

# Quantifying Digital Humanities

COURTESY OF UCL CENTRE FOR DIGITAL HUMANITIES

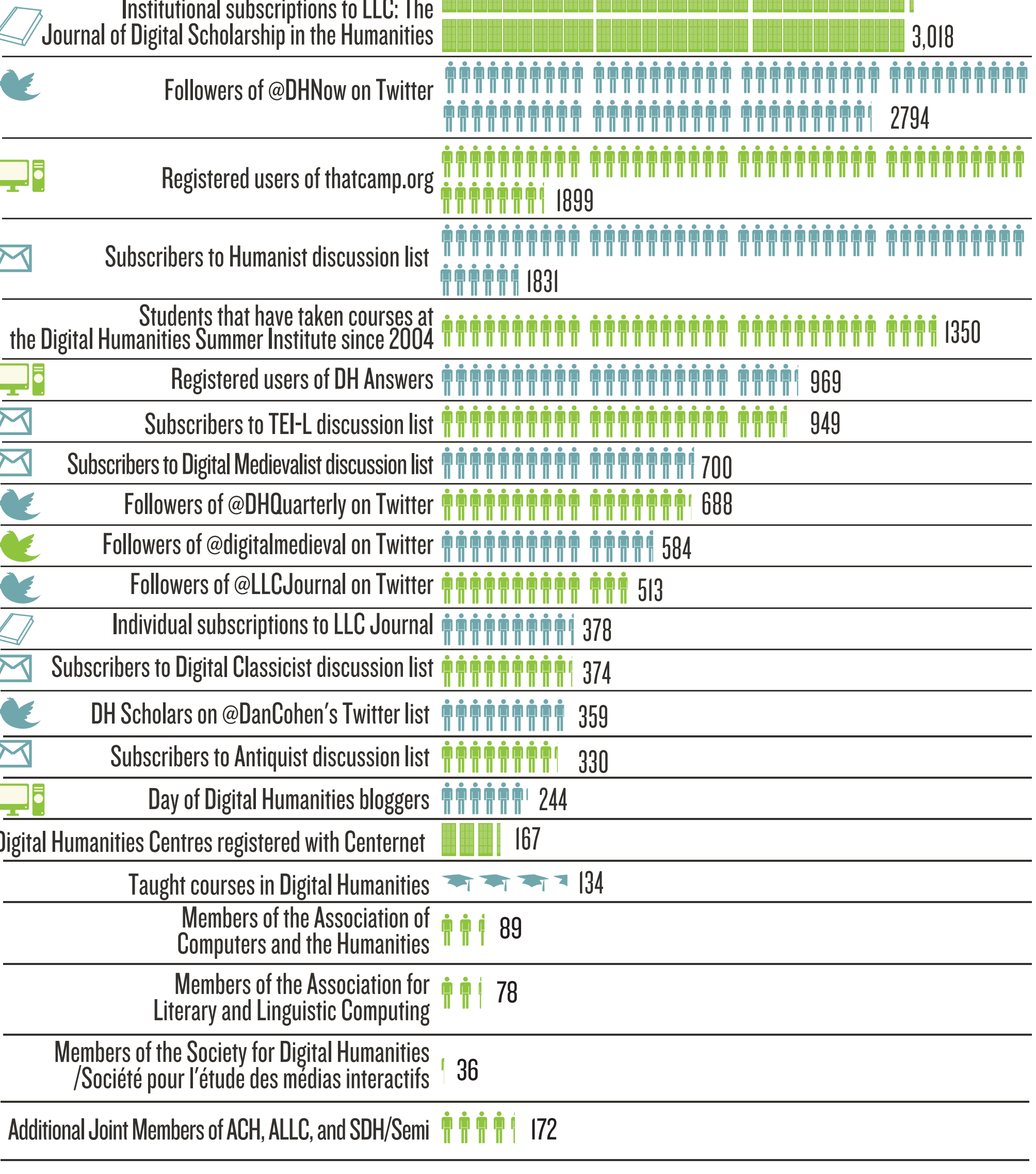
Digital Humanities research and teaching takes place at the intersection of digital technologies and humanities. DH aims to produce and use applications and models that make possible new kinds of teaching and research, both in the humanities and in computer science (and its allied technologies). DH also studies the impact of these techniques on cultural heritage, memory institutions, libraries, archives and digital culture.

Digital Humanities is difficult to quantify. Here we present all available statistics regarding individuals and resources, to explore the scope of the field.

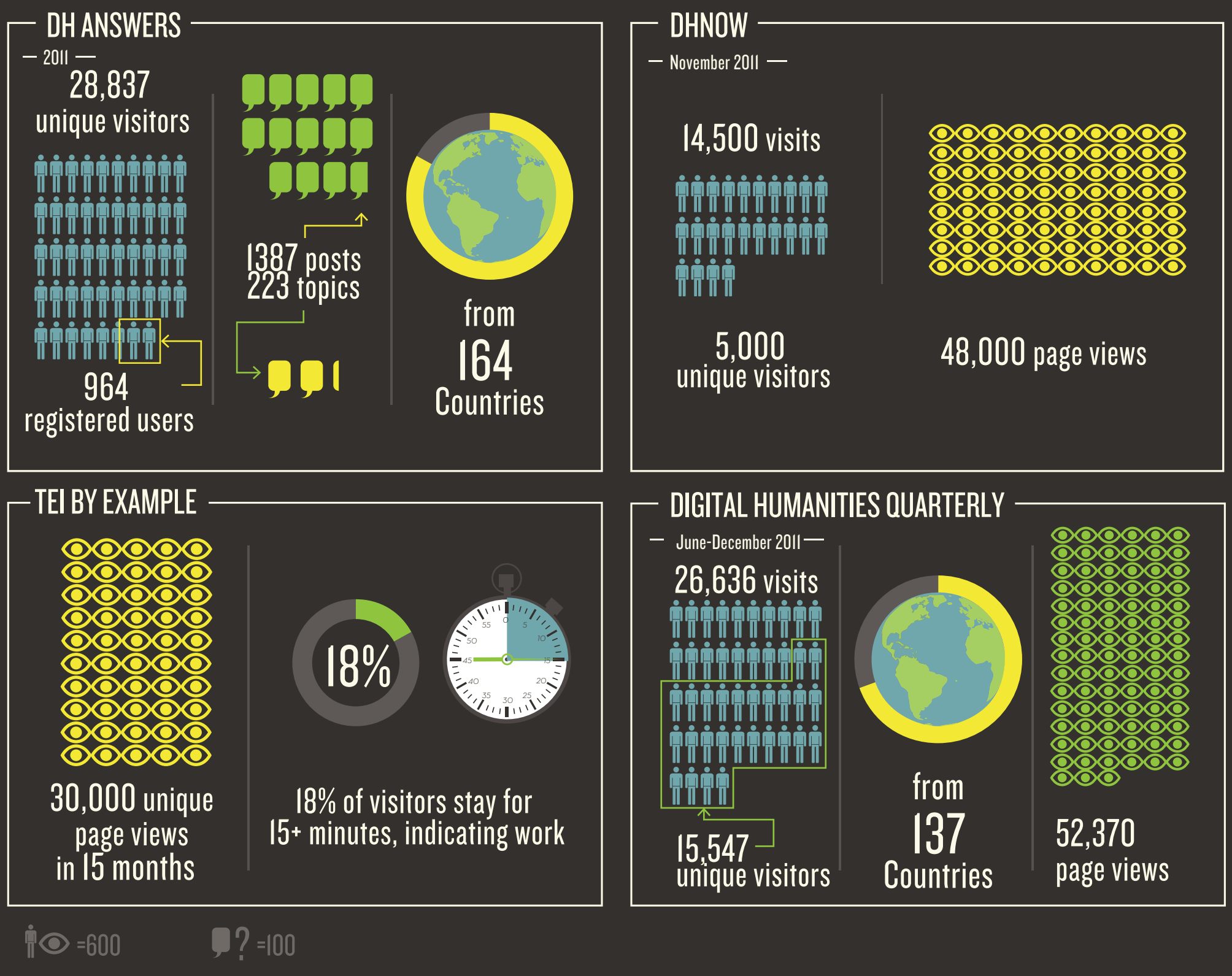
## PHYSICAL CENTRES IN DIGITAL HUMANITIES ACROSS THE GLOBE



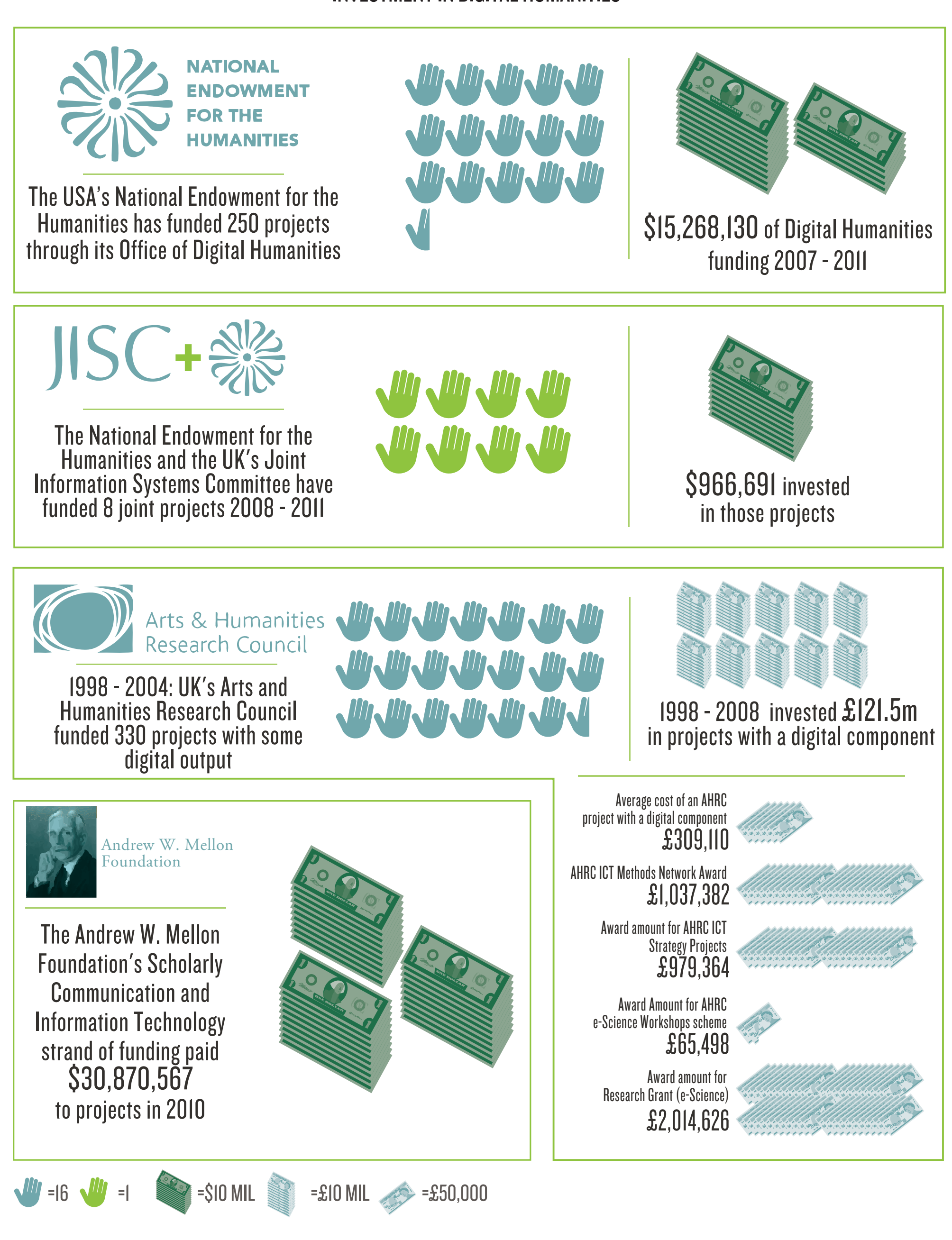
## HOW CAN WE COUNT DIGITAL HUMANITIES?



## ACCESS STATISTICS TO MAIN DH RESOURCES - 2011



## INVESTMENT IN DIGITAL HUMANITIES



## THE GROWTH OF DIGITAL HUMANITIES

