

## FIRST-YEAR BOOK LIST: 2013-14

**Dates of publication, or approximate dates of composition, have been included on this list for your information. Many of these books can be obtained most cheaply online, especially secondhand.**

### GENERAL

You are advised to provide yourself with a map of the development of English literature, for example: Andrew Sanders, *The Short Oxford History of English Literature* (Oxford).

You may also find it helpful to consult:

- The English department **style sheet** for essays, on the first-year course Moodle page.
- The English department **punctuation guide** on the English website ('current students')
- Gerald Nelson, *Internet Grammar of English* at <http://www.ucl.ac.uk/internet-grammar/>.
- *The Oxford Companion to English Literature*, edited by Dinah Birch, available from Oxford Reference Online, <http://www.ucl.ac.uk/Library/database/index.shtml>
- *The Oxford Dictionary of Literary Terms*, edited by Chris Baldick, available from Oxford Reference Online, <http://www.ucl.ac.uk/Library/database/index.shtml>

### TEXTS FOR FIRST-YEAR COURSES

*The Norton Anthology of Poetry*, edited by Margaret Ferguson and others (Norton). This book is used on the Narrative Texts course and the Criticism course.

#### 1. Narrative Texts

John Milton, *Paradise Lost* (1667, revised 1674), either edited by Alastair Fowler (2nd ed. Longman), or edited by John Leonard (Penguin).

Alexander Pope, *The Rape of the Lock* (1714), in *The Norton Anthology of Poetry* (see above).

Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759-67) edited by Melvyn New and Christopher Ricks (Penguin).

William Wordsworth, *The Prelude* (1805 text), in *William Wordsworth: The Major Works* edited by Stephen Gill (Oxford World's Classics).

George Eliot, *The Mill on the Floss* (1860) edited by Carol T. Christ (Norton) or edited by A.S. Byatt (Penguin).

T. S. Eliot, *The Waste Land* (1922) in *The Norton Anthology of Poetry* (see above).

J. M. Coetzee, *Disgrace* (Vintage, 1999).

## 2. Introduction to Medieval Language and Literature

This course is taught in two parts, Middle English in the autumn term and Old English in the spring term. The Old English literary period falls approximately within 700-1100, the Middle within 1100-1500. Much of this literature may be completely new to you. Most of it will be challenging, especially the Cheshire dialect of *Sir Gawain*, and, later in the course, the Old English language, which is taught as the means of reading a poem just as its Anglo-Saxon author composed it. All of these texts, however, will be rewarding to read, so please persevere!

### **Middle English**

Taken in order, the works we study in class this term are *The General Prologue of The Canterbury Tales* of Geoffrey Chaucer, the north-west Midlands romance *Sir Gawain and the Green Knight*, the last two books of Sir Thomas Malory's *Morte Darthur* (his *Works*), and a play, *The Wakefield Second Shepherds' Pageant*. The editions for these are listed in order below (the Benson edition of Chaucer is also needed for second-year study). Burrow's book gives a valuable literary background.

Larry D. Benson, ed., *The Riverside Chaucer*, 3rd edition (Houghton Mifflin Co., 1987 etc). ISBN 0-395-29031-7

J. J. Anderson, ed., *Sir Gawain and the Green Knight, Pearl, Cleanness, Patience* (Everyman, 1996). ISBN-10: 0460875108; ISBN-13: 978-0460875103

Eugene Vinaver, ed., *Malory: Complete Works* (Oxford University Press, 1971). ISBN-10: 0192812173; ISBN-13: 978-0192812179

A. C. Cawley, ed., *Everyman and Medieval Miracle Plays* (Everyman, 1993). ISBN-10: 046087280X; ISBN-13: 978-0460872805

J. A. Burrow, *Medieval Writers and their Work* (Oxford University Press, 1982). ISBN 978-0-19-953204-9

### **Old English**

This course consists of Seamus Heaney's translation of the epic poem *Beowulf*, followed by one poem in the original Old English language, *The Wanderer*. The quickest way into the language and context is Peter S. Baker's chapter on the Old English language in *'Beowulf' & Other Stories*, and we recommend that you read this and surrounding chapters first.

Daniel Donoghue, ed., *The Norton Critical Edition of Heaney's 'Beowulf'* (W. W. Norton and Co., 2002). ISBN: 0-393-97580-0

Peter S. Baker, ed., *Introduction to Old English*, 3<sup>rd</sup> edition (Blackwell, 2012). ISBN 978-0-470-65984-7

Richard North and Joe Allard, ed., *'Beowulf' & Other Stories*, 2nd edition (Pearson Longman, 2011). ISBN 978-1-4082-8603-6

Not required for the course, but with more literature from the period, there is also Richard North and Joe Allard, and Patricia Gillies, ed., *The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures* (Pearson Longman, 2011) 978-1-4082-4770-9

### **3. Criticism**

At the beginning of the autumn term the Department will give a Study Pack to students comprising seven set texts for this course, together with the set section of the final text on the ICS course, Eve Kosofsky Sedgwick's *Epistemology of the Closet* (1990).

The texts set for Criticism are:

Philip Sidney, *An Apology for Poetry* (c. 1580, published 1595)

Samuel Johnson's 'Preface' to his edition of Shakespeare's plays (1765)

Wordsworth's 'Preface' to the 4th edition of *Lyrical Ballads* (1805)

Henry James's essay 'The Art of Fiction' (1884)

T.S. Eliot's essays on 'Philip Massinger' and 'Tradition and the Individual Talent' from *The Sacred Wood* (1920)

Roland Barthes' 'The Death of the Author' (1967)

Michel Foucault's 'What is an Author?' (1968)

### **4. Intellectual and Cultural Sources**

This is a long list: do not be daunted. Think of the list as a sample of the world of books and ideas in which you are free to travel for the next few years. Read as much as you can. Read the ones which interest you most. Read some more carefully than others if it suits you. You can and will go back to some of them later in your degree course. The editions and translations recommended below are those on which the examination will be based. In the cases of some longer works you are directed to particular parts; lectures and seminars will for the most part concentrate on these sections, and passages for comment in the examination will be taken from them.

In the case of translations, it is important that you obtain a copy of the recommended edition. If you are having trouble finding any of these, try and check the following: the UCL library, Waterstones, amazon.co.uk, bookfinder.com or abebooks.co.uk.

*The Bible* (Authorized Version 1611), edited by Stephen Prickett (Oxford World's Classics). The set sections are Genesis (500s BC?) and The Gospel of St. Mark (c. 70 AD).

Homer, *The Odyssey* (500s BC?) translated by E. V. Rieu and D. C. H. Rieu (Penguin).

Sophocles, *Oedipus the King* (420s BC), in *The Three Theban Plays*, translated by Robert Fagles (Penguin).

Plato, *The Symposium* (c. 380 BC), translated by Christopher Gill (Penguin).

Aristotle, *Poetics* (330s BC), translated by Malcolm Heath (Penguin).

Virgil, *The Aeneid* (20s BC), translated by David West (Penguin), especially books 1-6.

Ovid, *Metamorphoses* (8 AD) translated by David Raeburn (Penguin), especially books 1, 4-6, 10, 15.

St. Augustine, *Confessions* (c. 397), trans. Henry Chadwick (Oxford World's Classics), especially books 1-2, 6, 8, 11.

Boethius, *The Consolation of Philosophy* (c. 524) translated by Douglas C. Langston (Norton Critical Edition), especially Books 1, 3 and 5.

Dante, *Inferno* (1310s), translated by Robin Kirkpatrick (Penguin).

Sir Thomas More, *Utopia* (1516), translated by George M. Logan (Norton Critical Edition).

Michel de Montaigne, *Essays* (1580, 1588), translated by J. M. Cohen (Penguin), especially 'To the Reader', 'On the Education of Children', 'On Cannibals', 'On the Custom of Wearing Clothes', 'On Experience'.

Jean Jacques Rousseau, *Confessions* (1760s), translated by J. M. Cohen (Penguin), especially Part I, Books I-III.

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792), edited by Miriam Brody (Penguin), especially chapters 1-4, 7-9, 12, 13 sections ii and vi.

Karl Marx and Friedrich Engels, *The Communist Manifesto* (1848), edited by David McLellan (Oxford World's Classics).

Charles Darwin, *On the Origin of Species* (1859), edited by Gillian Beer (Oxford World's Classics), especially chapters 1, 3-4, 9-10, 14.

Friedrich Nietzsche, *On the Genealogy of Morals* (1887), translated by Douglas Smith (Oxford World's Classics), especially Essay 1.

Sigmund Freud, *Three Essays on the Theory of Sexuality* (1905) in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, translated by James Strachey, Volume 7 (Vintage).

Virginia Woolf, *A Room of One's Own* (1929) (Penguin).

Roland Barthes, *Mythologies* (1957) translated by Annette Lavers (Vintage).

Eve Kosofsky Sedgwick *Epistemology of the Closet* (1990), Introduction (in the Study Pack distributed at the beginning of the autumn term).