The Autopsies Research Project in the UCL Film Studies Space sees photography as a crucial part of its explorations of the lost objects of modernity. This photograph of used Barbie dolls in a shop window was taken in 2009 in lower Manhattan, where one out of every four stores was closed or going out of business. Such a photo gives us access to a moment of crisis through the mass-produced objects that constitute modern life. Photography preserves the afterlife of objects. It also lets us understand them better and helps interrogate what those objects meant to us - then and now.