

FILM JOURNAL 2 (2013)

Editorial

When he became president of SERCIA in 2008, Melvyn Stokes suggested that we publish a regular online film journal and, in a relatively short space of time – all things considered – *Film Journal* emerged as an academic review specializing in cinema from the English-speaking world. Thanks to Melvyn's driving force and a striking first issue, *Film Journal* was established on a solid foundation for, we hope, future generations of film scholars and cinephiles.

Two years ago, the editorial structure of *Film Journal* was modified from a triumvirate to a single editor backed by an editorial committee. For this reason, the second issue has taken longer to be published than expected, but it is here, and other issues are in line to maintain regular publication.

Many thanks to reviewers of the present issue: Joel Augros, Jean-Francois Baillon, Raphaelle Costa de Beauregard, Christophe Chambost, Nicole Cloarec, Celestino Deleyto, Jocelyn Dupont, Marianne Kac-Vergne, Celine Murillo, Anne Hurault-Paupe, David Roche and Dominique Sipièrè. Special thanks to Matthew Jones for help with the layout of this issue.