Welcome & Introduction by Conference Convenor
Mohammed Abouelleil Rashed, Junior Research Fellow, Institute of Advanced Studies

Session 1: Recognition & Cultural Politics
More Than a ‘Piece of Land’? Recognising Agency in Abkhazia
Andrea Peinhopf, PhD Candidate in Politics & Sociology SSEES

Recognition, Indigènes & Fanon
Laurent Dissard, Junior Research Fellow IAS

The Evils of Technologies of Recognition: Post-Mao Chinese Literature as World Literature
Flair Donglai Shi, MA Comparative Literature UCL, Oxford University

Respondent: Richard Mole, Senior Lecturer in Political Sociology SSEES

Session 2: Recognition & Memory
‘Widows’ Recognition of their Husbands’ Ghosts & the Issues of Memory in Elizabethan Drama
Asuka Kimura, PhD Candidate, Department of English

Respondent: Robert Mills, Reader in Medieval Literature, Department of History of Art, & Director of LGBTQ Research Network

Session 3: Recognition in Moral & Political Thought
Adam Smith, Basic Equality & Recognition
James Wilson, Senior Lecturer, Department of Philosophy. Vice-Dean Arts & Humanities (Interdisciplinarity)

A Contested Identity: Recognition Redefined
Farida Youssef, Postgraduate student in European Culture & Thought, CMII

Is Axel Honneth’s Theory of Recognition ‘Sectarian’?
Mohammed Abouelleil Rashed, Junior Research Fellow IAS

Respondent: Yves Sintomer, Visiting Senior Research Fellow IAS. Senior Fellow at the French University Institute & Professor of Political Science at Paris 8 University

Session 4: Recognition & Art
Recognition Capital
Clare Foster, British Academy Postdoctoral Fellow, Department of Greek & Latin

Recognition on the Doorstep of the Art World
Myriam Perrot, MA in Material & Visual Culture, Department of Anthropology

Respondent: Briony Fer, Professor of History of Art & Fellow of the British Academy, Research Director, Department of History of Art

Closing Discussion

Drinks Reception