By using this site, you agree we can set and use cookies. <u>OK</u> For more details of these cookies and how to disable them, <u>see our cookie policy</u> [http://www.bl.uk/aboutus/terms/privacy/websites/cookies/].

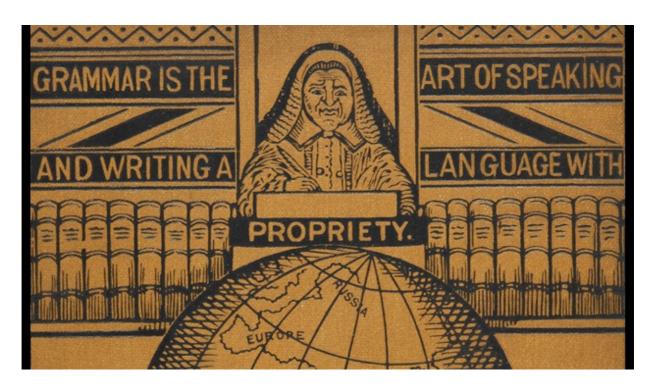


### What's on

<u>Conference [/events/?eventsubtype=Conference]</u>

# **English Grammar Day 2015**

Mon 29 Jun 2015, 09:30 - 17:00



#### For more information

- This event has taken place
- Tel: +44 (0)1937 546546
- Email: boxoffice@bl.uk [mailto:boxoffice@bl.uk]
- Full Price: £10.00; Under 18: £7.00 Other concessions available
  Join us for a day of talks, and ask our panel of experts your questions about English grammar

Are you **sat down** or **sitting down** while reading this? **Have you got** or **do you have** a preference for one form over the other? English has a number of ways of expressing the same concept and with approximately 400 million mother-tongue speakers and an estimated 1400 million non-native speakers it has become a diverse, flexible language that continues to adapt, evolve – and provoke strong reactions. Despite – perhaps because of – this extraordinary diversity debates about English usage have been commonplace since at least the 18th century. Jonathan Swift's *Proposal for Correcting, Improving, & Ascertaining the English Tongue* (1712) warned against the dangers of unregulated language, linking jargon and slang with declining

morals and poor social behaviour. In the 20th and 21st century radio phone-ins, newspaper letters' pages and online discussion forums bear witness to continued enthusiasm for dissecting the state of the nation's linguistic health – more often than not with a particular focus on notions of 'grammatical correctness'.

Recent developments in the National Curriculum have placed the teaching of grammar in schools once more at centre stage and divided opinion among politicians, teachers, linguists, and journalists, as well as the wider public. How have teachers implemented changes to their teaching and learning programmes to adapt to the new syllabuses and assessment criteria? What resources are available for students, teachers and the general public to learn more about English grammar and vocabulary? What do teachers, professionals, academics and the general public feel is the cultural and educational significance of knowledge about the language? Join us for a day of talks, and feel free to ask our panel of experts to explore any aspect of English grammar from *ain't* to *innit*.

Presented by University College London and the University of Oxford in association with the British Library

Supported by the UCL Joint Faculty Institute of Graduate Studies and the Henry Sweet Society for the History of Linguistic Ideas

English Grammar Day 2015 programme [http://uk.sitestat.com/bl/whatson/s?

britishlibrary. .media.bl.global.whats-on.events.jun-

2015.english grammar day 2015 programme.pdf&ns type=pdf&ns url=http://www.bl.uk/britishlibrary/~/media/bl/global/whats%20on/events/jun%202015/english grammar day 2015 programm e.pdf]

#### **Details**

Name: English Grammar Day 2015

Conference Centre The British Library 96 Euston Road

London

Where: NW1 2DB

Show map

[http://www.bl.uk/aboutus/quickinfo/loc/stp/large10656.html]

How to get to the Library

[http://www.bl.uk/aboutus/quickinfo/loc/stp/]

**When:** Mon 29 Jun 2015, 09:30 - 17:00

Full Price: £10.00 Senior 60+: £8.00

Price: Student: £7.00

Registered Unemployed: £7.00

Under 18: £7.00

Friend of the BL: £7.00

Enquiries: +44 (0)1937 546546

boxoffice@bl.uk [mailto:boxoffice@bl.uk]

## Don't miss an event again!

Subscribe to our free email newsletter and keep up to date with exhibitions and events plus exclusive offers

Over 85,000 subscribers

- Desktop site
- Mobile site
- Terms of use
- About the British Library
- Privacy
- Cookies
- Accessibility
- · Contact us

All text is © British Library Board and is available under a <u>Creative Commons Attribution Licence</u> [http://uk.sitestat.com/bl/whatson/s?

<u>creativecommons.org.licenses.by.4.0&ns\_type=clickout&ns\_url=http://creativecommons.org/licenses/by/4.0/1</u>, except where otherwise stated.