1789 Anon
*Reunion des trois ordres*
(Reunion of the three estates)
Prise de la Bastille
(The capture of the Bastille)
1792 William Nutter
after Henry Singleton
The Destruction of the Bastille,
July 14, 1789

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1794 Isaac Cruikshank
A Republican Belle.
A Picture of Paris for 1794

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1794 Isaac Cruikshank
A Republican Beau.
A Picture of Paris for 1794
c.1791 – 4 Anon
Madame sans Culotte
1793 After Thomas Rowlandson
The Contrast/Which is Best

THE CONTRAST

BRITISH LIBERTY 1793

FRENCH LIBERTY

RELIGION, MORALITY, LOYALTY, OBEDIENCE to the LAWS, INDEPENDANCE, PERSONAL SECURITY, JUSTICE, INHERITANCE PROTECTION of PROPERTY, INDUSTRY, NATIONAL PROSPERITY, HAPPINESS

ATHIEISM, PERJURY, REBELLION, TREASON, ANARCHY, MURDER, EQUALITY, MANKIND, CRUELTY, INJUSTICE, TREACHERY, INGRATITUDE, IDLENESS, FAMINE, NATIONAL & PRIVATE RUIN

WHICH IS BEST? MISERY.

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1793 Isaac Cruikshank
French Happiness, English Misery
1863 Jules Letoula after Paul Baudry
Charlotte Corday

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For use for non-profit educational purposes only
1794 Engraved by James Aliprandi after Domenico Pellegrini
The Death of Jean Paul Marat

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1802 Charles Francois Gabriel le Vachez and Jean Duplessi-Bertaux
Jean Paul Marat;
Marat porte en triomphe apres avoir ete acquitte par le Tribunal Revolutionaire
(Marat carried in triumph after having been acquitted by the revolutionary tribunal)
1802 Charles Francois Gabriel le Vachez and Jean Duplessi-Bertaux
Maximillien Robespierre Depute d'Artois:
Robespierre dans l'Anti-salle Republique
(Robespierre in the ante-chamber of the committee of public safety)