



One Day in the City

Part I (UCL Art Museum & South Cloisters): 15th June – 22nd August 2012

Part II (UCL Art Museum): 24th September – 14th December 2012

UCL is delighted to present ***One Day in the City***, an exhibition juxtaposing numerous representations of life in London: past, present, and future. Two exhibition spaces run concurrently – UCL Art Museum and the South Cloisters – each in their own way reflecting the layered simultaneity and historicity of city life. Populated with caricatures, paintings, sketches, books, photographs, and digital media, these spaces feature rare items from UCL's art and book collections, such as selections from Hogarth's series *Industry and Idleness* (1747), alongside images streamed 'real-time' from the London streets.

A key objective of *One Day in the City* is to present specialist research material from a range of disciplines, and to do so in vibrant, accessible, and sustainable ways which are suitable to a broad audience. Consequently, the exhibitions juxtapose and interconnect current research from The Bartlett School of Architecture, Birkbeck College, Central Saint Martins, the Slade School of Fine Art, UCL Centre for Advanced Spatial Analysis (CASA), UCL Centre for Digital Humanities, UCL Department of English and UCL School of Slavonic and East European Studies (SSEES). This research is displayed alongside and in conversation with a unique selection of holdings from UCL Art Museum and UCL Special Collections.

One Day in the City is co-curated by Nick Shepley (UCL English) and Andrea Fredericksen (UCL Art Museum), in partnership with the Bartlett School of Architecture, and is generously supported by UCL Grand Challenges: Sustainable Cities. Chee-Kit Lai and Max Dewdney (Mobile Studios) are the creative minds behind the exhibition design for South Cloisters.

The exhibitions open on 15 June 2012 as part of the UCL Festival of London and Literature: One Day in the City - www.ucl.ac.uk/onedayinthecity

UCL Art Museum and UCL South Cloisters are located in the Wilkins Building, South Cloisters, University College London, Gower Street, WC1E 6BT. South Cloisters is open during college opening hours. UCL Art Museums is open to the public Mon – Fri 1 -5 pm. Admission is free.

Notes for editors

1. UCL Art Museum holds over 10,000 prints, drawings, sculptures, paintings and media works dating from the 1490s to the present day. Highlights include sculpture and drawings by neoclassical artist John Flaxman, the Grote Collection of 16th-century Northern European drawings, the Vaughan Collection of old master prints, and the acclaimed Slade Collection of award-winning student works. Selections from the painting and sculpture collections are also on permanent display across UCL. The museum specialises in object-based learning and collaborates

on exhibitions, interdisciplinary research and public engagement projects with fellow scholars at UCL and with external partners. Classes across the disciplines at UCL and other universities regularly use the collections.

2. For information about the UCL Art Museum exhibition visit www.ucl.ac.uk/museums/uclart or contact Nina Pearlman, Manager, UCL Art Museum, South Cloisters, University College London, Gower Street, London, WC1E 6BT, college.art@ucl.ac.uk, +44 (0)20 7679 2540

3. For information about the South Cloisters exhibition visit www.ucl.ac.uk/onedayinthecity/exhibitions or contact Nick Shepley at n.shepley@ucl.ac.uk

4. For information about the UCL Festival of London and Literature: One Day in the City on 15 June 2012 visit www.ucl.ac.uk/onedayinthecity

5. UCL Library's Special Collections form one of the UK's foremost university collections of manuscripts, archives and rare books. Around half a million items - over 7,000 linear metres of material - range from medieval manuscripts and incunabula to personal papers of leading twentieth-century figures. Particular strengths include texts of Dante, Castiglione and Euclid, collections on the history of science and language, outstanding Jewish and Latin American material, and the George Orwell Archive. The UCL Special Collections team is committed to promoting these cultural treasures for teaching, research, and enjoyment more widely, collaborating regularly both within UCL and with external partners. More information can be found at <http://www.ucl.ac.uk/library/special-coll/>.