

UCL ART MUSEUM PRESS RELEASE

Vincula

The Slade revisits UCL's art collections

8 May – 8 June 2012

UCL Art Museum is delighted to present **Vincula**, a group exhibition of new artworks made in response to past masters.

Vincula began with a challenge to all current students at the Slade to develop their own practices while taking the time to consider and appreciate what has gone before. Over one term students were given special access to thousands of remarkable and historically important artworks from the Museum's collections. They excavated deep to discover a number of hidden treasures: a rare portrait print by William Blake of the physiognomist *Johann Caspar Lavater*, an early chalk drawing of a lion clearly based on hearsay, carefully delineated elevations of UCL's main building by the architect William Wilkins, a bird's eye view of 17th-century Rome, a hand-coloured Japanese woodblock print of a flying bat – and more.

UCL Art Museum now presents the work of twelve Slade students – all of whom have appropriated, undermined and/or re-interpreted past masters to create individual, contemporary works in a range of media, including painting, print, sound and video.

Vincula marks the fourth annual collaboration between the Slade School of Fine Art and UCL Art Museum. Previous collaborations include *Sequel* (2009), *Transfer* (2010) and *Moreover* (2011).

Slade artists include: Katie Aggett, Alan Chan, Philippa Connolly, Robert Crosse, Yvonne Feng, Ian Giles, Estelle Holland, Laura Kuch, James Ng, Ninna Pedersen, Kristan Saloky, Freddy Tuppen.

The exhibition is located at UCL Art Museum, South Cloisters, University College London, Gower Street, WC1E 6BT. Open to the public Mon – Fri 1 -5 pm. Admission is free.

Notes for editors

1. UCL Art Museum is one of UCL's three public museums and holds more than 10,000 paintings, drawings, prints and sculptures dating from the 1490s to the present day. Highlights include old master prints and drawings (16th-century German and Italian; 17th & 18th-century French, Dutch and Flemish), 18th-20th-century English prints and drawings and an unrivalled body of sculpture models and drawings by the Neo Classical sculptor John Flaxman. The collection of student prizewinning paintings, drawings and prints from the Slade School of Fine Art is an unparalleled resource for the study of art education in Britain, collected from the 1890s and to the present day.

2. For more information about the exhibition please visit www.ucl.ac.uk/museums/uclart contact Nina Pearlman, Manager, UCL Art Museum, South Cloisters, University College London, Gower Street, London, WC1E 6BT, college.art@ucl.ac.uk, +44 (0)20 7679 2540