

Newsletter February 2017

Website updates

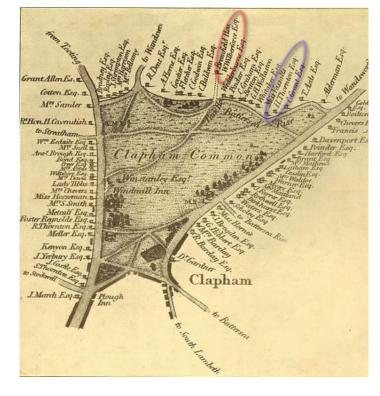
We have a new section on our website, Documents of Interest. You can find it at the bottom right of our homepage or at www.ucl.ac.uk/lbs/documents/. The section contains images of original documents with added commentary. We will add a new document every Friday afternoon.

We have also added <u>pdfs of our exhibition panels</u> to the website. The exhibition consists of three panels – The Slave Trade, Life in the Colonies, and Slave-owners in Britain. In addition we have seven sets of regional panels which explore local connections to slavery for Devon, the Midlands, Manchester, Croydon, Wandsworth, Bloomsbury and Scotland. All the panels are available for download and are best suited to colour A3 printing. If you would like to host the full-size panels in an exhibition (printed on laminated paper, 80cm x 160cm) please <u>contact us</u>.

Clapham Common Black history walk

Clapham, in South London, was home many prominent to abolitionists in the late 18th and early 19th centuries, as well as the site of the African Academy, a school established to educate boys from Africa. In the same streets lived large-scale slave-owners such as **George Hibbert** and **Samuel** Proudfoot. A special walk in the Clapham Common area has been organised by **Black History Walks** to take place on Sunday February from 1pm to 3pm. Email info@blackhistorywalks.co.uk book a place.

Map opposite: residents of Clapham Common in 1800. See for example William Wilberforce at Bromfield House (circled, top row,



centre) and Henry Thornton (circled, top row, third from the right). Wedderburn is immediately to the right of Wilberforce. George Hibbert is fourth from bottom on the right hand side.



Centre for the Study of the

Legacies of British Slave-ownership

www.ucl.ac.uk/lbs

Newsletter February 2017

Liverpool workshop on slavery and public history

A workshop to be held on Wednesday 8 February at the International Slavery Museum in Liverpool will explore how different kinds of public historians and organisations have represented Britain's historic role in both slavery and its abolition. There will be an open session for people to discuss new projects and ideas, giving participants a chance to see how we might help each other and get involved.

The event is organised by Antislavery Usable Past, a five year project based at the



The Enslavement and the Middle Passage gallery at the International Slavery Museum, Liverpool

University of Nottingham and at WISE in Hull. The project translates the lessons of historic abolitionism for contemporary use – providing today's antislavery movement with a usable past of examples and methods.

Registration is free and lunch and refreshments will be provided. Please book a place on the Antislavery Usable Past <u>eventbrite page</u>.

The Colour of Shadows: Images of Caribbean Slavery

<u>Richard Bridgens</u> was an English furniture designer who in 1816 married Maria Shaw, heiress of her father Colonel Daniel Henry Shaw and owner of St Clair estate in Trinidad. In 1826 Bridgens, with his wife and children, moved to Trinidad to manage the plantation. Bridgens published his drawings of plantation life in <u>West India Scenery</u> in 1836. <u>The Colour of Shadows</u>, a new book by Judy Raymond, reassesses Bridgens' life and reveals new information about the enslaved people his drawings.