



Centre for the Study of the

Legacies of British Slave-ownership

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Newsletter May 2017

Teachers' workshop

New approaches to teaching the history of colonial slavery will be the focus of an all-day workshop on 1st June 2017 at the Museum of London in Docklands.

The event is funded by the British Academy and is a partnership between the Antislavery Usable Past project, UCL-Institute of Education, Justice to History and LBS. The programme is designed to give secondary school teachers and other education professionals access to current academic scholarship and new pedagogical approaches.

It will also contribute towards building a network of educators to offer leadership for the transformation of teaching and learning about transatlantic slavery in our schools. Delegates will have the opportunity to share ideas and to think about the development of guidelines for effective practice and scholarship that can be made available to schools in the coming year.

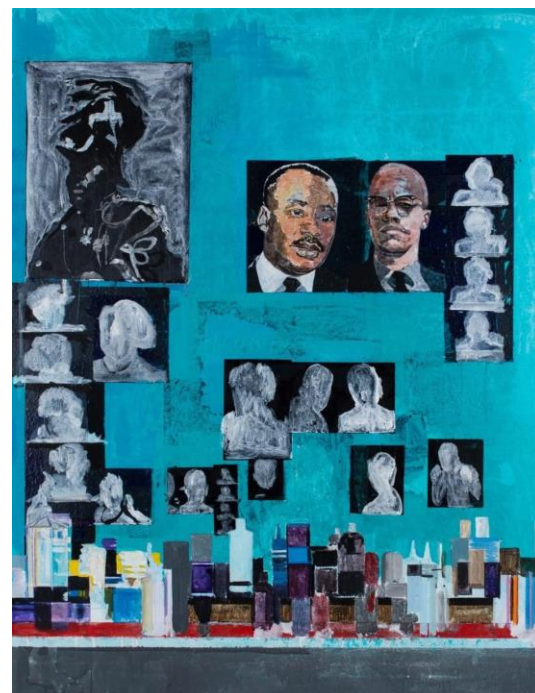
You can view the programme and book a place at this [eventbrite page](#). Please also share with schools and teachers who you think may be interested.

Turner Prize

Two black British artists are among the four artists short-listed for the 2017 Turner Prize.

[Lubaina Himid](#) champions black identities and questions the way we remember the impact of slavery and migration. A piece from her 2004 work, 'Naming the money' was used for the front cover of [LBS's recent book](#). Himid's updated 'Naming the money' is currently on view at the [Walker Art Gallery](#) in Bristol.

[Hurvin Anderson](#) draws on his memories of growing up in Birmingham's African-Caribbean community and visits to Trinidad. The [Turner prize judges](#) describe Anderson as 'an outstanding British painter whose art speaks to our current political movement with questions about identity and belonging'.



'Is it OK to be black?', Hurvin Anderson (2016)



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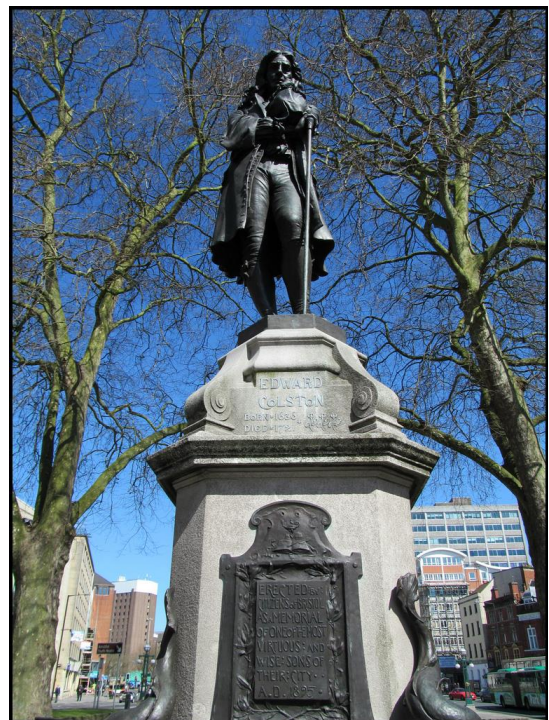
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Colston Hall

There has been a media focus this month on Bristol City Council's decision to rename Colston Hall and thus to remove its association with the Bristol slave trader Edward Colston (1636-1721). In Bristol there are also several streets, schools, almshouses and pubs named after Edward Colston, as well as a window in Bristol Cathedral and a local sweet treat, the 'Colston bun'.

Colston has been [traditionally commemorated](#) as a prominent local philanthropist but any recognition of the source of his wealth must undermine this assessment. The debate has involved each side accusing the other of 'airbrushing history', trying to ignore the impact of the slave trade by removing the links with slavers on the one hand, or by celebrating those links under the guise of philanthropy on the other hand.

The idea of retaining the name has been called '[an affront to a multicultural city](#)' while renaming has been lambasted as '[politically correct lunacy](#)'. The debate continues with students at the University of Bristol [launching a petition](#) to rename the Wills Memorial Building because of its identification with Henry Overton Wills (1828-1911), the first chancellor of the university, whose fortune originally derived from slave-grown tobacco.



Statue of Colston in Bristol city centre: 'Erected by citizens of Bristol as a memorial of one of the most virtuous and wise sons of their city. A.D. 1895'

Britain's History and Memory of Transatlantic Slavery

A lunch-time event in Oxford on 24th May will explore the way British people remember slavery through local case histories. Discussions will range from Methodism and working class attitudes to slavery in Portsmouth to the slave-owners of eighteenth-century Hackney.

To book a place see this [eventbrite page](#).