The Object Habit: legacies of field work and the museum

Lecture Theatre G6, Institute of Archaeology, UCL
April 7th-8th 2016

April 7th 2016

9:30-10:00 Registration

10:00-10:30 The Object Habit
Alice Stevenson and Emma Libonati, Petrie Museum of Egyptian Archaeology, UCL and University of Oxford

10:30-11:00 Dr. Broom and the mammal-like reptiles: settler networks and international dimensions in early-twentieth century palaeontology
Chris Manias, Department of History, Kings College London

11:00-11:30 Coffee

11:30-12:00 A 'Missionary exhibitionary complex'? re-presenting the field in pre-disciplinary contexts
Chris Wingfield, Senior Curator of Archaeology, Museum of Archaeology and Anthropology, University of Cambridge

12:00-12:30 Collections in conundrum: the 1867 Universal Exhibition and the making of prehistoric archaeology
Nathan Schlanger, Department of Archaeology, Ecole nationale des chartes, Paris / UMR Trajectoires

12:30-12:45 Morning Discussion

12:45-1:45 Lunch

1:45-2:15 Images and indigenous voices from the "field": museum representations of the world of Benin City and its Palace in contemporary displays of royal objects taken by British military forces in 1897
Felicity Bodenstein, Kunsthistorisches Institut in Florenz/Max-Planck-Institut

2:15-2:45 Monuments and the 'Mission civilisatrice': French encounters with Roman Lammaesis, 1844-1852
Bonnie Effros, Department of History, University of Florida

2:45-3:15 Dysfunctions as "object habit"
Marco Tamborini, Leibniz Institute for Evolution and Biodiversity Science, Museum für Naturkunde
Mareike Vennen, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

3:15-3:45 Coffee

3:45-4:15 In conversation: Claire Warrior, Senior Curator of Exhibitions, National Maritime Museum, London and Oliver Douglas, Assistant Curator, Museum of English Rural Life (MERL), University of Reading

4:15-4:45 Where objects? Ancient Egyptian collections in the UK between colonial guilt and universal identities
Heba abd el-Gawad, Department of Archaeology, University of Durham

4:45-5:15 Introducing new doctoral research

4:45-5:00 Between the field and the museum: collections in transition at the annual exhibitions of Egyptian archaeology
Alice Williams, Oriental Institute, University of Oxford

5:00-5:15 Objects from India and Egypt in British museums
Charlotte Coull, Department of History, University of Manchester

5:15-5:30 or 5:45 Afternoon Discussion

5:30/5:45-7:30 Reception at the Petrie Museum, sponsored by The Friends of the Petrie Museum

April 8th 2016

9:30-10:00 Registration

10:00-10:30 An advantageous proposition
Lucia Patrizio Gunning, Department of History, UCL

10:30-11:00 Reconstructing the past: displaying ancient monumental architecture within museum galleries
Mathilde Touillon-Ricci, Department of Conservation, The British Museum

11:00-11:30 Coffee

11:30-12:00 Beyond anecdote: writing the excavation and dispersal history of Nimrud
Eleanor Robson, Department of History, UCL

12:00-12:30 Objects, artworks, bodies: photographic modes and the making of Tutankhamun’s treasures
Christina Riggs, Department of Art History and World Art Studies, University of East Anglia

12:30-12:45 Morning Discussion

12:45-1:45 Lunch
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<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
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<tbody>
<tr>
<td>1:45-2:15</td>
<td>Transforming objects through media: strategies of archaeological visualisation at late nineteenth-century German excavations</td>
<td>Stefanie Klamm, Collection of Photography, Art Library, Staatliche Museen zu Berlin</td>
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<td>2:15-2:45</td>
<td>“A Foreign Field” – how archaeologists shaped and reshaped news</td>
<td>Amara Thornton, Institute of Archaeology, UCL</td>
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<td>2:45-3:15</td>
<td>Talismans and tombs-chapels: Winifred Blackman’s collections as source for modern Egyptian history</td>
<td>Taylor Moore, Department of History, Rutgers University</td>
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<td>3:15-3:45</td>
<td>Coffee</td>
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<td>3:45-4:30</td>
<td>Introducing new doctoral research 2</td>
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<td>3:45-4:00</td>
<td>How Idrimi came to London</td>
<td>Helene Maloigne, Department of History, UCL</td>
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<td>4:00-4:15</td>
<td>Mapping the field: armchair archaeology at Tell el-Yahudiyyeh, 1870-1880</td>
<td>Meira Gold, Department of History and Philosophy of Science, University of Cambridge</td>
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<td>4:15-4:30</td>
<td>Domesticating the Sumerians in Mandate Iraq (1922-1934)</td>
<td>Agnes T. Henriksen, Department of History, UCL</td>
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<td>4:30-4:45 or 5:00</td>
<td>Afternoon Discussion</td>
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