Dictatorship to Democracy

Availability	Year
Credit Value	8 (US) 15 (ECTS)

This course examines the development of film in Spain from the Franco Dictatorship to the Transition and provides a basic introduction to film theory.

SPAN2307

The Subaltern in Latin American Culture

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

This course seeks to analyse the portrayal of the subaltern and the city in Latin American culture in a variety of genres, including the essay, novel, poetry, the short story and film.

SPAN7201

Early Colonial History, 1492–1700

Availability	Year, Fall Term, Spring Term
Credit Value	4/8 (US) 7.5/15 (ECTS)

This course provides an introduction to the history of the age of exploration and empire through a series of key texts associated with the early colonial history of Spanish America. Can be taken over a Year (SPAN7201), Fall Term (SPAN 7202) or Spring Term (SPAN 7203).

LEVEL 4 COURSES

SPAN4001

Spanish Language III

Availability	Year
Credit Value	8 (US) 15 (ECTS)

An advanced level language course consisting of oral classes, translation to and from Spanish to English, and comparative analysis of texts in translation.

SPAN4112

Latin American Vanguard Movements

Availability	Fall Term
Credit Value	4 (US) 7.5 (ECTS)

This course will study various Spanish poets in terms of their differences with French surrealism, the break with the lyric tradition, and the role of the poet and reader.

SPAN4115

Christian, Muslim and Jewish Themes in the work of Jorge Luis Borges

<i>Availability</i>	Year, Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course deals with some of the literary, historical and ethical issues that are found in the work of Borges. (N.B. This course is taught in Spanish).

SPAN4302

Spanish Film from the 1990s: New Ways of Seeing

<i>Availability</i>	Year
<i>Credit Value</i>	8 (US) 15 (ECTS)

Introduction to the representation of gender, genre, and Hollywood in Spanish film from Almodóvar's *High Heels* to Amenábar's *The Others*.

SPAN4304

Spanish Film from the 1990s: New Ways of Seeing (II)

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Introduction to representation of gender, genre and Hollywood in Spanish film from Zambrano's *Solas* to Amenábar's *The Others*.

SPAN4306

Spanish and Latin American Studies: Cultural Dilemmas I

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course analyses Andean films and texts which focus on the cultural dilemma embodied by the clash between Spanish and Amerindian cultures.

SPAN4406

Latin American Journeys

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course will explore the ways in which journeys in Latin America have been conceived in contemporary filmic production of the region.

SPAN4408

The Battle for Memory in the Contemporary Spanish Novel: Part 1, The Transition to Democracy

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines the changing representation of the Spanish Civil War and subsequent dictatorship, through close readings of four novels of the transition period.

SPAN4409

The Battle for Memory in the Contemporary Spanish Novel: Part 2, Democracy Consolidated

<i>Availability</i>	Spring Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

Examines the changing representation of the Spanish Civil War and subsequent dictatorship in Spanish novels published after the year 2000.

SPAN7302

The Theatre in Spain's Golden Age: The 17th Century

<i>Availability</i>	Fall Term
<i>Credit Value</i>	4 (US) 7.5 (ECTS)

This course focuses on the spectrum of dramatic genres in 17th century Spain, from religious drama through traditional genres to early opera.