



The UCL Mellon Programme Presents
Iranian Cinema, Inspiration and Adaptation: Dariush Mehrju'i
A Series Devised by Dr Saeed Talajooy
(ADMISSION IS FREE AND ALL ARE WELCOME)
All films are in Persian with English Subtitles

Wednesday 24th February (5.30pm)

Hamoon, The Blind Owl or Herzog: Inspiration and Influence

(Dir. Dariush Mehrju'i, 1990)

(Guest Speaker: Dr Saeed Zeydabadi-Nejad, SOAS Centre for Film and Media Studies)

Wednesday 3rd March (5.30pm)

Sara & A Doll's House: Intercultural Adaptation

(Dir. Dariush Mehrju'i, 1993)

(Guest Speaker: Dr Nacim Pak-Shiraz, SOAS Centre for Film & Media Studies)

Wednesday 10th March (5.30pm)

Pari & Franny and Zooey: Intercultural Adaptation

(Dir. Dariush Mehrju'i, 1995)

(Guest Speaker: Clare Foster, Independent Scholar and Expert in Adaptation)

Wednesday 17th March (5.30pm)

The Pear Tree & The Pear Tree: Intralingual Adaptation

(Dir. Dariush Mehrju'i, 1998)

(Guest Speaker: Parviz Jahed, Independent Scholar and Film Critic)



Supported by Iran Heritage Foundation



(Venue: I.02, Engineering Building, Malet Place, UCL, London, WC1E 6BT)

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For full details visit: www.ucl.ac.uk/mellon-program/seminars/2009-2010