Developing programmes for a new audience

Dean Veall – Learning and Access Officer
Families
Adults
Subversive Millinery
Impropera presents: Muso
Kensal Green Cemetery
(1833) London's first garden cemetery, includes a royal mausoleum in the Egyptian style, and pylon style tombs and obeliskslis. Tube: Kensal Green

Highgate Cemetery
(1839) Impressive tombs but most Egyptian is the Egyptian Avenue with a Pharaoic arch, flanked either side by two columns with lotus bud capitals. Only accessible by tour. Tube: Highgate

C leaving the Embankment from Heliopolis (near Cairo) via Alexandria in Egypt c. 1450BCE. Tube: Embankment Station

Carreras Factory
(1926-28) Egyptian-style ornamentation with two gigantic effigies of black cats (Black Cat Cigarettes) flanking the entrance and colourful painted details (the cats are replicas of ones lost in the 1960s). Tube: Mornington Crescent

Adelaide House
(early 1920s) near London Bridge by Sir John Burnet in Art Deco style with an allegorical stone figure and Egyptian touches (columns, pylon style arch, decoration). Tube / Rail: London Bridge / Monument

Kilmory Mausoleum
(1853) Egyptian style Kilmory Mausoleum and Natural Park in St Margarets – only open special days, Rail: St Margaret's

Mortlake
(1891) Bedouin tent style tomb of the explorer Richard Burton at St. Mary Magdalen's Mortlake. Rail: Mortlake

West Norwood Cemetery
(1837) is one of the great Victorian cemeteries with superb funerary monuments; Greek and Egyptian influenced monuments can be found in the Greek Section. Rail: West Norwood.

Brompton Cemetery
(1840) Now a Royal Park that includes some pylon style tombs and obeliskslis. Tube: Brompton
Film Screenings
The 5 per cent

The challenge for us as practitioners working with this audience:
• Programming team has little experience of developing and delivery for this audience
• Vast and varied collection buried within campus
THE MUSEUM IS WHERE THE PEOPLE ARE
Geffrye Museum
‘The Collectors’

Every Tuesday from January 19th for 10 weeks

Focusing on the idea of the people who founded the collections at UCL

Participants as collectors and the collections we own ourselves

Mix of gallery time, object handling, meeting with curators and researchers and creative workshops

A pop-up display of their work, ours and their collections
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