Bodily Matters: Human Biomatter in Art

Materials / Aesthetics / Ethics

Thursday July 7th ~ Friday July 8th 2016
University College London | Institute of Advanced Studies

PROGRAMME

Thursday July 7th

09:00-09:30  Registration and Tea/Coffee
09:30-10:00  Welcome  Gemma Angel (UCL Institute of Advanced Studies)

Session 1  What Remains: Traces, Transitionary & Fluid Matters

Convenor: TBC

10:00-10:30  Dr Elinor Cleghorn (University of Oxford, Ruskin School of Art)
Light remains: Alchemical affect in Angela Strassheim’s ‘Evidence’

10:30-11:00  Dr. Jeanette Kohl (University of California, Riverside, Department of Art History)
Blood Heads. From San Gennaro to Marc Quinn

11:00-11:30  Dr. Maria Hynes (Australian National University, School of Sociology)
A Wisp of Sensation, A Slice of Life

11:30-12:00  Zane Cerpina, visual artist (PNEK, Production Network for Electronic Art)
Body fluids performance through the lens of somaesthetics

12:00-13:00  Lunch  Lunch to be provided at IAS Common Ground
Session 2  Blood & Bone: Post-mortem Afterlives, Trauma & Ethics

Convenor TBC

13:00-13:30  Edward Bacal, PhD Candidate (University of Toronto, Department of Art)
Abstract Materialities: The Anonymous Corpse in the Work of Teresa Margolles

13:30-14:00  Dr. Jessica Auchter (The University of Tennessee at Chattanooga, Department of Political Science & Public Service)
Looking at Bones After Atrocity: Human Biomatter post-Genocide

14:00-14:30  Linda Miller MBBS BSc MSc, clinician & independent scholar
The Phoenix effect; body art arising from the ashes

14:30-15:00  Sarah-Jane Norman, visual artist (Sydney, Australia)
Heirloom

15:00-15:30  Tea/Coffee Break

Session 3  Second Skins

Convenor TBC

15:30-16:00  Dr. Laini Burton (Griffith University, Queensland College of Art)
Printed flesh, fashioned bodies

16:00-16:30  Sandra Minchin, PhD candidate & visual artist (Deakin University, Department of Fine Art)
Art Lives Longer than life... becoming a breathing canvas.

16:30-17:00  Dr. Tarryn Handcock (RMIT University, School of Fashion and Textiles)
Touch and Trace: Ethical methodologies for encountering Körper skin in critically reflective design practice

17:00-17:15  Concluding remarks

17:30-19:00  Drinks Reception at IAS Common Ground
PROGRAMME

Friday July 8th

09:00-09:30  Registration and Tea/Coffee
09:30-10:00  Welcome   Gemma Angel (UCL Institute of Advanced Studies)

Session 4   Liminal Matters: Self-portraiture, Body Surface & Memory
Convenor: TBC

10:00-10:30  Ana Dosen, PhD candidate (Singidunum University, Faculty of Media & Communication)
Reverse Pygmalion: Hananuma Masakichi's True 'Ruin'

10:30-11:00  Heidi Kellett, PhD candidate (Western University, Department of Art History)
Skin Portraiture: The Technology Metaphor and Contemporary (Bio)Art

11:00-11:30  Karly Etz, PhD candidate (Penn State University, Art History Department)
Killing the Zombie: The Transformation of Contemporary Abstraction through the Translation of the Tattooed Body

11:30-12:00  Dr. Bharti Parmar, artist & independent scholar
Ploca-cosmos; hair, entanglement and the universe

12:00-13:00  Lunch   Lunch to be provided at IAS Common Ground

Session 5   The Extended Body: Biomedicine, Micromatter & the Transhuman
Convenor TBC

13:00-13:30  Dr. Diego Mantoan (Ca’ Foscari University of Venice, Department of Philosophy & Cultural Heritage)
The Northern Way to Medical Display: The clinical methodology of Glaswegian artists in the 1990s and Christine Borland’s skeleton-works

13:30-14:00  Maria Tittel, PhD candidate (Universität Konstanz, Literature Arts Media)
HeLa: Speculative Identity – On the ‘Survival’ of Henrietta Lacks in Art
14:00-14:30  Katy Connor, PhD candidate & visual artist (Bournemouth University, Centre for Experimental Media Research)
'Untitled_Force': Becoming Nylon through 3D Print  

14:30-15:00  Dr. Simon Park (University of Surrey, Department of Microbial Sciences)
The Extended Self: visualizing the human bacterial symbiont  

15:00-16:00  Tea/Coffee Break  

16:00-17:00  When bodies grow apart - neolife meets the post human  

17:00-17:15  Concluding remarks  

18:00  Conference Dinner - Details TBC