

## THE RESTORATION AND THE EIGHTEENTH CENTURY

### *Preliminary Reading List, 2009-10*

Listed below are the four set texts which will be studied in seminars during the Autumn term.

The editions stipulated are the ones which will be used in the teaching and examining of the course: it is essential that you use these particular editions (in the cases of Rochester and *Pamela* in particular, there are substantial textual differences between them and others which may be readily available).

Beneath each work is a selection of biographical, critical, and historical sources you may find useful when thinking about them; the texts marked with an asterisk also make excellent introductions to literary modes or cultural tendencies of the period more largely.

#### **(1) John Wilmot, Earl of Rochester, *Selected Works*, ed. Frank. H. Ellis (Penguin Classics)**

David Farley-Hills (ed.), *Rochester: The Critical Heritage* (London, 1972), esp. the first two sections which reprint 'Contemporary comments' on Rochester and 'Comment at Rochester's death'

\*Paul Hammond, *The Making of Restoration Poetry* (Rochester, NY., 2006)

Jeremy Lamb, *So Idle a Rogue: The Life and Death of Lord Rochester* (London, 1993)

\*Harold Love, *English Clandestine Satire, 1660-1702* (Oxford, 2004)

Anne Richter, 'John Wilmot, Earl of Rochester', in David Vieth (ed.), *John Wilmot, Earl of Rochester: Critical Essays* (London and New York, 1988)

\*John Spurr, *England in the 1670s* (Oxford, 2004), esp. chs. 4 and 7

#### **(2) Alexander Pope, *An Epistle to a Lady and An Epistle to Dr Arbuthnot*, in *Pope: Selected Poetry*, ed. Pat Rogers (Oxford World's Classics)**

Peter Elkin, *The Augustan Defence of Satire* (Oxford, 1973)

\*David Fairer, *English Poetry of the Eighteenth Century 1700-1789* (Harlow, 2003), ch. 4: 'The Verse Letter'

\*Brean Hammond, *Pope among the Satirists, 1660-1750* (Tavistock, 2005)

\*David Nokes, *Raillery and Rage: A Study of Eighteenth-Century Satire* (Brighton, 1987)

Frank Stack, *Pope and Horace: Studies in Imitation* (Cambridge, 1985), esp. pt. I

Valerie Rumbold, *Women's Place in Pope's World* (Cambridge, 1989)

**(3) Samuel Richardson, *Pamela* (1740), ed. Thomas Keymer and Alice Wakely (Oxford World's Classics)**

Thomas Keymer and Peter Sabor (eds.), *The Pamela controversy : criticisms and adaptations of Samuel Richardson's Pamela 1740-1750* (London, 2001)

\*Thomas Keymer and Peter Sabor, *Pamela in the Marketplace: Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland* (Cambridge, 2005)

Susan Manning, 'Sensibility', in Thomas Keymer and Jon Mee (eds.), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge, 2004), pp. 80-99

\*John Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* (Oxford, 1987)

\*Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (London, 1987)

**(4) Samuel Johnson, *A Journey to the Western Islands of Scotland*, and James Boswell, *The Journal of a Tour to the Hebrides*, ed. Peter Levi (Penguin)**

\*Paul Langford, *A Polite and Commercial People: England 1727-1783* (Oxford, 1989), chs. 7 and 10

Pat Rogers, *Johnson and Boswell: The Transit of Caledonia* (Oxford, 1995)

\*James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789* (Harlow, 1986; rev. edn., 1993), chs. 7 and 8

Fiona Stafford, *The Sublime Savage: A Study of James MacPherson and the Poems of Ossian* (Edinburgh, 1988)

Fiona Stafford, 'Ossian, Primitivism, Celticism', in Stuart Gillespie and David Hopkins (eds.), *The Oxford History of Literary Translation in England, vol. 3: 1660-1790* (Oxford, 2005), pp. 416-27

John Wiltshire, 'Johnson in the Travelled World', in Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (Cambridge, 1997), pp. 209-23

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*Restoration Literature: An Anthology*, ed. Paul Hammond (Oxford World's Classics)

*The Penguin Book of Restoration Verse*, ed. Harold Love (1979)

*Eighteenth-Century Poetry: An Annotated Anthology*, ed. David Fairer and Christine Gerrard (Oxford, 1999)

*Eighteenth-Century Verse*, ed. Roger Lonsdale (Oxford, 1984)

*Eighteenth-Century Women Poets: An Oxford Anthology*, ed. Roger Lonsdale (Oxford, 1989)

*The Cambridge Companion to English Literature, 1650-1740*, ed. Steven Zwicker (Cambridge, 1997)

*The Cambridge Companion to English Literature, 1740-1830*, ed. Thomas Keymer and Jon Mee (Cambridge, 2004)

John Richetti (ed.), *The Cambridge History of English Literature 1660-1780* (Cambridge, 2005)

David Fairer, *English Poetry of the Eighteenth Century* (Harlow, 2003)

Howard Erskine-Hill, *The Augustan Idea in English Literature* (1983)

Paul Fussell, *The Rhetorical Culture of Augustan Humanism* (1968)

Brean Hammond, *Professionalised Imaginative Writing in England, 1670-1740* (Oxford, 1997)

Pat Rogers, *Hacks and Dunces: Pope, Swift, and Grub Street* (1980)

Ian Watt, *The Rise of the Novel* (1987)

Howard D. Weinbrot, *Britannia's Issue: The Rise of British Literature from Dryden to Ossian* (Cambridge, 1993)

**Aphra Behn:**

*Oroonoko, The Rover and Other Works*, ed. Janet Todd (Penguin)

Janet Todd, *The Secret Life of Aphra Behn*

**Alexander Pope:**

*An Essay on Criticism, Windsor Forest, Epistle to Burlington, Epistle to Bathurst*, (in *The Poems of Alexander Pope*, ed. John Butt); *The Dunciad in Four Books*, ed. Valerie Rumbold

David Fairer, *Pope's Imagination*;  
Maynard Mack, *Alexander Pope: A Life*;

**Restoration comedy:**

**Wycherley**, *The Country Wife, The Plain-Dealer*; **Etherege**, *The Man of Mode*;  
**Behn**, *The Rover*, **Congreve**, *The Double Dealer, The Way of the World*  
(all in David Womersley, ed., *Restoration Drama. An Anthology*)

J.L. Styan, *Restoration Comedy in Performance*  
Derek Hughes, *English Drama 1660-1700*

**Richardson:**

*Clarissa*, ed. Angus Ross (Penguin)

Tom Keymer, *Richardson's Clarissa and the Eighteenth-Century Reader*;  
J. Carroll (ed.), *Samuel Richardson. A Collection of Critical Essays*

**Samuel Pepys:**

*The Diary of Samuel Pepys. A Selection* ed. Robert Latham (Penguin Classics)

Claire Tomalin, *Samuel Pepys: The Unequalled Self*  
James Grantham Turner, 'Pepys and the Private Parts of Monarchy', in Gerald Maclean (ed.),  
*Culture and Society in the Stuart Restoration*

**John Dryden:**

*Absalom and Achitophel, MacFlecknoe, Religio Laici, An Essay of Dramatic Poesy*; the First Book of Ovid's *Metamorphoses*, *The Works of Virgil, Fables Ancient and Modern*

Paul Hammond, *Dryden and the Traces of Classical Rome*;  
David Hopkins, *John Dryden*;  
James Winn, *John Dryden and His World*;  
Stephen Zwicker (ed.), *The Cambridge Companion to Dryden*

**Daniel Defoe:**

*Robinson Crusoe, Moll Flanders, A Journal of the Plague Year* (all best in World's Classics editions).

Peter Earle, *The World of Defoe*;  
John Richetti, *Defoe's Narratives*

**Jonathan Swift:**

*A Tale of a Tub, A Modest Proposal, An Argument against Abolishing Christianity* (in *Jonathan Swift* ('Oxford Authors') ed. Ross and Woolley).

David Nokes, *Jonathan Swift: A Hypocrite Reversed*;  
Claude Rawson, *Order from Confusion Sprung*

**Eighteenth-century poetry:**

Roger Lonsdale, (ed.), *The New Oxford Book of Eighteenth Century Verse*

David Fairer, *English Poetry of the Eighteenth Century, 1700-1789*  
Thomas Woodman (ed.), *The Pre-Romantics*

**Henry Fielding:**

*Shamela, Joseph Andrews* (published together in World's Classics and Penguin eds.),  
*Tom Jones* (World's Classics ed.)

Claude Rawson, *The Augustan Ideal under Stress*;  
Pat Rogers, *Henry Fielding*

**Thomas Gray:**

'Elegy written in a Country Churchyard'; 'Ode on a Prospect of Eton College'

Robert Mack, *Thomas Gray: A Life*

**William Hogarth:**

*Hogarth*, ed. Ronald Paulson

Jenny Uglow, *The Life of William Hogarth*

**Sterne:**

*Tristram Shandy*, ed. Melvyn New (Penguin); *A Sentimental Journey*, ed Paul Goring (Penguin)

Tom Keymer, *Sterne and the Moderns*;

Ian Campbell Ross, *Laurence Sterne. A Life*;

Melvyn New (ed.), *Tristram Shandy* (in the 'New Casebooks' series)

**Johnson:**

*Rasselas*, selected *Lives of the Poets* (in Samuel Johnson ('Oxford Authors', ed. Donald Greene); Henry Woudhuysen (ed.), *Johnson on Shakespeare* (Penguin)

Robert DeMaria, *Johnson's Dictionary and the Language of Learning*;

Paul Fussell, *Samuel Johnson and the Life of Writing*;

Fred Parker, *Johnson's Shakespeare*

**Women poets:**

Roger Lonsdale (ed.), *Eighteenth-Century Women Poets. An Oxford Anthology*;

Germaine Greer (ed.), *Kissing the Rod*

Listed below are some more general studies of the dominant literary modes of the period and also relating to the social and intellectual contexts of its literature.

**The Novel:**

Ronald Paulson, *Satire and the Novel in Eighteenth-Century England*

John Richetti (ed.), *The Cambridge Companion to the Eighteenth Century Novel*

Ian Watt, *The Rise of the Novel*

**Satire:**

Paul Elkin, *The Augustan Defence of Satire*

Harold Love, *Restoration Clandestine Satire*

David Nokes, *Raillery and Rage*

Felicity Nussbaum, *The Brink of All We Hate: English Satires on Women 1660-1740*

**Publishing, Careers and the Literary Marketplace:**

Paul Baines and Pat Rogers, *Edmund Curll, Bookseller*

Dustin Griffin, *Literary Patronage in England, 1650-1800*

Brean Hammond, *Professional Imaginative Writing In England, 1670-1740*

James Maclaverty, *Pope, Print and Meaning*

**Critical Anthologies and Essay Collections:**

For contemporary and near-contemporary reactions to particular writers, texts in the *Critical Heritage* series of anthologies are strongly recommended. There are volumes on Defoe, Dryden, Fielding, Goldsmith, Johnson, Pope, Rochester, Sterne, and Swift.

Thomas Keymer and Jon Mee (eds.), *The Cambridge Companion to Literature, 1740-1830*

Zwicker, Steven (ed.), *The Cambridge Companion to English Literature 1650-1740*

**Cultural Backgrounds:**

John Brewer, *The Pleasures of the Imagination. English Culture in the Eighteenth Century*

Linda Colley, *Britons: Forging the Nation, 1707-1837*

Paul Fussell, *The Rhetorical World of Augustan Humanism*

Julian Hoppit, *A Land of Liberty? England 1689-1727*

Michael Hunter, *Science and Society in Restoration England*

N. H. Keeble, *The Literary Culture of Nonconformity*

N. H. Keeble, *England in the 1660s*

Vivien Jones (ed.), *Women in the Eighteenth Century. Constructions of Femininity*

Paul Langford, *A Polite and Commercial People. England 1727-1783*

Neil McKendrick, John Brewer, and J. Plumb, *The Birth of a Consumer Society:*

*The Commercialization of Eighteenth-Century England*

Roy Porter, *English Society in the Eighteenth Century*

John Spurr, *The Restoration Church of England*

John Spurr, *England in the 1670s*

Amanda Vickery, *The Gentleman's Daughter*