The focus of the Faculty of Arts and Humanities is on understanding human creativity, culture and thought as expressed in the creative arts, philosophy and history from classical times to the present day. Excellent library resources and state-of-the-art language-learning facilities at UCL are complemented by international academic partnerships and the unrivalled resources of London, including libraries, museums, galleries, theatres and cultural institutes.

Early Modern Studies 40
English 41
European Languages, Culture and Society 42
European Studies 44
Fine Art – Slade School 45
Greek and Latin 46
Hebrew and Jewish Studies 47
Information Studies 48
Intercultural Studies 49
Philosophy 50
Our focus is on interdisciplinarity, with a whole geographical, linguistic and global reach offered by the expertise and specialisms of our teaching staff.

You will have the opportunity to study alongside over 40 early modernists working in departments across UCL who are associated with the programme through the Centre for Early Modern Exchanges.

We offer a rich research culture, with conferences, workshops and a seminar series in which leading international experts are invited to speak.

Our world-leading training in research provides insight and understanding into the crucial theoretical and methodological issues affecting early modern studies.

Themes of interest to researchers range from:

- Dissemination and development of scientific and medical knowledge, spread and transfer of technology
- Interplay between past and present, historiography, the archaic, nostalgia and the newfangled, classical and medieval pasts, archaeology and material cultures
- Literary influences across national, provincial and linguistic borders
- Occasions of significant cultural contact and/or heightened intranational anxiety

Entry requirements
A Master’s degree in a relevant discipline from a UK university, or an overseas qualification of an equivalent standard.

Career prospects
Careers data from our Early Modern Studies MPhil/PhD is not yet available. We expect our graduates to become researchers, academics or work in the heritage and cultural industries.

Entry requirements
A minimum of an upper second-class Bachelor’s degree from a UK university, or an overseas qualification of an equivalent standard.

Career prospects
Careers data from our Early Modern Studies MA is not yet available. We expect our graduates to become researchers, academics or work in the heritage and cultural industries.

Contact details
Dr Alexander Samson
EMAIL a.samson@ucl.ac.uk
TEL +44 (0)20 7679 7121

Funding
Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Further information on pages 26–31

Related departments
Archaeology, page 128
English, page 41
European Languages, Culture and Society, page 42
Greek and Latin, page 46
History, page 131
History of Art, page 132
History of Medicine, page 89
Law, page 84
Philosophy, page 50
Science and Technology Studies, page 100
Slavonic and East European Studies, page 124
The department has specialists in every period of English and American literature.

We offer a full programme of research seminars, invited speakers and papers given by graduate students themselves, regular classes in research methods and career development workshops.

You will have the opportunity to undertake a limited amount of tutorial teaching, normally in the second year of research.

Students have automatic access to an incomparable range of archives and libraries, including the Senate House Library of the University of London and the British Library.

Research programmes

MPhil/PhD | FT3 | PT5

Research in literature covers the full chronological range of English and American Literature, from Anglo-Saxon and Medieval texts to the work of living writers. The department’s research activities are divided into four main themes: the City, Editions, Life Stories, and English Language and Linguistics. Distinguished research in the field of English Language is supported by the presence of the Survey of English Usage within the department, which has recently undertaken the large-scale AHRC-funded project ‘Creating a web-based platform for English language teaching and learning’. Under the City theme, a three-year Leverhulme-funded research project on 19th-century Bloomsbury and reform was completed with the publication of its website in April 2011: www.ucl.ac.uk/bloomsbury-project. We welcome MPhil/PhD applications in all language and literary specialisms.

Collaborative partnerships and ventures include:
- The UCL Centre for Early Modern Exchanges, which explores all kinds of intercultural exchange in the period 1450–1800
- The UCL Centre for Digital Humanities – including production of an online Catalogue of English Literary Manuscripts 1450–1700
- With Birkbeck College, the British Film Institute and the Imperial War Museum – a project to catalogue, analyse and make available online a selection of moving images of the British Empire
- The Medieval Song Network at the Institute of Musical Research – a project to develop and co-ordinate research on the origins of English song.

Entry requirements

A UK Master’s degree in a relevant discipline, or an overseas qualification of an equivalent standard will normally be required.

Career prospects

Recent graduates have taken up academic posts at the Universities of Oxford, Nottingham and Greenwich and at UCL.

Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard will normally be required.

Career prospects

Recent graduates have entered professional occupations within organisations such as The Guardian, the National Theatre, the Royal Society of Medicine, Oxford University Press and the BBC, and others have gone on to further study at UCL, the University of Cambridge, King’s College London, Queen’s University Belfast and City University.

There are opportunities in the public service as well as in publishing, advertising, public relations and the media.

Funding

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Up to three PhD and two MA nominations for AHRC studentships. In collaboration with the Victoria and Albert Museum (V&A), the department at present offers AHRC-funded studentships for literary research based on the V&A’s holdings. Future such studentships will be advertised on our website (see above).
EUROPEAN LANGUAGES, CULTURE AND SOCIETY

The School of European Languages, Culture and Society comprises six departments – Dutch, French, German, Italian, Scandinavian and Spanish and Latin American Studies – and several interdepartmental programmes.

In any given year, the school teaches 100 Master’s students and 50 graduate research students.

Graduate programmes focus on the literatures, linguistic traditions, history, sociology, philosophy, art, film, and other cultures associated with the languages taught in the school.

The school has five principal research themes: visual culture, trauma, crime, borders and the Book, and welcomes research applications in these fields.

Research programmes

The school’s research activities are split across the following areas:

Dutch
- Comparative literature, gender studies and translation studies
- Golden Age and Renaissance and modern Dutch and Flemish literature and culture
- Modern history, culture and society of the Benelux countries; intercultural and transnational studies
- Research into the teaching of Dutch as a foreign language and distance education as well as digital humanities.

French
- Literary theory – psychoanalysis, deconstruction, postcolonialism; film; relations between literature and the visual, between literature and philosophy, between literature and medicine; gender; intertextuality; the theory and practice of translation; contemporary French politics.

German
- German history: GDR social history; generations in 20th-century Germany; Nazi Germany; German nationalism; German art history; anti-semitism; exile studies
- German literary and cultural studies: witchcraft; gender studies; post-war film; representations of violence and murder; Austrian drama; narrative ethics; anti-authoritarian movement of the late 1960s in West Germany; representation of history in literature; reverberations of war in literature and film; contemporary literature in German; laughter, jest and ridicule in courtly and urban culture; medieval drama; Wolfram von Eschenbach’s Parzival
- Linguistics: sociolinguistics; feminist linguistics and discourse analysis; the theory and practice of language teaching; women’s discourse in National Socialism; the sociolinguistic history of cursing and swearing in German since the 16th century.

Italian
- Art (Futurism; Arte Povera)
- Contemporary Italian literature
- Dante
- Italian film
- Italian food
- Italian sport
- The city and memory
- The Mafia
- The Renaissance.

Scandinavian Studies
- Medieval: Old Norse literature and mythology; medieval history
- Modern: modern and contemporary Scandinavian history; Scandinavian linguistics; Scandinavian literature; Scandinavian book history; Scandinavian film and visual culture; world literature; translation studies.

Spanish and Latin American Studies
- Art and politics in Iberian and Latin American literature and film
- Cultural translation and transatlantic studies
- Migration and narratives of travel in the Hispanic World
- Science and the arts in the Iberian and Latin American World.

Entry requirements

A minimum of an upper second-class UK Bachelor’s degree in a relevant discipline or an overseas qualification of an equivalent standard.

Career prospects

Recent graduates have used their knowledge to work in the fields of research, curatorship, the BBC, the BFI, advertising and the film industry.

Contact details

Research programmes:
Professor Stephen Hart
EMAIL stephen.malcom.hart@ucl.ac.uk
TEL +44 (0)20 7679 2768

Taught programmes:
Ms Patrizia Oliver
EMAIL patrizia.oliver@ucl.ac.uk
TEL +44 (0)20 7679 7024

Tuition fees

Up-to-date tuition fee information is available at www.ucl.ac.uk/current-students/money

Funding

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

French: one AHRC PhD Scholarship and the Rothschild Scholarship. One MA Transferability Scholarship in French and Francophone Studies covering full UK/EU tuition fees.

German: the department offers the Margaret Richardson and Fielden Research Scholarships to MPhil/PhD research students; apply to the department. Enrolled students may be eligible to apply for the Eleanor Grove Scholarship. One PhD AHRC Block Grant Award is available.

Italian: up to one PhD and one MA nominations for AHRC studentships.

Spanish: one AHRC PhD Scholarship.

Further information on pages 26–31

Related departments

Early Modern Studies, page 40
European Studies, page 44
Intercultural Studies, page 49
History, page 131
History of Art, page 132
Taught programmes

<table>
<thead>
<tr>
<th>Programme</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language, Culture and History MA FT1 PT2</td>
<td></td>
</tr>
<tr>
<td>Language, Culture and History MA FT1 PT2</td>
<td></td>
</tr>
</tbody>
</table>

with routes available in:
- Dutch Studies
- French and Francophone Studies
- German History
- German Studies
- Hispanic Studies
- Italian Studies
- Scandinavian Studies (Medieval and West Norse)

Dutch Golden Age MA is also offered, in conjunction with the Departments of History and History of Art, see page 131.

Entry requirements

A minimum of an upper second-class UK Bachelor’s degree in a relevant discipline or an overseas qualification of an equivalent standard.

Career prospects

Recent graduates have used their knowledge of European languages in a variety of contexts such as banking, the media, teaching and translating, public relations, the civil service, the travel industry. Others have gone on to pursue research degrees in UK, European and US universities.

I was attracted by UCL’s reputation as a forward-thinking, innovative university. Having looked up the research interests of the tutors, I found that they covered very different fields, including many of which I hadn’t had the opportunity to study before; this has proven to be very inspiring. Equally, I liked the fact that the structure of the programme allows for a lot of flexibility in one’s choice of modules so that one can develop one’s own interests. Lastly, I was offered the Siva-Finestone MA Scholarship, which has greatly alleviated the financial burden a Master’s degree can represent. Studying languages means studying so many different things – there is no need ever to be bored! I will be starting a PhD next year and I hope to work as an academic in the future. Whilst studying for my Master’s, I realised how much I enjoy using my creativity and intellect to read and write about topics I feel are relevant to the world we live in.

www.ucl.ac.uk/gradprospectus/elcs
We offer a unique range of regional and discipline-based areas of specialisation, including most European languages, Hebrew and Jewish Studies and subjects covered by the Departments of History and Political Science.

A strong emphasis is placed on bringing together students whose interests may cross disciplinary boundaries.

Our excellent location in central London is very close to the British Library and the Institutes of Historical Research and Germanic and Romance Studies.

Research staff of the centre are drawn from various UCL departments:

- 10 research students
- 28 taught graduate students

Research Assessment rating (see contributing departments)

Research programmes

**MPhil/PhD**

<table>
<thead>
<tr>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**Taught programmes**

<table>
<thead>
<tr>
<th>European Culture and Thought: Culture MA</th>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postgraduate Diploma</td>
<td>9m</td>
<td>2</td>
</tr>
<tr>
<td>Postgraduate Certificate</td>
<td>3m</td>
<td>6m</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>European Culture and Thought: Thought MA</th>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postgraduate Diploma</td>
<td>9m</td>
<td>2</td>
</tr>
<tr>
<td>Postgraduate Certificate</td>
<td>3m</td>
<td>6m</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>European Studies: European Society MA</th>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postgraduate Diploma</td>
<td>9m</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>European Studies: Modern European Studies MA</th>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postgraduate Diploma</td>
<td>9m</td>
<td>2</td>
</tr>
</tbody>
</table>

**Entry requirements**

A minimum of an upper second-class UK Bachelor’s degree in a relevant discipline or an overseas qualification of an equivalent standard.

**Career prospects**

Recent graduates have gone on to work in a variety of industries such as banking, journalism, publishing and teaching or have taken up positions in local and national governmental organisations. Others have gone on to study MPhils or PhDs in areas including comparative historical, social and cultural studies; political and social theory; post-Lacanian political theory; theories and representation of violence; European cultures of memory; European film; cultural representation of space; global development; gender studies; ethics and education.

Entry requirements

A UK Master’s degree in a relevant discipline, or an overseas qualification of an equivalent standard. In some cases high marks within a first-class Bachelor’s degree will be acceptable.

Career prospects

Many of our graduates go on to pursue academic careers and recently our students have taken up positions at UCL, Oxford and King’s College London amongst others. Others are working for non-governmental organisations or in the arts.

**Contact details**

Research programmes:

Ms Nuria Batlle
EMAIL nuria.batlle@ucl.ac.uk
TEL +44 (0)20 7679 2765

Taught programmes:

Ms Patrizia Oliver
EMAIL patrizia.oliver@ucl.ac.uk
TEL +44 (0)20 7679 7024

**Tuition fees**

Up-to-date tuition fee information is available at www.ucl.ac.uk/current-students/money

**Funding**

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Further information on pages 26–31

**Related departments**

- All Arts and Humanities departments, see list page 39
- History, page 131
- History of Art, page 132
- Intercultural Studies, page 49
- Political Science, page 133
FINE ART – SLADE SCHOOL

We approach the study and practice of art in an enquiring, investigative, experimental and research-minded way, consciously contributing to the lively discourses of contemporary art, nationally and internationally.

Our staff are actively involved in research as well as teaching and between them have a broad and diverse range of interests and expertise.

Slade facilities and infrastructure for research support the discourse around painting, sculpture and fine art media.

Studio space and facilities have been expanded and enhanced in recent years and a large research centre and project space has been established in the Woburn Square studios.

Research programmes

<table>
<thead>
<tr>
<th>MPhil/PhD</th>
<th>FT3</th>
<th>PT5</th>
</tr>
</thead>
</table>

The Slade offers a choice between the following three options within the PhD programme:

- Practice-led: a thesis of studio practice and a written report of 15,000–40,000 words
- Practice-related: a written thesis of 60,000–80,000 words with studio practice
- Written thesis only (80,000–100,000 words)

In addition to personal tutorials, students participate in relevant research skills courses organised by UCL Graduate School; a bi-weekly forum for the presentation of research by Slade and other UCL research students; regular seminars responding to students’ research interests; workshops on writing and research; participation in exhibitions, events, symposia, conferences at the Slade Research Centre, Woburn Square and the organisation of an annual students’ event which can take the form of an exhibition, conference or symposium. Students are also expected to attend discipline-specific studio seminars within the Slade painting, sculpture and fine art media areas; seminars and lectures are given by Slade and UCL staff and invited artists and speakers.

Entry requirements

Applicants must hold an upper second-class UK Bachelor’s degree or its overseas equivalent and will normally be expected to have studied to UK Master’s level, or its overseas equivalent, in either Fine Art or in Art History/Theoretical Studies.

Career prospects

Students graduating from our research programmes have, in the last three years, gone on to establish international careers as professional artists; progressed to academic careers nationally and internationally (especially in the field of art theory) and have established careers in a range of related fields including museum and gallery management and curation.

Taught programmes

Fine Art MA FT2
Fine Art MFA FT2

Entry requirements

MFA applicants should normally be of graduate standing. Exceptionally, an applicant may be considered whose previous education and professional experience are deemed by UCL to be equivalent to graduate level.

MA applicants are required to hold a first degree in Fine Art at second-class Bachelor’s level or above, or its overseas equivalent, and are required to satisfy the school that they have an appropriate level of academic achievement. Exceptionally, an applicant with a first degree in a related subject (such as art history) will be considered, but evidence of a high level of achievement in the chosen studio discipline will also be required.

The application deadline for all applicants is Tuesday, 1 January 2013. All candidates are invited to submit a portfolio for inspection and shortlisted candidates are normally invited for interview.

Career prospects

Recent graduates have gone on to establish international careers as professional artists, receiving important public and private commissions, winning major prizes and international artist residencies, as well as developing new artist-led initiatives worldwide. Others have taken on roles in related careers including curation, museum and gallery management, teaching and many other crucial roles within the creative industries both in the UK and overseas.

Funding

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Related department

History of Art, page 132
We are one of the leading international centres for graduate study and research on the classical world.

Located at the heart of the capital, we are at the hub of an unrivalled range of resources for the study of the ancient world, with London's cultural resources in easy reach.

The UCL Library possesses excellent holdings of early materials, especially in classics and classical archaeology, whilst the Edwards Library, also at UCL, houses an impressive Egyptology collection.

In addition to our traditional strengths in classical literature, philosophy and papyrology, we are also developing a significant research focus on the reception of the classical world, intellectual history, and critical theory.

Major research areas in the department include:

- Ancient philosophy and science
- Greek literature: archaic poetry; Greek law and the ancient orators
- Greek and Roman historiography
- Historical linguistics: Mycenaean and the Greek dialects
- Papyrology
- Reception of the Classical World
- Roman literature: love poetry; Ovid; Cicero.

**Entry requirements**

A Master's degree in a relevant discipline from a UK university, or an overseas qualification of an equivalent standard.

**Career prospects**

Recent graduates have won British Academy, Leverhulme and Wellcome Trust postdoctoral fellowships, and many have gone on to careers in leading UK and international universities (Athens, Cambridge, Cyprus, Edinburgh, London, Manchester, Newcastle, and Oxford).

**Taught programmes**

<table>
<thead>
<tr>
<th>Programme</th>
<th>FT</th>
<th>PT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classics MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reception of the Classical World MA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Entry requirements**

A minimum of an upper second-class UK Bachelor's degree in a relevant discipline or an overseas qualification of an equivalent standard.

**Career prospects**

Many students stay at UCL to pursue a PhD, while others have gone on to pursue doctoral research at other UK and North American universities. Recent MA students have taken up careers in advertising, business and banking, the civil service, law, local government, the national archive, and teaching.

**Funding**

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Up to one PhD and one MA nominations for AHRC studentships.

Further information on pages 26–31

**Related departments**

Archaeology, page 128

History, page 131
HEBREW AND JEWISH STUDIES

We offer one of the most comprehensive teaching and research programmes in Jewish Studies in Europe and have strong links with academic and research centres throughout the world.

In recent years the department has been awarded a number of major grants from the AHRC, the British Academy, the Leverhulme Trust and the Wellcome Trust. The most recent award was from the Leverhulme Trust on Medieval Christian and Jewish Calendar Texts from England and Franco-Germany.

We also run a major research project on antisemitism in post-Communist Europe, and on the testimonials sent to Moses Montefiore from the entire Jewish world of the late 19th century.

Doctoral students have a good record in securing academic employment.

Research programmes

- **MPhil/PhD**: FT3 PT5

We are a multi-disciplinary department with expertise across the whole field of Jewish studies, ranging from history (ancient to modern) and political science to language (all phases of Hebrew, several other Semitic languages and Yiddish), literature, and gender issues.

Research activities in the department include:
- Eastern European Jewish history and culture
- Gender issues in modern Israeli literature
- Itzik Manger: Balladeer
- Magic and medicine in the Ancient Near East
- Perceptions of ‘Jewish criminality’ in Germany
- The Arab-Israeli conflict
- The concept of time in Jewish thought
- The Jewish mystical tradition.

Entry requirements

A minimum of an upper second-class Bachelor’s degree in an arts or social science subject from a UK university or an overseas qualification of an equivalent standard, and a demonstrated knowledge of Hebrew or Yiddish, or another language appropriate to the research proposal.

Career prospects

In recent years, several students who have graduated from our research programmes have embarked on careers in academia. Others have taken jobs in journalism, for the United Nations, with non-governmental organisations, international think-tanks in Brussels and London, and in the diplomatic service.

Taught programmes

| Language, Culture and History: Hebrew and Jewish Studies MA | FT1 PT2 |
| Language, Culture and History: Holocaust Studies MA | FT1 PT2 |
| Language, Culture and History: Jewish History MA | FT1 PT2 |
| Language, Culture and History: Modern Israeli Studies MA | FT1 PT2 |

Entry requirements

Normally a minimum of a second-class Bachelor’s degree in an arts or social science subject from a UK university or an overseas qualification of an equivalent standard.

- For the Hebrew and Jewish Studies MA candidates must also demonstrate knowledge of either Hebrew or Yiddish.
- For the Holocaust Studies MA candidates must demonstrate knowledge of a language, besides English, which would be appropriate for their area of interest.
- There is no language requirement for the Jewish History MA.
- For the Modern Israeli Studies MA candidates must demonstrate knowledge of Hebrew or Arabic.

Career prospects

Recent graduates have pursued research degrees both at UCL and elsewhere in Europe, or have secured positions in the diplomatic service, non-governmental organisations, international banking and Jewish extra-parliamentary groups.

STAFF VIEW

Dr Lily Kahn  
Postdoctoral Research Fellow

UCL is a fantastic institution with a lively, cosmopolitan environment and outstanding research facilities, and as well, its location in the heart of London means that a host of other world-class specialist institutions such as the British Library are within easy access. Upon completing my PhD in the department, my supervisor secured funding for me to stay on as a member of staff conducting postdoctoral research into Hebrew grammar and teaching Biblical Hebrew and Yiddish.

Contact details

Graduate Admissions Tutor  
EMAIL: jewish.studies@ucl.ac.uk  
TEL: +44 (0)20 7679 7171

Tuition fees

Up-to-date tuition fee information is available at www.ucl.ac.uk/current-students/money

Funding

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

The Ian Karten Charitable Trust provides a number of scholarships (£1,000) for graduate students each year. Contact the Graduate Admissions Tutor for details.

Further information on pages 26–31

Related departments

Anthropology, page 127
Slavonic and East European Studies, page 124
The Department of Information Studies offers a high-quality teaching environment, with dedicated, professional staff and a personal and caring culture.

The department researches and teaches across all aspects of information studies.

Our outstanding team of researchers, teachers, students and practitioners understand, develop and shape the emerging information environment.

The Department of Information Studies is a leading centre for research in the humanities, preservation management, digital information management and history of the book, mathematical logic and knowledge representation.

At the heart of our research activities lie the following centres and groups: Centre for Digital Humanities; Centre for Publishing; International Centre for Archives and Records Management Research and User Studies (ICARUS); Applied Logic Group; Knowledge Organisation Group.

Entry requirements

A UK Master’s degree in a relevant discipline, or an overseas qualification of an equivalent standard, plus a minimum of an upper second-class UK Bachelor’s degree or equivalent.

Career prospects

Most of our research students have already worked as information professionals in the public and private sectors or in academia. The successful completion of a research degree enables them to achieve the highest positions in their chosen field. Recent examples include Deputy Director, National Library of Portugal; Corporate Records Manager, Staffordshire County Council.

Taught programmes continued

<table>
<thead>
<tr>
<th>Taught programmes</th>
<th>FT1</th>
<th>PT2-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library and Information Studies MA</td>
<td>FT1</td>
<td>PT2-5</td>
</tr>
<tr>
<td>Publishing MA</td>
<td>FT1</td>
<td>PT2-5</td>
</tr>
<tr>
<td>Information Science MSc</td>
<td>FT1</td>
<td>PT2-5</td>
</tr>
</tbody>
</table>

Entry requirements

A minimum of a second-class UK Bachelor’s degree or an overseas qualification of an equivalent standard. Additional requirements are:

- Library, Archive and Information Studies MRes: a first professional qualification and several years’ relevant work experience
- Archives and Records Management MA: an upper second-class UK Bachelor’s degree or equivalent; normally a year (or more) of paid or voluntary employment in an archive or records service, or in a post with management responsibility for archives or records
- Digital Humanities MA/MSc: an upper second-class UK Bachelor’s degree in a relevant humanities or computing discipline, or an overseas qualification of an equivalent standard.
- Electronic Communication and Publishing MA: applicants without the above academic attainment but with relevant work experience may exceptionally be considered
- Library and Information Studies MA: an upper second-class UK Bachelor’s degree or equivalent; normally a year of full-time employment or its equivalent in a recognised library or information service
- Publishing MA: applicants without the above academic attainment but with relevant work experience may exceptionally be considered
- Information Science MSc: applicants without the above academic attainment but with relevant work experience may exceptionally be considered. Candidates should normally be able to demonstrate experience of, or hold an existing qualification in, either an information or computing discipline.

Career prospects

Our graduates have excellent career prospects, with more than 90% finding a post in their chosen profession upon graduation. Many of our alumni become leaders in their fields, both in the UK and internationally. Examples include Curator, RAF Museum; Librarian, Haringey Libraries; Editor, Dorling Kindersley; Digital Asset Controller, Penguin; Records Manager, Royal College of Surgeons; Project Manager, Wellcome Trust.
The Centre for Intercultural Studies (CIS) offers a platform for interdisciplinary graduate study and research which cuts across traditional subject boundaries and promotes interaction between diverse specialisms.

CIS runs research seminars for MPhil and PhD students working across languages, cultures and disciplines.

Staff are drawn from the various departments and all have subject-based specialisms as well as comparative and interdisciplinary interests.

Close collaborative links with the School of Oriental and African Studies (SOAS) provide a further dimension to studies in the CIS.

Key research themes of the CIS are:
- Comparative literature; literary theory
- Film studies, especially European and American cinema; film theory
- Gender studies, including interdisciplinary, historical and literary aspects
- Translation studies: history and theory of translation; literary translation.

Entry requirements
A Master’s degree in a relevant discipline from a UK university, or an overseas qualification of an equivalent standard.

Career prospects
Recent graduates of our MPhil/PhD programmes have found employment in academia as lecturers and postdoctoral researchers in UK universities including Cambridge, UCL and St Andrews, as well as overseas at Hong Kong Baptist University.

Taught programmes
- Comparative Literature MA FT1 PT2
- Film Studies MA FT1 PT2
- Gender, Society and Representation MA FT1 PT2
- Translation Theory and Practice MA FT1 PT2

Entry requirements
A minimum of an upper second-class UK Bachelor’s degree in a relevant discipline or an overseas qualification of an equivalent standard.

Career prospects
Recent graduates have pursued PhDs in film studies, comparative literature and translation studies at UCL and in European studies at Aarhus University. Others have sought qualifications in journalism at Brunel University, in teaching at the Institute of Education, in filmmaking at the London Film School and in law at the BPP Law School. The remainder have found employment in the media, in teaching and in the civil service.

Contact details
Research programmes:
Ms Nuria Batlle
EMAIL nuria.batlle@ucl.ac.uk
TEL +44 (0)20 7679 2765

Taught programmes:
Ms Patrizia Oliver
EMAIL patrizia.oliver@ucl.ac.uk
TEL +44 (0)20 7679 7024

Tuition fees
Up-to-date tuition fee information is available at www.ucl.ac.uk/current-students/money

Funding
Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Further information on pages 26–31
In the most recent Research Assessment Exercise (RAE 2008), the UCL Philosophy Department was ranked first in the UK.

We produce leading research in Political and Moral Philosophy, Philosophy of Mind and Language, Applied Ethics, Metaphysics and Epistemology and the History of Philosophy (including Kantian and post-Kantian Continental Philosophy).

We are at the centre of the rich and active philosophical life in Bloomsbury, including seminars and conferences at the Institute of Philosophy, the Aristotelian Society and the Royal Institute of Philosophy.

We have an excellent placement record for graduate students (see www.ucl.ac.uk/philosophy/alumni/placement-record).

### Career prospects

Recent graduates have gained prestigious fellowships (University of London Jacobsen Fellowship and All Souls College Oxford Prize Fellow and Oxford Career Development Fellowship) as well as postdoctoral placements in Europe (University of Antwerp, Merton College, Oxford, Somerville College, Oxford and the Institute of Philosophy at UNAM, Mexico). Others have gone on to teachships in various UK universities (Cambridge, Oxford, Manchester and Stirling).

### Taught programmes

<table>
<thead>
<tr>
<th>Programme</th>
<th>FT1</th>
<th>PT2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy, Politics and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics of Health MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(flexible 3-5 years)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All applicants for research degrees must submit two short pieces of work, of about 2,000 words each, with their application.

### Entry requirements

- Philosophy MA: a minimum of an upper second-class UK Bachelor’s degree in Philosophy or an overseas qualification of an equivalent standard. Applicants with a strong degree in a non-philosophical subject are welcome.

- Philosophy, Politics and Economics of Health MA: a minimum of an upper second-class UK Bachelor’s degree from a UK university or an overseas qualification of an equivalent standard.

### Research areas include:

- 19th-century German philosophy
- Epistemology
- Ethics
- Metaphysics
- Philosophy of mathematics
- Philosophy of mind
- Political philosophy.

### Entry requirements

MPhil Stud: a first-class UK Bachelor’s degree in Philosophy or an overseas qualification of an equivalent standard.

MPhil/PhD: a one-year research degree in Philosophy or an overseas qualification of an equivalent standard.

PhD: a two-year graduate degree in Philosophy (MPhil Stud or equivalent) or an overseas qualification of an equivalent standard.

The normal route to PhD study in the department is by way of undertaking the two-year MPhil Stud initially. Students who have completed the MPhil Stud (or an equivalent) will have gained sufficient depth and breadth of knowledge to progress to the two-year (minimum) PhD. There is a provision for those who have sufficient graduate training in Philosophy to be admitted to the three-year MPhil/PhD programme.

Research areas include:

- 19th-century German philosophy
- Epistemology
- Ethics
- Metaphysics
- Philosophy of mathematics
- Philosophy of mind
- Political philosophy.

### Contact details

Mr Richard Edwards
EMAIL philosophy@ucl.ac.uk
TEL +44 (0)20 7679 7115

### Tuition fees

Up-to-date tuition fee information is available at www.ucl.ac.uk/current-students/money

### Funding

Three Wolfson Postgraduate Scholarships in the Humanities will be available for PhD students starting in 2013 in the areas of literature, language and history.

Up to two research preparation Master’s and four doctoral AHRC Scholarships. The department also has a small set of funds to offer awards to research students which are allocated on the basis of merit and need. These include the Follett Scholarship, a one-year award of £13,000; the S V Keeling Scholarship, a three-year scholarship to support research in philosophy, principally in ancient philosophy, worth £7,500 per year; Ayer, Dawes Hicks, Jacobsen, Melhuish, J S Mill Scholarships, each worth £500–£1,000.

Further information on pages 26–31