



UCL Mellon Program presents

FILMING THE QUEER, QUEERING THE FILM

A series of film-screenings and discussions organised by Cüneyt Çakırlar

- All are welcome and admission is free -

Friday 17 October 2008

Tongues Untied

Marlon Riggs (1989)

and

Looking for Langston

Isaac Julien (1989)

Friday 24 October 2008

Edward II

Derek Jarman (1991)

Friday 31 October 2008

Swoon

Tom Kalin (1992)

Friday 7 November 2008

[Safe]

Todd Haynes (1995)

Friday 14 November 2008

Far From Heaven

Todd Haynes (2002)

Friday 21 November 2008

Venus Boyz

Gabriel Baur (2002)

Friday 28 November 2008

Never My Soul!

Kutlug Ataman (2001)

Preceded by Cüneyt Çakırlar, talking on
'Queer Art of Parallax/ed Documentary:
Can Queer Travel?'

Friday 5 December 2008

Paris Is Burning

Jennie Livingston (1990)

--- Screenings begin at 6pm ---



Room I.02/I.03, Engineering Building, Malet Place
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For full details visit: www.ucl.ac.uk/mellon-program/seminars/2008-2009