

RADIO AND TELEVISION – CONTRIBUTIONS/PRESENTATION

Pages 1-6 represent records of Roy's radio and television work from 1993 to 2001 which are listed on the computer of his literary agent, Gill Coleridge (GillC@rcwlitagency.demon.co.uk). I have indicated in bold those for which I have been able to find scripts or recordings although some recordings in the National Sound Archive are undated and may refer to certain items listed below.

BBC Radio 3 – 1, 13, 28 April 1993. *Night waves*.

BBC Radio 3 – 20 May 1993. *Night waves* (**National Sound Archive ref H1538/01**).

BBC Radio ? – c. May/June 1993. *Ages past*. Six 10-minute programmes.

BBC Radio 3 – 17 June 1993. *Night waves*.

BBC Radio 3 – 2 July 1993. *Night waves*.

BBC Radio 3 – 1993. *History now and then*. Four programmes (?5th recorded but ?not transmitted). Repeat transmission c. August 1994.

Part 1 – People's history (**National Sound Archive ref H2487/3**), broadcast 13 December 1993.

Part 2 – History education (**National Sound Archive ref H2487/12**).

Part 3 – Depiction of women in history (**National Sound Archive ref H2491/01**).

Part 4 – Industrial Revolution (**National Sound Archive ref H2493/06**).

BBC Radio ? – 1993. *Comic heroes*, a 14-minute feature on post-war comedians - (broadcast 20 December 1993, repeat transmission 1 January 1995)

BBC Radio ? – c. October 1993. *Looking forward to the past* (repeat transmission 27 August 1994)

BBC Radio 3 – 30 September 1993. *Night waves*.

BBC Radio 3 – 20 October 1993. *Night waves*.

BBC Radio ? – c. December 1993. *Cut the mustard*.

BBC Radio 3 – 24 November 1993. *Night waves*.

BBC Radio 3 – 14 December 1993. *Night waves*.

BBC Radio 3 – 15 December 1993. *Making waves*.

BBC Radio ? – 16 December 1993. Interval interview with Lawrence Stone (**National Sound Archives ref H2820/03**).

BBC Radio 3 – 6, 13 January 1994. *Night waves*.

BBC Radio ?4 – 21 January 1994. Review for *Kaleidoscope*.

BBC Radio 3 – 30 January 1994. *Making waves*.

BBC TV – 1994. Four programmes on the Bristol Exploratory (presenter).
Part 1 – Strangers in a strange land (**National Sound Archives ref V2869/02; Wellcome Film & Audio Collections shelf mark 627V**).
Part 2 – Planet of the apes (**National Sound Archives ref V2870/02; Wellcome Film & Audio Collections shelf mark 628V**).
Part 3 – Bride of Frankenstein (**National Sound Archives ref V2871/02; Wellcome Film & Audio Collections shelf mark 629V**).
Part 4 – The tomorrow people (**National Sound Archives ref V2873/02; Wellcome Film & Audio Collections shelf mark 630V**).

BBC Radio 3 – 8 February 1994. *Night waves* (special edition).
BBC Radio 3 – 15 February 1994. *Night waves* (presenter).
BBC Radio 3 – 8, 31 March 1994. *Night waves*.

BBC Radio 4 – 3 & 4 March 1994. *Pick of the week*.

BBC Radio 3 – 20 March 1994. *Making waves*.
BBC Radio 3 – 27 March 1994. *Making waves* (writer/presenter).

BBC Radio 3 – 10 April 1994. *Making waves*.

BBC Radio 3 – 14 April 1994. *Night waves* (presenter).

BBC Radio 3 – 1, 15 May 1994. *Making waves*.

BBC Radio 3 – 26 May 1994. *Night waves*.
BBC Radio 3 – 15 June 1994. *Night waves* (**National Sound Archives ref H3479/05**).
BBC Radio 3 – 2, 21 June 1994. *Night waves*.

BBC Radio South – 21 May 1994–9 July 1994. *That's history* (research, script and interviews). Repeat transmission c. October 1994.

BBC Radio 3 – c. June 1994. *Making waves* (presenter).

BBC Radio 3 – c. July 1994. *Night waves* (research, script and presenter).

BBC Radio 4 – c. July/August 1994. *Start the week* (guest).

BBC Radio ? – c. September 1994. *Anderson Country* (presenting a discussion on the treatment of mental health in society).

BBC Radio ? (News and current affairs) – 5 September 1994. *No illusions* (contribution to 60 minute discussion).

BBC Radio ? – 12 September 1994. *Mind, body and soul* (repeat transmission). (**National Sound Archives ref H1744/03**).

BBC Radio 3 – 29 September 1994. *Night waves*.
BBC Radio 3 – c. October 1994. *Night waves*.
BBC Radio 3 – 9, 23 November 1994. *Night waves*.
BBC Radio 3 – 20 December 1994. *Night waves*.

BBC Radio South – recorded 20, 27 January, 2 February 1995. *That's history* (programmes 1-3).

BBC Radio South – recorded 9 February 1995. *That's history* (programme 4).
BBC Radio South – recorded 15 February 1995. *That's history* (programme 5).
BBC Radio South – recorded 22 February 1995. *That's history* (programme 6).
BBC Radio South – recorded 3 March 1995. *That's history* (programme 7).
BBC Radio South – recorded 11 March 1995. *That's history* (programme 8).

BBC Radio 3 – 31 January 1995. *Night waves*.

BBC TV – recorded 13 February 1995. *Purcell concert II* (interval feature).

BBC Radio 3 – 7, 28 February 1995. *Night waves*.
BBC Radio 3 – 7 March 1995. *Night waves*.
BBC Radio 3 – 22 March 1995. *Night waves* (review of 'The madness of King George' and discussion on art and science).

BBC Radio ? – 12 March 1995. *Reith lectures* (assisting producer).

BBC Radio 4 – 17 March 1995. *Pick of the week* (?repeat).

BBC Radio South – 23 April 1995. *A view from abroad*.

BBC Radio 3 – 11, 18, 19 April 1995. *Night waves*.
BBC Radio 3 – 16, 23 May 1995. *Night waves*.

BBC Radio Scotland – 22 June 1995. *High resolution* (programme about Dr Graham).

BBC Radio 3 – 6, 13 June 1995. *Night waves*.

BBC Radio South – recorded 15, 23, 30 June and 7 July 1995. *That's history* (four programmes).
BBC Radio South – recorded 14 July 1995. *That's history* (programme 5).
BBC Radio South – recorded 21 July 1995. *That's history* (programme 6).

BBC Radio 3 – recorded 25 July 1995. *History now and then* (five programmes).
Three of these programmes are in the National Sound Archives as follows:
Part ? – Mega-history (**National Sound Archives ref H6461/3**).
Part 4 – Witches (**National Sound Archives ref H6471/2**).
Part ? – English Civil War (**National Sound Archives ref V2495/06**).

BBC Radio 3 – 6 July 1995. *Night waves*. Review of a map exhibition.
BBC Radio 3 – 13 July 1995. *Night waves*.

BBC TV – 19 July 1995. *Family values*.

BBC Radio 4 – c. August/September 1995. *Kaleidoscope* (interview about Alexander Pope's poem 'The Dunciad' and about Jonathan Swift on 'Seeing things invisible').

BBC Radio 3 – c. September/October 1995. *Night waves* (research, script and presenter)

BBC Radio South – recorded/broadcast 10, 14, 17, 24 November 1995. *That's history* (presenter, conducting 3 interviews, prepare and read scripted links).
BBC Radio South – recorded 22 December 1995 +. *That's history* (nine programmes, presenter, conducted interviews, prepare and read scripted links).

BBC Radio South – recorded 19 January 1996. *That's history* (nine programmes, presenter, conducted interviews, prepare and read scripted links).

BBC Radio South – recorded 2, 23 February, 1, 8 March 1996 +. *That's history* (nine programmes, presenter, conducted interviews, prepare and read scripted links).

BBC Radio ? – 8 November 1995. *Looking forward to the past* (?repeat 7 June 1997).

BBC Radio 3 – c. October/November 1995. *Night waves* (script and presenter).

BBC Radio 3 – 2 November 1995. *Night waves*.

BBC Radio 3 – 7, 14 December 1995. *Night waves*.

BBC Radio 3 – 18 January 1996. *Night waves*.

BBC Radio ? – c. January 1996. *Chain reaction*.

BBC Radio 3 – 15 February 1996. *Night waves* (reviewing *The Oxford book of prisons*).

BBC Radio 3 – 29 February 1996. *Night waves*.

BBC Radio 3 – 6 March 1996. *Night waves*.

BBC Radio 3 – 28 March 1996. *Night waves* (review and discussion about *A history of western political thought*).

BBC Radio 3 – c. March/April 1996. *Night waves*.

BBC South – recorded 20 March 1996. *Classic storylines: Oliver Twist*.

BBC Radio 3 – 3 April 1996. *Night waves* (review and discussion of *Camille, master of death*).

BBC Radio 4 – c. April 1996. *The afternoon shift* (discussion about criminal brains).

BBC World Service – 9 April 1996. *The magazine*.

BBC Radio 4 – 26 April 1996. *Kaleidoscope* (review of BBC2's series, 'A history of British art').

BBC Radio 3 – 16 April 1996. *Night waves*.

BBC Radio 3 – 30 April 1996. *Night waves* (discussion about the millennium).

BBC Radio 4 – 23 May 1996. *Kaleidoscope* (review of *The Pope's rhinoceros* by Lawrence Norfolk).

BBC Radio 3 – 25 June 1996. *Night waves* (review and discussion of *The dancing column* by Joseph Rykwert). **(See e.mail from Joseph Rykwert to Emma Ford, 29 April 2002, regarding this programme – in correspondence folder).**

BBC Radio 3 – 9 October 1996. *Night waves* – The asylum. Review of Patrick McGrath's novel *Asylum* and discussion of the history of asylums **(Wellcome Film & Audio Collections shelf mark NIG10.96).**

BBC Radio 3 – c. December 1996. *Night waves* (reviews of 'Beyond reason' exhibition at Hayward Gallery, the film 'Shine', and the book *Mind readings*).

BBC Radio 3 – 28 November 1996. *Night waves* – Beyond two cultures. Debate recorded at Imperial College London, about the two cultures of art and science **(National Sound Archives ref H8110/1)**.

BBC Radio Scotland – broadcast 1997. *Venereal disease*. Three programmes commemorating 500 years of Caledonian VD.

Part 1 - Venereal disease makes its appearance

Part 2 - Catching the clap

Part 3 - Syphilization and its discontents **(Scripts available)**.

BBC Radio 4 – 17 January 1997. *Kaleidoscope* (review of 'Lights out for the territory').

BBC Radio 3 – 28 May 1997. *Night waves* (review of Sherwin Nuland's book).

BBC Radio 4 – 3 June 1997. *All in the mind: Bedlam*. Programme to mark the 750th anniversary of Bethlam Royal Hospital **(Wellcome Film & Audio Collections shelf mark MFAC/HM/97.06)**.

BBC Radio ? – recorded 27 June 1997. *Plants of power*.

BBC Radio ? – 30 June 1997. ?Programme (discussion about vomiting).

BBC Radio 4 – 5 August 1997. *Kaleidoscope* (interviews about 'Truth in history' and *History of the twentieth century*, vol 1).

BBC Radio 4 – 7 August 1997. *The afternoon shift* (discussion about asylum apartments).

BBC Radio 3 – 23 September 1997. *Book of the month*. Roy reviews Richard John Evans' books, *In defence of history*, and reflects on his own ideas of history **(National Sound Archives ref H9260/2. Roy's typescript for this interview is in 'Unpublished typescripts' folder)**.

BBC Radio ? – c. October 1997. *Derek Cooper's necessary pleasures: Taking the waters* (contributor).

BBC Radio Scotland – 2 December 1997. Programme about Boswell (interviewed).

BBC Radio ? – 26 December 1997. *Outlook* (about 'Hot-blooded southerners and cold northerners').

BBC Radio 4 – 13 January 1998. *In living colour* (studio guest).

BBC Radio ? – recorded 3 March 1998 at Queen Elizabeth Hall. *Richard Dawkins sounding the century* (research and presenter). (See article by Michael Glover entitled 'Preaching to the converted' in 'Porter interviewed' folder).

BBC Radio 4 – 5 March 1998. *The afternoon shift* (discussion about 'Institutional living space').

BBC Radio Scotland – 12 July 1998. *A gentleman's condition* (research, script, presenter).

BBC ?Radio/TV – c. November/December 1999. *Sounding the century* (contributor).

BBC World Service – c. April/May 2000. Contribution to ‘Topical report on cosmopolitan London’.

BBC Radio 4 – c. July/August 2000. *Start the week* (interview and discussion).

BBC Radio 4 – broadcast 3 March 2000. The archive hour: Madness in its place (research, script, presenter). History of Severalls Hospital, Colchester, Essex **(Wellcome Film & Audio Collections shelf mark ARC3.01)**.

BBC Radio 3 – c. February/March 2001. *Night waves* (interview on depression).

AUDIO RECORDING

Roy Porter. Wilson's School Founder's Day speech, 26 September 1974.

Duration: 27 mins 22 secs

This was the last Founder's Day before the school moved from Camberwell to Sutton. Recorded by Norman Sollis. Transferred to DAT (Digital Audio Tape) and CD.

AUDIO RECORDINGS HELD IN THE TATE ARCHIVE

Nothing but money?: Thomas Coram, the Foundling Hospital and hospital's in Hogarth's England.

Recorded 16 September 1987

Accession code TAV 780A

Participant: Roy Porter

Copyright: Roy Porter

Contents: A lecture by Roy Porter, Tate Gallery.

Manners and Morals

Recorded 23 November 1987

Accession code TAV 996A

Participant: Roy Porter

Copyright: Roy Porter

Contents: A lecture for sixth form students by Roy Porter for the Manners and Morals exhibition study day, Tate Gallery.

Essential guide to British Painting 1: Hogarth

Recorded 14 February 1995

Accession code TAV 1433A

Participants: Roy Porter and Robin Simon

Copyright: Roy Porter and Robin Simon

Contents: The first in a series of debates about major British painters. Organised by INVIA, Tate Gallery.

Hogarth's Progress

Broadcast BBC Radio 2, 20 April 1997

Accession code: TAV 1909D

Written and presented by Andrew Graham-Dixon

Copyright: BBC Radio 2

RECORDED DISCUSSIONS AT THE INSTITUTE OF CONTEMPORARY ARTS

Robin Murray and Roy Porter

Recorded 17 December 1987.

Recording location: Institute of Contemporary Arts, London.

National Sound Archive ref C95/325

Participants: Robin Murray, Roy Porter.

Contents: Discussion of Porter's book, *Mind-forg'd manacles*.

Roy Porter and Stephen Jay Gould

Recorded 23 January 1989.

Recording location: Institute of Contemporary Arts, London.

National Sound Archive ref C95/539

Participants: Stephen Jay Gould (1941-), Roy Porter.

Contents: Discussion of Gould's *Wonderful life: Burgess Shale and the nature of history*.

Evolution and the nature of history

Recorded 23 January 1990.

Recording location: Institute of Contemporary Arts, London.

National Sound Archive ref F738

Participants: Stephen Jay Gould (1941-), Eric Jay Hobsbawm (1917-), Roy Porter.

Contents: Evolution.

Cultures of madness

Recorded 15 May 1990.

Recording location: Institute of Contemporary Arts, London.

National Sound Archive ref F767 or C95/573

Participants: John Forrester, Colin Gordon, Roy Porter, Elaine Showalter (1941-).

Contents: History of psychiatry, mental illness.

Roy Porter interviews Giorgio Pressburger

Recorded 25 March 1992

Recording location: Institute of Contemporary Arts, London.

National Sound Archive ref C95/835

RADIO – NIGHT WAVES

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H715/01

Presented by Howard Schuman.

Participants: Nigel Andrews, Ronald Hayman (1932-), George Melly (1926-), Roy Porter, Kenneth Rea, Susan Sontag (1933-), Marina Warner (1946-).

Contents: Denholm Elliott (1922-1992); Susan Sontag, *The Volcano lover*; Hisagokai (performing group); *Beauty and the beast* (Disney film); *Investigating sex* (surrealist essays).

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H743/04

Presented by Roy Porter.

Participants: John Carey (1934-), Kate Flint, Andrew Motion (1952-), Christopher Ricks (1933-).

Contents: TS Eliot (1888-1965), *The Waste Land*.

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H1451/2

Presented by Roy Porter.

Participants: Richard Cork (1947-), EH Gombrich (1909-), Margaret Iverson, Michael Podro (1931-), John White (1924-).

Contents: Art historian, Ernst Gombrich, talks about his life, work and ideas. White, Iverson, Cork and Podro discuss Gombrich's influence on the study of art and ideas in Britain.

Night waves

BBC recording broadcast Radio 3, 20 May 1993

National Sound Archive ref H1538/01

Presented by Roy Porter.

Participants: Tony Benn, Mike Gonzales, Ludmilla J Jordanova, EP Thompson (1924-).

Contents: William Blake (1757-1827), EP Thompson, Marxism.

An edited transcript of the interview between Roy Porter and EP Thompson is reprinted in Roy Porter. 'Interview with EP Thompson'. *Socialist History* 1994; 6: 29-33.

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H1645/01

Presented by Roy Porter.

Participants: Roy Bailey (singer), Band of Hope (performing group), CWE Bigsby, Margaret Busby, Alastair Niven, Christina Reid, Wole Soyinka (1934-), Derek Walcott (1930-).

Contents: John Osborne's (1929-) play, *Inadmissible evidence*; Derek Walcott, *Odysseus*; Wole Soyinka.

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H2226/02

Presented by Roy Porter.

Participants: Lavinia Greenlaw, Miroslav Holub, Oliver W Sacks (1933-), Mark Anthony Turnage, Michael John White.

Contents: Mark Anthony Turnage, *Drowned out*; Lavinia Greenlaw; creativity.

Night waves

BBC recording broadcast Radio 3

National Sound Archive ref H2645/07

Presented by Roy Porter.

Participants: Airto Moreira, Fourth World (performing group).

Contents: Fourth World (performing group).

Night waves

BBC recording broadcast Radio 3, 15 June 1994.

National Sound Archive ref H3479/05

Presented by Harriett Gilbert (1948-).

Participants: Ken Campbell (1941-), Anthony Michell Howard, Peter Kemp (1942-), Ben Pimlott (1945-), Roy Porter, Richard Norton-Taylor, Edmund White (1940-).

Contents: Richard Norton-Taylor, *Half the picture*. Edmund White. Ken Campbell.

Night waves

BBC recording broadcast Radio 3, 1994.

National Sound Archive ref H4303/2

Presented by Roy Porter.

Participants: Roberto Calasso, Susanna Clapp, Mirrie Rubin (1956-), Richard Sennett (1943-), Iain Sinclair (1943-).

Contents: 1. Susanna Clapp reviews the opening performance of the National Theatre's new production of Harold Pinter's play, *Landscape*. 2. Iain Sinclair talks about novelist, Christopher Pettit. 3. Richard Sennett talks about his new book, *Flesh and stone*, which attempts to chart the relationship between anatomy and architecture from the ancient Greeks to the present day. Mirrie Rubin reviews the book. 4. Italian novelist, Roberto Calasso, talks about his work.

Night waves

BBC recording broadcast Radio 3, 1995.

National Sound Archive ref H5218/1

Presented by Roy Porter.

Participants include: Richard Coles, Sander Gilman, Bryan Robertson (1925-), Hilary Spurling (1940-).

Contents: 1. Review of Gioacchino Rossini's (1792-1868), *Ermione*, at Glyndebourne, never before staged in this country. 2. Feature on a revival of Rodney Ackland's, *Absolute hell*, at the National Theatre, directed by Anthony Page. 3. Investigation of images of sickness and health in conversation with American historian, Sander Gilman.

Night waves, The Asylum

BBC recording broadcast Radio 3, 9 October 1996

Duration: 20 minutes

Wellcome Film & Audio Collections shelf mark NIG10.96

Presented by Patrick Wright

Participants include: Patrick McGrath, Trevor Turner, Roy Porter, Ruth Seifert, Peter Barham, Susanna Clapp.

Contents: Recording of Olivia De Havilland in "The Snake Pit", a film about a lunatic asylum. Patrick Wright talks to people who used to work at Fulbourn Mental Hospital in Cambridge, about their experiences of asylums. Patrick McGrath's new novel, *Asylum*, is set in a large institution for the criminally insane during the 1950s. Patrick Wright talks to him about the novel and his experiences of mental illness. McGrath grew up in Broadmoor, where his father was the Medical Superintendent. He has drawn upon his childhood experiences for the novel; he remembers how Broadmoor looked and how it felt to be inside, and this gives his novel a realistic rather than a fantastical feel. He talks about the hierarchy of the institution as being almost feudal – an enclosed, walled world in which there was no doubt of where each person fitted into the structure. Patrick Wright talks to participants who work in the field of mental health about *Asylum*. Trevor Turner, a psychiatrist, Medical Historian and lecturer at The Wellcome Trust, felt a certain amount of envy for the ordered lives and the order of care portrayed in the novel. He was impressed by the positive images used in this book. Psychiatrist, Ruth Seifert, explains that even today the word 'asylum' conjures up terrible images. Asylums are still considered to be places where people are locked up, never to be let out again, as was formerly the case – people were left to rot in asylums. This explains why people are generally very wary of psychiatry. Peter Barham believes that the way asylums are portrayed in film and television is somehow obstructing the progress of psychiatric hospitals. Asylums today are not actually like those fictitious images and we need to modify our understanding of them. Susanna Clapp feels that although asylums have gone, their shadow has pushed us forward into care in the community, an extraordinary social experiment which has not worked. Peter Barham and Roy Porter discuss the idea of asylums in the future. They point out that people who become distressed and suffer mental breakdowns need and asylum, need to be removed from the world and allowed to recover in a sanctuary. Asylums were sanctuaries for the soul as well as the body and they do not feel that we should write off the idea of asylums altogether. They discuss the work and opinions of RD Laing, the great anti-psychiatrist of the 1960s.

Night waves, Beyond two cultures?

BBC recording broadcast Radio 3, 28 November 1996.

Recording location: Department of Mechanical Engineering, Imperial College London.

National Sound Archive ref H8110/1

Presented by Humphrey Carpenter.

Participants include: Paul Bailey (1937-), HW Kroto, Sarah Maguire, Roy Porter, Patrick A Purcell, Gillian Thomas.

Contents: Humphrey Carpenter and a panel representing both sides of the debate about the two cultures (art and science), discuss issues raised by George Steiner who challenged the Edinburgh Festival to include science alongside arts events because the really important issues are now being discussed by scientists. They debate what the disciplines can learn from each other, whether contemporary society overrates the arts at the expense of science or whether the pendulum has swung the other way.

Night waves

BBC recording broadcast Radio 3, 13 November 1997.

National Sound Archive ref H9399/4

Presented by Hermione Lee.

Participants: Caroline Bradbury, Simon Evans, Donald Kenrick, Ivan Klima, Delaine Labarre, Roy Porter (1946-2002), Wendy Savage (1935-).

Contents: 1. Discussion of Roy Porter's book, *The greatest benefit to mankind*; 2. Review of Anthony Sampson's book, *Scholar gypsy*, and look at life of gypsies in Europe; 3. Ivan Klima discusses his novel, *Ultimate intimacy*.

Night waves: Undercurrents

BBC recording broadcast Radio 3, (date unknown).

Presented by Philip Dodd

Roy's script entitled 'Madness' available

Participants: Roy Porter (author of a new book on Madness), the medical anthropologist Kit Davies, the writer Jenny Diski, and the social and cultural psychiatrist Professor Julian Leff.

RADIO – ARTS, CURRENT AFFAIRS

Kaleidoscope

BBC recording broadcast Radio 4

National Sound Archive ref B4594/02

Presented by Paul Allen.

Participants: Kenneth Branagh (playing Jimmy Porter in *Look back in anger*), Max Stafford-Clark (1941-), Jane Connolly, Judi Dench (1934-), Lucy Neal, Roy Porter, Emma Thompson (playing Alison Porter in *Look back in anger*), John White, Benedict Whybrow.

Contents: Sculptors, kinetic sculpture; Judi Dench; John Osborne's (1929-), *Look back in anger*; Max Stafford-Clark's, *Letters to George*; George Farquhar's (1678-1707), *The recruiting officer*; John White; Benedict Whybrow.

Words (1). Not feeling myself

BBC recording broadcast Radio 3, 6 January 1990.

National Sound Archive ref B5369/01

Presented by Roy Porter.

Subject: Reflections on language. English language.

Kaleidoscope

BBC recording broadcast Radio 4

National Sound Archive ref B5460/03

Presented by Michael Berkeley (1948-)

Participants: Mavis Bennett (speaker and soprano), Richard Foster, Tony Jacques, Ian Noble, Roy Porter, John Tooley (1924-), David Whelton.

Contents: Mavis Bennett; James Boswell (1740-1795); Salon International des Musées et des Expositions, 1990; London Philharmonic Orchestra.

Kaleidoscope

BBC recording broadcast Radio 4, 29 November 1991

Script available

Presented by Louisa Buck

Participants: Roy Porter (Wellcome Institute for the History of Medicine), Peggy Reynolds (Lecturer in English Literature, Birmingham University), Alan Bennett.

Contents: Discussion of Alan Bennett's play, *The Madness of George III*, at the Lyttleton Theatre, London's South Bank.

Bookshelf

BBC recording broadcast Radio 4, 8 May 1992.

National Sound Archive ref B9252/5

Presented by Nigel Forde.

Participants: Olivia Goldsmith, Howard Jacobson (1942-), Roy Porter, Kate Saunders.

Contents: Revenge literature. Howard Jacobson. *The very model of a man*.

RADIO – HISTORY

Quacks and doctors

BBC recording broadcast Radio 3, 21 June 1983; repeated 29 December 1983

Duration: 19 mins 9 secs

Script available

Written and narrated by Roy Porter

Contents: Defines what is meant by 'quacks' and 'quackery'; gives a history of both; assesses similarities and differences between quacks and orthodox medical practitioners.

Gibbon

Open University recording 1992 for course A207 "The Enlightenment"

Duration: 30 minutes

Audio-tape available

Roy Porter interviewed by Professor Antony Lentin

Content: Roy Porter discusses Gibbon's *Decline and fall of the Roman Empire*, and Gibbon as a historian.

History now and then. Part 1 – People's history

BBC recording broadcast Radio 3, 13 December 1993.

National Sound Archive ref H2487/3

Presented by Roy Porter.

Participants: Jonathan Clark, Miri Rubin (1956-), Samuel Raphael.

Contents: First of four chaired discussions on how our present-day concerns influence our view of the past, and vice versa. Should the past be viewed from the top down or the bottom up?

History now and then. Part ? – History education

BBC recording broadcast Radio 3

National Sound Archive ref H2487/12

Presented by Roy Porter.

Participants: Jonathan Clark, Miri Rubin (1956-), Raphael Samuels.

Content: History education.

History now and then. Part ? – Depiction of women in history

BBC recording broadcast Radio 3

National Sound Archive ref H2491/01

Presented by Roy Porter.

Participants: Linda Colley (1949-), Patricia Grimshaw, Victor J Seidler (1945-).

Content:

History now and then. Part ? – Industrial Revolution

BBC recording broadcast Radio 3

National Sound Archive ref H2493/06

Presented by Roy Porter.

Participants: Maxine Berg, Roderick Floud, Sidney Pollard.

Contents: Industrial Revolution – Great Britain.

Roy Porter interviews Lawrence Stone

BBC Radio, broadcast 16 December 1993.

National Sound Archive ref H2820/03

Subject: The happy courtesan

History now and then. Mega-history

BBC recording broadcast Radio 3

National Sound Archive ref H6461/3

Presented by Roy Porter.

Participants: Jeremy Black, Asa Briggs.

Contents: One of a series of discussions chaired by social historian, Roy Porter, exploring how present day concerns influence our view of the past and vice versa. Discussion on the writing of history books. What do you include and what do you leave out and why?

History now and then. Part 4 – Witches

BBC recording broadcast Radio 3

National Sound Archive ref H6471/2

Presented by Roy Porter.

Participants: Lyndal Roper, Jim Sharpe.

Contents: One of a series of chaired discussion on how our present-day concerns influence our view of the past, and vice versa. How is it possible for people in the past to have believed in witches, and why is that today most of us don't.

History now and then. Part ? – English Civil War

BBC recording broadcast Radio 3

National Sound Archive ref V2495/06

Presented by Roy Porter.

Participants: BR Coward (1944-), Ronald Hutton, Conrad Russell (1937-).

Contents: English Civil War.

Making history (1)

BBC recording broadcast Radio 4, 30 November 1996.

National Sound Archive ref H8112/2

Presented by Christopher M Andrew.

Participants include: Hugh Matthews, Rachel Newnham, Roy Porter, Wylie Reeves (all names transcribed by ear).

Contents: First of six programmes in which Professor Christopher Andrew reveals the problems in academic life by following a variety of historical researchers as they go about their work. In this programme he meets students working on their first piece of research. They are: a Texan studying English Civil War sieges; a Baptist researching the history of medicine and the Baptist Church; and a woman footballer exploring the relations of the Football Association with other European organisations.

Making history (4)

BBC recording broadcast Radio 4, 21 December 1996.

National Sound Archive ref H8216/2

Presented by Christopher M Andrew.

Participants include: Russell Anderson, Timothy Charles William Blanning (1942-), Ronald Hutton, Hugh Matthews, Roy Porter, Wylie Reeves (names transcribed by ear, some later verified).

Contents: Fourth of six programmes in which Professor Christopher Andrew reveals the problems in academic life by following a variety of historical researchers as they go about their work. In this programme he speaks to students and their supervisors. Their dissertations involve: historical re-enactment for insights into the English Civil War; interviewing retired medical missionaries; and exploring newly declassified secrets of the Cold War on the internet. He then speaks to a professor at Cambridge who is developing a new course on Richard Wagner's place in German history.

Making history (5)

BBC recording broadcast Radio 4, 28 December 1996.

National Sound Archive ref H8242/1

Presented by Christopher M Andrew.

Participants include: Timothy Charles William Blanning (1942-), Keith Jeffrey (1952-), Hugh Matthews, Roy Porter, Andrew Roberts (names transcribed by ear, some later verified).

Contents: Fifth of six programmes in which Professor Christopher Andrew reveals the problems in academic life by following a variety of historical researchers as they go about their work. In this programme, Tim Blanning presents his new final year special subject on Wagner to second year Cambridge University students; Keith Jeffrey visits an ex-serviceman's housing scheme in Belfast as he researches the impact of the First World War in Ireland; Andrew Roberts is writing a biography of Lord Salisbury and working through his correspondence and discusses his future priorities; Hugh Matthews attends the viva on his thesis on Baptist missionaries in Africa at the Wellcome Institute.

Sunday feature. The modern moralist

A Just Radio production, broadcast BBC Radio 3, 4 May 1997.

National Sound Archive ref H8778/1

Presented by Judith Collins (1946-).

Participants include: Nick Dear, Andrew Graham-Dixon, David Hockney (1937-), Roy Porter (1946-2002), Ralph Steadman (1936-), Jennifer S Uglow.

Contents: Against a soundtrack of modern London and with the contribution of scholars, satirists and painters, Dr Judy Collins considers the achievement of William Hogarth (1697-1764), a very urban 18th century artist.

All in the mind: Bedlam

Broadcast BBC Radio 4, 3 June 1997

Wellcome Film & Audio Collections shelf mark MFAC/HM/97.06

Presented by Professor Anthony Clare

Participants: Roy Porter (Wellcome Institute for the History of Medicine), Penny Tucker, Claudia Hamilton, David Russell (ex-Director of Nursing Services, Maudsley Hospital, author of *Scenes from Bedlam*), Professor Rob Kerwin (Consultant Psychiatrist and clinical Neuro-pharmacologist, Bethlem and Maudsley Hospital), Steve Williams (Senior Lecturer in Neuro-imaging, Bethlem and Maudsley Hospital), Eileen Gordonzki (Canadian Psychoanalyst, author of *Mum's the word*), Jane Dickson, Andrew Samuels (Professor of Analytical Psychology, Essex University).

Contents: Programme to mark the 750th anniversary of one of the world's oldest mental hospitals - the Bethlem Royal Hospital or Bedlam as it was formerly known. Bethlem was founded in 1247 as a priory on the site of today's Liverpool Street station. It has moved twice since then, and in 1948 merged with the Maudsley Hospital in Camberwell to form a post-graduate psychiatric teaching hospital. Roy Porter charts the history of Bethlem or Bedlam – two very different words which have the same origin but very different meanings. Two specialists at the cutting edge of psychiatric research discuss their work and recent advances in anti-psychotic medication which clinicians, nevertheless, are not keen to prescribe. They suggest that there is inability on the part of non-academic psychiatric centres to appraise the use of modern medicine. The mother-son relationship is discussed from a psychoanalytical perspective although there is some disagreement of its importance and influence in late 20th century psychiatry.

Venereal disease

1. *Venereal disease makes its appearance*

2. *Catching the clap*

3. *Syphilization and its discontents*

Broadcast BBC Radio Scotland, 1997

Duration: 27 minutes each programme

Script available

Content: Three programmes commemorating 500 years of Caledonian VD. Scripts available.

A medical history

Broadcast BBC Radio 3, 15 July 1997.

National Sound Archive ref H9034/2

Presented by Claudia Hammond.

Readings by Jenny Lee, Hugh Dickson, Gerard McDermott.

Contents: Claudia Hammond visits the Maudsley Hospital which this year celebrates 750 years of treating the mentally ill. A historical look at the changing attitudes to psychiatric illness, the treatments and some of the more colourful patients at the Bethlem Royal Hospital, now merged with the Maudsley. Contributions from medical and social historians including Roy Porter.

Book of the month

BBC recording broadcast Radio 3, 23 September 1997.

National Sound Archive ref H9260/2

Contents: 'The last few years have seen a crisis in the professional study of history as cultural theory undermined its traditional goals'. Roy Porter reviews Richard John Evans (1947-) book, *In defence of history*, and taking up Evans' argument, he reflects on his own ideas of history. **Roy's typescript for this interview available.**

The archive hour: Madness in its place

BBC recording broadcast Radio 4, 3 March 2000

Duration: 60 minutes

Wellcome Film & Audio Collections shelf mark ARC3.01

Contents: Roy Porter traces the history of Severalls Hospital which opened in 1902 at Colchester, Essex. The programme includes accounts from both former members of staff and patients at the hospital. Portrays the austere, military conditions that patients encountered together with the treatments which consisted of sedation, restrictive clothing, isolation, padded cells and psycho-surgery. Patients and staff recall how they experienced these conditions and share their feelings and perceptions surrounding their illness. Following the Mental Health Act (1959), it shows how the new treatments of ECT, modern tranquilisers, occupational and talking therapies were introduced together with on-site employment and a holiday house which changed both the experiences of staff and patients. When the hospital closed in 1997, it records the reactions of patients and staff as they transferred into Care in the Community. It puts forward the need for 'Spectrum Care' with asylums at one end of the spectrum and community care at the other, and variations of care in-between.

RADIO – MEDICINE

Mind, body and soul

BBC Radio 4, broadcast ?date. Repeat broadcast 12 September 1994.

National Sound Archive ref H1744/03

Presented by Roy Porter.

Participants: Gerald Edelman (1929-), Oliver W Sacks (1933-).

Subject: Neurology, the brain.

The hospital: A prognosis

BBC recording broadcast Radio 4, 1997

Duration: 50 minutes

Wellcome Film & Audio Collections shelf mark MFAC/SP/97.01

Presented by Geoff Watts

Participants: Roy Porter (Wellcome Institute for the History of Medicine), Norman Vetter (Reader in Epidemiology, Welsh National School of Medicine, Cardiff), Brian Gazzard (Clinical Research Director, Chelsea and Westminster Hospital), Professor Roger Jones (Department of General Practice, Guy's and St Thomas's Hospital Medical School), RJ Heald (Vice Principal, Royal College of Surgeons), Shirley Prentice (Associate Fellow of the King's Fund, author of *Acute futures*), Philip Hunt (National Association of Health Authorities and Trusts).

Contents: Predicts the future of 'the hospital' and looks at alternative ways in which traditional hospital diagnostics and treatment might be carried out. From a historical perspective, Roy Porter argues that hospitals are not an integral part of a medical system and the central role of modern-day hospitals did not develop until the late nineteenth century. Supporters of increased GP participation in hospitals, and those who wish to maintain the *status quo* of district general hospitals have their say. The reason for the closure of large mental hospitals is put forward as being due more to the change in attitude of staff than discovery of new psychotropic drugs. Roy Porter is convinced that information technology and other technological changes will make it possible to devolve the functions of hospitals as they have in many other fields. Norman Vetter would like to see the changes in place within 25 years but realistically, it may take 40 years.

Analysis: An unhealthy obsession

Broadcast BBC Radio 4, 8 January 1998

Duration: 45 minutes

Wellcome Film & Audio Collections shelf mark MFAC/SP/98.01

Presented by Julien Le Grand

Participants: Sir Miles Irving (Professor of Surgery, Manchester University), Roy Porter (Wellcome Institute for the History of Medicine), Rudolf Klein (Professor of Social Policy and Administration, Bath University), Alan Maynard (Professor of Health Economics, York University).

Contents: Considers the real benefits and costs of health care under the NHS and seeks the views of experts. Sir Miles Irving talks about the "medicalisation of society" which creates more demand for health care. Life expectancy for men and women increased by nearly 10 years between 1948 and 1994. Significantly, the number of people claiming benefit for partial physical disability has doubled in 20 years while that for sickness and invalidity has gone up nearly three times since 1982. The future of the NHS is becoming increasingly a social and political issue. Roy Porter, author of "Things we have", believes that we tend to depend now on medical solutions for very trivial problems. Rudolf Klein and Alan Maynard talk about the need to control unnecessary medical intervention. Roy Porter says that health

education and social improvement are more effective. Sir Miles Irving believes that the key to reducing demand on the health services is to keep the public better informed and to make them “partners in practice”.

The NHS at 50, Health for a Nation, 2: Lost art of convalescence

Broadcast BBC Radio 4, 2 July 1998

Duration: 15 minutes

Wellcome Film & Audio Collections shelf mark MFAC/HM/98.07

Presented by Claudia Hammond

Participants: Roy Porter (Wellcome Institute for the History of Medicine), Daphne Fallows (nurse and author of *Convalescence and neglected needs*).

Contents: Examines the concept and history of ‘convalescence’. Roy Porter talks about Victorian convalescent homes by the seaside where patients were given occupational therapy. This was the way in which the homes, run mainly by unions and charities, tried to help working-class patients keep their working habit. Occasionally, however, convalescent homes were not what they appeared to be. They sometimes carried out improper medical practices such as illegal abortions. Today, people with long-term illnesses, who would previously be cared for in convalescent homes, were now often treated as “in-out” patients. In her book, Daphne Fallows examined the issues involved in convalescent care. Hospitals such as St Mary’s in London, opened “hotel” wards where patients could receive care similar to those in the convalescent homes. But these are expensive to run. Roy Porter considers the changing attitude of the modern “high-energy society” which convalescence to be time-wasting.

FILM

Wilson's School outdoor course, Fegla Fach, North Wales, 1962.

Duration: 63 mins

Shot on 8mm with separate audio track on quarter-inch. Transferred to Beta SP.

Participants include Roy Porter who also shot some of the footage.

Contents: Leaving the school, pony trekking, mountain walking, base camp, shopping spree, expedition camping, canoeing, rock-climbing, striking camp, project work at home, exhibition preparation.

TELEVISION

Credo

Broadcast Channel 4, c. 1987

Wellcome Film & Audio Collections shelf mark WIHM/IC/80 (accession no 348532)

Presented by John Stapleton

Participants include Roy Porter (Wellcome Institute for the History of Medicine)

Contents: Assesses how man's relations with animals have changed over time; includes the idea of animals being created for man's use and whether animals have souls.

Timewatch: Birth of the expert witness

Broadcast BBC 2, c. 1987

Wellcome Film & Audio Collections shelf mark WIHM/IC/80 (accession no 348532)

Participants include: Christopher Andrew, Roy Porter and Catherine Crawford (Wellcome Institute for the History of Medicine)

Contents: History of forensic medicine; includes poisoning and infanticide.

Timewatch: Symptoms of an age

Broadcast BBC 2, 2 April 1987

Wellcome Film & Audio Collections shelf mark WIHM/IC/80 (accession no 348532)

(script available)

Presented by Peter France and Mary Chamberlain

Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Dr Tony Waldron, Dr Audrey Heywood.

Content: A programme about the pleasures of the flesh and the price we sometimes have to pay for them – includes 'Devonshire Colic' from cider drinking and syphilis.

Thinking aloud: Death – Is death the point of life?

Broadcast BBC television, 22 March 1987

Wellcome Film & Audio Collections shelf mark WIHM/IC/80 (accession no 348532)

(script available)

Introduced by Michael Ignatieff

Participants: Roy Porter (Wellcome Institute for the History of Medicine), Maurice Bloch (Social anthropologist, London University), Beryl Bainbridge (novelist), Richard Harries (Dean of King's College London).

Content: Discusses fear of death, our inability to be reconciled to death and our disbelief in our own death.

News report on AIDS and advertising condoms on television

Broadcast Channel 4, c. 1987

Wellcome Film & Audio Collections shelf mark WIHM/IC/80 (accession no 348532)

Report from Lauren McGinty

Participants include: Victor O'Shaughnessy (Managing Director, London Rubber Company), Harry Theobalds (Independent Broadcasting Authority), Kaye Wellings (Family Planning Association), Roy Porter (Wellcome Institute for the History of Medicine).

Contents: Discusses controversy surrounding the advertising of condoms on television and the government's AIDS campaigns. Suggests that condoms have a rather 'smutty' image associated with 'fast sex' and the prevention of sexually transmitted diseases. Roy Porter gives examples of early use of condoms, their advertising and sales; and suggests that sexual attitudes and sexual hypocrisy have always been ameliorated when confronted with sexual emergencies.

Madness, part 1: To define true madness

Brooke Associates for BBC television, broadcast 1991

Duration: 60 minutes

Wellcome Film & Audio Collections shelf mark 821V (script available)

Presented by Jonathan Miller

Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Professor Michael Macdonald (University of Wisconsin), Ruth Seifert (Psychiatrist, Hackney Hospital, London), Dr Nancy Andreason.

Content: Assesses changing meanings of madness and theories of its causation in historical and cross-cultural perspectives.

Madness, part 2: Out of sight

Brooke Associates for BBC television, broadcast 1991

Duration: 60 minutes

Wellcome Film & Audio Collections shelf mark 822V (script available)

Presented by Jonathan Miller

Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Professor Andrew Scull (University of California, San Diego), Joe Towers (Hudson River Psychiatric Center, Poughkeepsie), Nancy Tomes (historian, author of *A Generous Confidence*)

Content: Traces the rise and fall of the asylum in Europe and America from medieval Bethlam to the present.

The late show

BBC television recording broadcast BBC 2

National Sound Archive ref V651/01

Participants: Sarah Dunant, Ronald Hutton, Roy Porter, David Starkey, EP Thompson.

Subject: Popular culture.

Invisible enemies, part 3: Products of progress
Film Australia and Channel 4 TV, broadcast 1992
Duration: 60 minutes

Wellcome Film & Audio Collections shelf mark 302V

Written and presented by Dr Norman Swan
Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Professor Eugene Gangarosa, Paul Blake (Center for Disease Control, Atlanta).
Content: Assesses the relationship between epidemics, society and social upheaval; the importance of trade routes in carrying the plague virus; the history of quarantine; present day plague control in the USA; and the world history of cholera.

The late show

BBC television recording broadcast BBC 2, 12 May 1992.

National Sound Archive ref V1217/01

Presented by Michael Ignatieff (1947-).
Participants: Bryan Appleyard, Steve Jones (1944-), Roy Porter, Joseph Schwartz (1925-), CP Snow (1905-1980), Sir Harold Wilson (1916-), Lewis Wolpert.
Subject: Social aspects of science.

?The late show

BBC television recording broadcast BBC 2

National Sound Archive ref V2223/02

Presented by Michael Ignatieff (1947-).
Participants: Richard Eyre (1943-), Nori Gaham, Tony Harrison (1937-), Roy Porter, Christopher Rawlence.
Subject: Tony Harrison; Alzheimer's disease.

Culture clash, part 1: Form and formula

BBC television recording broadcast BBC TV, 1993

Duration: 40 minutes

Wellcome Film & Audio Collections shelf mark 602V (script available)

Documentary

Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Professor John Durant (Imperial College, London), Stephen Pumfrey (Historian of Science, Lancaster University), Professor Lewis Wolpert (University College London), Professor Ian Stewart (Mathematician), John Head (Psychologist), Professor Roger Penrose (Mathematician), Mae Wan Ho (Biophysicist), Peter Ackroyd and JG Ballard (novelists), Brian Eno (*avant-garde* musician).
Content: Part 1 of a three-part survey and update of the real or supposed gap in understanding between science and the arts. This is a visually extravagant and intellectually exhilarating exploration, not so much of the "Two Cultures" debate, but of changing images of science and scientists in history; the place of science in national culture; the "culture" of science itself and the underlying homologies and threads of continuity between nature, art, and mathematics.

The late show – Michel Foucault: Beyond good and evil

BBC television recording broadcast 7 June 1993 and repeated 29 June 1993

Duration: 40 minutes

Wellcome Film & Audio Collections shelf mark 539V

Presented by Benjamin Woolley

Participants: James Miller (author of *The passion of Michel Foucault*), Paul Rabinow (author of *Michel Foucault: Beyond structuralism and hermeneutics*), Camille Paglia (author of *Sex, art and American culture*), Denys Foucault (brother of Michel), Roy Porter (Wellcome Institute for the History of Medicine), Jeffrey Weeks (author of *Sexuality and its discontents*), Michel Feher (author of *Foucault's collected works*), Lynne Hunt (Historian, University of Pennsylvania), Mark Lilla (Political theorist, New York University), Alain Finkielkraut (author of *The defeat of thought*).

Contents: Assesses the life and work of the late Michel Foucault (1926-1984) whose ideas have helped to shape our concept of the post-modern world. Among his contemporaries, those whose work bore perhaps the closest relation to his were Roland Barthes and Jacques Derrida, but Foucault's explorations went further than theirs, leading him beyond the bounds of academic enquiry to examine the nature of society itself. His interest and participation in transgression, eroticism and drugs, in exploring states beyond normal consciousness, was his way of re-configuring his place in the world. Recent academic philosophy has avoided the question of how life should be lived, confining itself to more analytical regions such as linguistics. This, however, was Foucault's area of interest. He examined every aspect of human behaviour in order to account for the way we are.

The Exploratory (1): Strangers in a strange land

BBC television recording broadcast BBC TV, 1994

Duration: 40 minutes

National Sound Archive reference V2869/02

Wellcome Film & Audio Collections shelf mark 627V

Presented by Professor Roy Porter.

Participants: Susan Blackmore (psychologist, University of the West of England, Bristol), Donald Braben, Brian Caddy, Professor Harry Collins (Sociologist of Science, University of Bath), David Concar (Life Sciences Editor, *New Scientist*), Rosie Daniel (Bristol Cancer Care Centre), Martin Fleischmann (Professor of Chemistry, University of Southampton), Laurence Pearl, Joan Shenton (medical journalist, supporter of Peter Duesberg), Walter Stewart (scientific fraudbuster).

Subject: Science – innovation.

A series of four discussions from The Exploratory, Bristol's hands-on science museum, chaired by Professor Roy Porter, on the place and problems of the scientist in the contemporary world, the influence of science on society, the role of women in science and medicine, and the accountability of science.

The Exploratory (2): Planet of the apes
BBC television recording broadcast BBC TV, 1994
Duration: 40 minutes

National Sound Archive ref V2870/02

Wellcome Film & Audio Collections shelf mark 628V

Presented by Professor Roy Porter.

Participants include: Helena Cronin ("Darwinian", LSE and Oxford University), Adam Kuper (1941-, Anthropologist, Brunel University), Mary Midgeley (1919-, Philosopher, ex-University of Newcastle-upon-Tyne), Henrietta L Moore (Anthropologist, LSE), Steven Pinker (1954-, Cognitive Scientist, MIT), Steven Rose (1938-, Neuroscientist, Open University), Peter Goodfellow (Geneticist, Cambridge University), Dorothy Rowe (Clinical Psychologist), Colin Blakemore (Professor of Physiology, Oxford University), Julian Leff (Psychiatrist, Institute of Psychiatry, London).

Subject: Human behaviour.

A series of four discussions from The Exploratory, Bristol's hands-on science museum, chaired by Professor Roy Porter, on the place and problems of the scientist in the contemporary world, the influence of science on society, the role of women in science and medicine, and the accountability of science.

The Exploratory (3): Bride of Frankenstein
BBC television recording broadcast BBC TV, 1994
Duration: 40 minutes

National Sound Archive ref V2871/02

Wellcome Film & Audio Collections shelf mark 629V

Presented by Professor Roy Porter.

Participants: Ingrid Allen (Neuropathologist, Queen's University Belfast, and Cabinet Committee on Women in Science), Peter Atkins (Professor of Physical Chemistry, Oxford University), Fay Dowker (Theoretical physicist, University of California), Susan Greenfield (Pharmacologist and brain researcher, Oxford University), Jeffrey Grey (Institute of Psychiatry, London), Helen Haste (Psychologist, Bath University), Hilary Rose (Sociologist and Historian, Institute of Education, London University), Zia Sardar (Islamic historian of science), Anne Fausto-Sterling (1944-, Professor of Medical Science, Brown University), Ian Stewart (1945-, Professor of Mathematics, Warwick University), Carl Djerassi (Biochemist, Stanford University).

Subject: Women in science.

A series of four discussions from The Exploratory, Bristol's hands-on science museum, chaired by Professor Roy Porter, on the place and problems of the scientist in the contemporary world, the influence of science on society, the role of women in science and medicine, and the accountability of science.

The Exploratory (4): The tomorrow people
BBC television recording broadcast BBC TV, 1994
Duration: 40 minutes

National Sound Archive ref V2873/02

Wellcome Film & Audio Collections shelf mark 630V

Presented by Professor Roy Porter.

Participants: Colin Blakemore (Professor of Physiology, Oxford University), Donald Braben (Professor of "Future of Science and Technology", University College London), Lesley Cohen (Experimental physicist, Imperial College, London), John Durant (Professor of Public Understanding of Science, Imperial College, London), David Edgerton (Historian of Science and Technology, Imperial College, London), Germaine Greer (writer), Terence Kealey (Clinical biochemist, Cambridge University), Margaret Mellon (Union of Concerned Scientists, Washington DC), Claire Rayner (1931-, writer and broadcaster), Zia Sardar (Journalist and Historian of Science), Carl Djerassi (Biochemist, Stanford University).

Subject: Science – public understanding; science funding; genetic engineering; nuclear power.

A series of four discussions from The Exploratory, Bristol's hands-on science museum, chaired by Professor Roy Porter, on the place and problems of the scientist in the contemporary world, the influence of science on society, the role of women in science and medicine, and the accountability of science.

Broken lives

Broadcast BBC 2, 6 March 1994

Duration 48 mins 53 secs

Script available

Presented and narrated by Lawrence Stone

Participants include: Roy Porter (Wellcome Institute for the History of Medicine), Linda Colley (author of *Britons: Forging the Nation*), Mary Abbott (author of *Family Ties*), Roderick Phillips, Amanda Vickery (Historian), Juliet Mitchell (Psychoanalyst).

Contents: Drama documentary adapted from Lawrence Stone's *Broken Lives* about marital breakdown in the 18th century.

White Heat: 1 - Step right up (episode 5)

Broadcast BBC Television, 3 October 1994

Duration: 50 minutes

Script available

Participants include: Roy Porter, Jonathan Miller, Christopher Frayling, John Templer, Anson Rabinach, Roger Bridgman, Mike Cooley, Margaret Crawford, David Shayt, Jonathan Sweet, Donald Miller, William Mitchell.

Contents: Programme about the history of technology (7 programmes in the series, Roy appeared in episodes 5 and 7). History of steps and stairs.

White Heat: 2 - Dirt and disorder (episode 7)

Broadcast BBC Television, 17 October 1994

Duration: 50 minutes

Script available

Participants include: Roy Porter, Arwen Mohun, Peter Stallybrass, Donald Reid, Jonathan Coopersmith, Sarah Bayliss, Ellen Lupton, Alison Clarke, Gwendolyn Wright, Carroll Pursell, Alex Rowland, Alan Irwin.

Contents: Programme about the history of technology (7 programmes in the series, Roy appeared in episodes 5 and 7). Assesses the relationship between cleanliness and civilisation.

States of mind: The asylum war

Broadcast BBC 2, 24 April 1995

Duration: 49 minutes

Script available

Participants include: Roy Porter (Wellcome Trust Centre for the History of Medicine), Kathleen Jones (Emeritus Professor of Social Policy, York University), Ann Digby (Historian, author of *Madness, Morality and Medicine*), Trevor Turner (Psychiatrist and Historian), Andrew Scull (author of *The Most Solitary of Afflictions*), Angus Winchester (Quaker historian).

Content: Drama documentary about the history of York Asylum and the scandal of its treatment regimen which erupted in 1815; and the rise of Samuel Tuke's York Retreat.

Londoners

London News Network for London Weekend Television

Broadcast 2001, 6 programmes

Roy Porter interviewed by Paul Larsmon 16 January 2001

Roy Porter's interview script available

Wellcome Film & Audio Collections shelf mark 1349V, Part 1 only

Content: Roy Porter talks about the history of London from the Roman period to the present.

Screen Test

Filmed on 21 February 2001 by Mick Csáky for a proposed TV series based on Roy's book, *The Greatest Benefit to Mankind*.

Duration: 16 mins (final 7 minutes mute)

Content: Roy discusses the proposed content of these programmes.

History of medical ethics from the 17th century to the present

Filmed on 21 February 2001 in the lecture theatre, Wellcome Trust Centre for the History of Medicine, by Mick Csáky

Duration: 50 mins

Content: Roy Porter gives student lecture.

Seminars at Keio University, Tokyo

Recorded by the University on the occasion of Roy Porter's visit on 10 November 2001. Seminar titles: 'Good and bad diseases'; 'The body'; 'Quacks'.

Session chaired by Dr Akihito Suzuki

The anatomists: 1 The Showmen

Broadcast Channel 4, 12 March 2002

Duration: 60 minutes

Video available

Participants: Professor Jonathan Sawday (Cultural Historian, Strathclyde University), Professor Vivian Nutton (Wellcome Trust Centre), Professor Harold Ellis (Clinical Anatomist, Guy's Hospital), Bob Taylor (Master Butcher), Guiseppe Puccetti (Archconfraternity of San Giovanni), Andrea Carlino (Medical Historian, Geneva University), Professor Peter Burke (Cultural Historian, Cambridge University), Giovanna Ferrari (Cultural Historian, Milan University), Professor Martin Kemp (Art Historian, Oxford University), Roger French (Medical Historian, Cambridge University).

Content: First of three programmes inspired by "Body Worlds", the anatomy show of Gunther Von Hagens which depicts thirty flayed and dissected human corpses set in 'artistic poses'. Programme 1 considers anatomists such as Herophilus, Erasistratus, Galen, Vesalius and Harvey, and assesses changes in cultural attitudes towards dissection of animal and human bodies over a period of more than 1500 years.

The anatomists: 2 The body snatchers

Broadcast Channel 4, 19 March 2002

Duration: 60 minutes

Video available

Participants: Roy Porter (Medical Historian), Harold Ellis (Clinical Anatomist, Guy's Hospital), Ruth Richardson (Medical Historian, author of *Death, Dissection and the Destitute*), Robert Sears (Grave Digger), Simon Hillson (Archaeologist), Owen Dudley Edwards (Reader in History, Edinburgh University), Matthew Kaufman (Professor of Anatomy, Edinburgh University), Geraldine and Petros Petrou (parents of Joshua Petrou, child victim of Alder Hey Hospital organ retention scandal)

Content: Second of three programmes inspired by "Body Worlds", the anatomy show of Gunther Von Hagens which depicts thirty flayed and dissected human corpses set in 'artistic poses'. Programme 2 assesses the work of professional body snatchers such as Burke and Hare who stole corpses for anatomical dissection by some of the leading surgeon-anatomists of the eighteenth and nineteenth centuries.

The anatomists: 3 A modern Frankenstein

Broadcast Channel 4, 26 March 2002

Duration: 60 minutes

Video available

Participants: Gunther Von Hagens (Anatomist and inventor of the 'Plastination Process' for preserving human bodies and organs), Brian Sewell (Art Critic), Dr Sandy Thomas (Nuffield Council on Bioethics), Dr Vivienne Nathanson (Head of Ethics, British Medical Association), Dr Angelina Whalley (wife of Von Hagens), Bruni Hähnel (former colleague of Von Hagens), father of Von Hagens, Colin Stolkin (Anatomist, King's College, London), Alexander Gerhardt (body donor), Elka Fidan (body donor), Stefan Liedtke (body donor, age 11), Thomas Liedtke (body donor, father of Stefan), Ruth Thomas (body donor), Karin Reinberg (body donor).

Content: Third of three programmes inspired by "Body Worlds", the anatomy show of Gunther Von Hagens which depicts thirty flayed and dissected human corpses set in 'artistic poses'. Programme 3 assesses the life and work of Gunther Von Hagens – from a childhood of poverty to a multi-million dollar 'plastination' empire based in China.

The British Enlightenment

Broadcast BBC 4, 25 March 2002

Duration: 60 minutes

(Script available)

Written and presented by Roy Porter

Participants: Professor Jeremy Black (University of Exeter), Simon Schaffer (Cambridge University), Justice Champion (Royal Holloway College), Jenny Uglow (Biographer), Dr Nicholas Phillipson (Edinburgh University), Dr Patricia Fara (Cambridge University), Professor Colin Jones (Warwick University), John Mullen (University College London), Boris Johnson, MP (Editor, the *Spectator*).

Contents: Tells the story of the eighteenth-century British Enlightenment.

Sin City

London News Network for London Weekend Television

Script and video available

To be presented by Bettany Hughes

Paul Larsmon interviews Roy Porter for links to camera. Interviewed 28 February 2002

Contents: Five programmes about 'underworld' London. First programme due for broadcast Friday 8 November 2002 at 23.20, then on the five following Fridays at the same time.

London is, and always has been the hedonistic capital of the country. Pleasure, excess and vice have been indulged by the city for centuries. Anonymity in the capital has allowed us to indulge in sins un-thinkable and totally unacceptable in smaller, close-knit communities in the rest of the country. And in the past people's vices were even more extreme than they are today. Life was often short and brutal ... Sin City will look at how Londoners satisfied their darker urges, the role of the underworld, which individuals were masters of the sybaritic arts, how excessive wealth manifested itself, ways to be debauched with no money at all. There will be constant reflections and echoes of the modern world – banquets then and now, drunkenness through the ages, today's crack houses – yesterday's opium dens, excessive entertainments of this century compared with those of the past ... The series will be saying something about all of us as well as our ancestors. Text © London News Network

Talk Show

Broadcast BBC 4, 5 March 2002

Script available

Presented by Waldemar Januszczk

Participant: Lisa Jardine

Contents: In interview with Waldemar Januszczk, Lisa Jardine pays tribute to Roy Porter

'... he did reshape the history of medicine. There can be no doubt about that, and he did it because he was such a vital, living person. He began his work on the history of fossils, on geology, earth sciences. He couldn't finish that book for many years because it was too dead for him, and when he discovered the history of medicine, it was the *live* place where science met humanity, just the way that in London, in his social history, the topography of London met humanity. And he reshaped the history of medicine by making it the encounter between the social world, science, and diagnosis, and I don't think we'll ever look at medicine the same way again. And I actually think medical practice ultimately is shaped by the work that Roy did ...'

MISCELLANEOUS BROADCASTS IN THE NATIONAL SOUND ARCHIVES

Animal talk (1): In the beginning

BBC Radio ?, broadcast ?date.

National Sound Archive H805/02

Presented by Adrian PA Barnett.

Participants: Roy Porter, Lewis Wolpert.

Subject: Embryology, cytology.

Animal talk (2): The regeneration game

BBC Radio ?, broadcast ?date.

National Sound Archive ref H866/01

Presented by Adrian PA Barnett.

Participants: Roy Porter, Lewis Wolpert.

Subject: Genetic engineering, regeneration

Roy Porter interviews Richard Holmes (1945-)

BBC Radio ?, broadcast ?date.

National Sound Archive ref B5241/04

Subject: Samuel Taylor Coleridge (1772-1834)

Roy Porter interviews John Lucas (1937-)

BBC Radio ?, broadcast ?date.

National Sound Archive ref B5492/04

Subject: John Lucas's book, *England and Englishness*; English poetry 1688-1900.

Roy Porter interviews Oliver W Sacks (1933-)

BBC Radio ?, broadcast ?date

National Sound Archive ref B5567/04

Subject: Deafness

Up the road to Colney Hatch

BBC Radio ?, broadcast ?date.

National Sound Archive ref B6037/01

Presented by Roy Porter.

Participants: John Bean, Eddie Brown, Patrick Campbell, Patricia Canton, Tony Corbett, Tony Creedon, Ray Dolan, Marian Gentle, John Hart, Elaine Harwood, Christopher J Maggs, Albert Mann, Angela Moore.

Subject: History of Friern Hospital; mental illness; history of psychiatry.

First sex

?Radio or television

National Sound Archive ref V3020/2

Participants include: Suzanne Bertish, Roy Porter, Elaine Showalter, Josette Simon, John Studd, Jane Ussher, Christine Vachon.

Contents: 1. Feature on the opening of the Museum of Women's Art, a 'museum without walls' touring the country with the exhibition 'Reclaiming the Madonna: artists as mothers'. 2. A feature on the lesbian film, *Go fish*. 3. An exploration of why women seem more vulnerable to mental disorders than men. 4. A report from Bangladesh where women describe how religious zealots are using the threat of the 'fatwa' to keep them in their place.

