UCL DEPARTMENT OF GREEK AND LATIN

UNDERGRADUATE COURSES FOR CLASSICS, ANCIENT WORLD & JOINT DEGREES

2013-14

The Dept of Greek and Latin welcomes students from other departments & degree programmes on to its courses*, however, places are subject to available space and it is not always possible to accommodate all requests.

* With the exception of the following which are compulsory for students on Classics / Ancient World and related degrees:

CLAS1204 Approaches to the Ancient World
CLAS1205 Interpreting Greek Literature
CLAS1206 Interpreting Latin Literature
CLAS7115 Classics and Literary Theory

The information in this course catalogue is believed to be accurate at the time of issue; arrangements are, however, subject to modification both before and during the academic year.

For further details of the Department of Greek and Latin and its courses:
http://www.ucl.ac.uk/classics

For details of the full range of UCL history courses:

http://www.ucl.ac.uk/history/undergraduate/interdept_students

For details of the full range of UCL archaeology courses:
http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses

For details of the UCL Ancient Philosophy courses, please see:
http://www.ucl.ac.uk/philosophy/docs/BAcourses

For details of Classics courses at King's:
http://www.kcl.ac.uk/artshums/depts/classics/modules/index.aspx

Students need to consult the UCL on-line timetable in order to find appropriate classrooms for modules:
https://cmis.adcom.ucl.ac.uk:4443/timetabling/homePage.do

Please review the timetable regularly in case of change.

A map of UCL can be seen at: http://www.ucl.ac.uk/maps and the UCL route-finder is also very helpful in finding your way to the different classrooms on the main campus: http://crf.casa.ucl.ac.uk/startPage.aspx.

Courses in TRANSLATION	**Unit value**	**Term**	**Page**
1st years only			
CLAS1201 GREEK MYTH: ITS USE AND MEANING	0.5	2	6
CLAS1202 ROMAN LIFE & THOUGHT	0.5	1	6
CLAS1204 APPROACHES TO THE ANCIENT WORLD	0.5	1	7
CLAS1205 INTERPRETING GREEK LITERATURE	0.5	1	7
CLAS1206 INTERPRETING LATIN LITERATURE	0.5	2	8
CLAS1207 POLITICS ANCIENT AND MODERN	0.5	2	8
CLAS1301 INTRO TO THE STUDY OF LANGUAGE	0.5	1 & 2	9
2nd and 3rd years			
CLAS7107 GREEK COMEDY	0.5	2	9
CLAS7110 GREEK HISTORIOGRAPHY	0.5	1	9-10
CLAS7112 ROMAN AUTHORS: *ROMAN LOVE POETRY*	0.5	1	10
CLAS7113 WORLD OF LATIN LETTERS	0.5	2	10
CLAS7115 CLASSICS AND LITERARY THEORY	0.5	1	11
CLAS7116 ANCIENT GREEK RELIGION	0.5	2	11
CLAS7201/7202 ATHENIAN LAW	0.5/1	1/1&2	12
CLAS7105 EARLY GREEK PHILOSOPHY	0.5	2	12-13
CLAS7439 ROMAN AUTHORS: *SATIRE*	0.5	1	13
3rd and final-years only			
CLAS3901 ESSAY ON APPROVED SUBJECT	0.5	1 & 2	13
CLAS3902 YEAR ABROAD DISSERTATION	1	1 & 2	13-14
Courses in ANCIENT GREEK			
GREK1001 GREEK FOR BEGINNERS A	0.5	1	14
GREK1002 GREEK FOR BEGINNERS B	0.5	2	14
GREK2001 INTERMEDIATE GREEK A	0.5	1	15
GREK2002 INTERMEDIATE GREEK B	0.5	2	15
GREK2006 GREEK TEXTS 1 & 1A	0.5/1	1 & 2	15
GREK7009 GREEK TRANSLATION	0.5	1 & 2	16
GREK7006 GREEK TEXTS 2 & 2A	0.5/1	1 & 2	17
GREK7306 GREEK DIALECTS	1	1 & 2	17-18
GREK7307 GREEK PAPYROLOGY BA/MA	0.5	1	18
GREK7401A HOMER	0.5	2	18
Courses in LATIN			
LATN1003 LATIN FOR BEGINNERS A	0.5	1	19
LATN1004 LATIN FOR BEGINNERS B	0.5	2	19
LATN2003 INTERMEDIATE LATIN A	0.5	1	19
LATN2004 INTERMEDIATE LATIN B	0.5	2	20
LATN2008 LATIN TEXTS 1 & 1A	0.5/1	1 & 2	20
LATN7011 LATIN TRANSLATION	0.5	1 & 2	21
LATN7012 LATIN PROSE COMPOSITION I	0.5	1 & 2	21
LATN7013 LATE AND MEDIEVAL LATIN	0.5	1 & 2	21
LATN7014 LATIN PALAEOGRAPHY	0.5	2	22
LATN7016 HISTORY OF THE LATIN LANGUAGE	0.5	1	22
LATN7008 LATIN TEXTS 2 & 2A	0.5/1	1 & 2	22-23
LATN7437 OVID	0.5	2	23
LATN7441 THE ROMAN HISTORIANS	0.5	1	23
Courses in ANCIENT HISTORY			24
Courses in ARCHAEOLOGY			24
DEGREE RULES			25

MAKING COURSE CHOICES

Please read the summary below in conjunction with the rules governing your degree on pp. 24-28 at the back of this booklet.

Courses which start with a numerical code of 1XXX are available to 1st years only with the exception of Beginners language courses which are available to some 2nd years. Beginners language courses may not be taken by 3rd year students.

Courses which start with the numerical code 7XXX are available to 2nd and 3rd year students. The language progression rules are explained below.

Courses which start with the numerical code 3XXX are only available to 3rd year and final year students.

1. The following courses are **in translation** and **are open to any 2nd or 3rd years within or outside the Dept of Greek & Latin**:

CLAS7105 Early Greek Philosophy (0.5 unit)
CLAS7107 Greek Comedy (0.5)
CLAS7110 Greek Historiography [0.5]
CLAS7112 Roman Authors: Roman Love Poetry (0.5)
CLAS7113 World of Latin Letters (0.5)
CLAS7115 Classics and Literary Theory (0.5)
CLAS7116 Ancient Greek Religion [0.5]
CLAS7201 / 7202 Athenian Law [0.5 / 1]
CLAS7439 Roman Authors: Satire (0.5)

2. The following courses are in the original language and intended for third-year and some second-year students. If you started with Texts 1 in first year, you may do these courses in the second year.

Greek	*Latin*
GREK7006 Greek Texts 2 & 2A [0.5 / 1]	LATN7008 Latin Texts 2 & 2A [0.5 / 1]
GREK7306 Greek Dialects [1]	LATN7437 Ovid [0.5]
GREK7307 Greek Papyrology [0.5]	LATN7441 The Roman Historians [0.5]
GREK7401A Homer [0.5]	

3. Ancient Greek & Latin Language course-unit requirements progress as follows:

Beginners Greek A+B ↓ Intermediate Greek A+B ↓ Greek Texts 1 – language + 2 set texts OR Greek Texts 1A – language +1 set text (Term 1) [+ another 0.5 GREK course] ↓ *Either* Greek Texts 2 [1] – Terms 1 & 2 *Or any combination of* Greek Texts 2A [0.5] – (Term 1 or 2) *And/or*	Beginners Latin A+B ↓ Intermediate Latin A+B ↓ Latin Texts 1 – language + 2 set texts OR Latin Texts 1A – language +1 set text (Term 1) [+ another 0.5 LATN course] ↓ *Either* Latin Texts 2 [1] – Terms 1 & 2 *Or any combination of* Latin Texts 2A [0.5]– (Term 1 or 2) *And / or*

GREK7306 Greek Dialects [1] *And/or* GREK7307 Greek Papyrology [0.5] *And/or* GREK7401A Homer [0.5]	LATN7011 Latin Translation [0.5] *And / or* LATN7012 Latin Prose Composition I [0.5] *And / or* LATN7013 Late and Medieval Latin [0.5] LATN7014 Latin Palaeography [0.5] *And / or* LATN7016 History of the Latin Language [0.5] *And / or* LATN7437 Ovid [0.5] *And / or* LATN7441 The Roman Historians [0.5 unit]

COURSES IN TRANSLATION

Courses starting with code **CLAS-** do not require a knowledge of the ancient languages. With the exception of CLAS1204 Approaches to the Ancient World (compulsory for Ancient World students, open to Classics, Ancient History and CACC students subject to permission of the Ancient World Tutor), CLAS1205 & 1206 Interpreting Literature courses (compulsory for Classics and Joint Degree students, open to Ancient World students subject to permission of the Departmental Tutor) and CLAS7115 Classics and Literary Theory (compulsory for Classics and Joint Degree students, open to Ancient World students subject to permission of the Departmental Tutor), these courses are open to students from other departments, **subject to available space**.

1st YEARS ONLY

CLAS1201 GREEK MYTH: ITS USE AND MEANING (0.5 unit)

Teacher: **Dr Peter Agócs**
Class hours: one two-hour class per week.
Coursework requirements: reading, one assessed piece of coursework.
Meets: **Mondays 2-4, Term 2**
Assessment: One piece of coursework of 2,000 words (40%), one three-hour examination paper (60%).
Pre-requisites: none.

An introduction to the study of Greek mythology in its literary, social, historical and philosophical context. The aim of this course is to introduce students to leading concepts and persons of Greek mythology, which forms an important foundation of Greek art, literature and ideas. Everyone is fascinated by Greek myths: but how did these extraordinary stories arise? What was their purpose? Did the Greeks really believe them and what are our sources for them? This course looks at a range of Greek myths and suggests some answers to these questions. Backed up by slides and copies of relevant texts, the course will survey the subject broadly, evaluating some modern interpretations of myth.

Recommended Course Texts
M. P. O. Morford and R. J. Lenardon, Classical Mythology. Oxford, OUP.
E. Csapo, Theories of Mythology. Malden, Blackwells.
Other recommended preparatory readings: J. Bremmer, ed. *Interpretations of Greek Mythology* (London, 1987); W. Burkert, *Greek Religion* (Oxford, 1985); R. Buxton, *Imaginary Greece* (Cambridge, 1994); P. Veyne, *Did the Greeks Believe in their Myths?* (Chicago, 1988).

CLAS1202 ROMAN LIFE & THOUGHT (0.5 unit)

Teacher: **Dr Antony Makrinos**
Class hours: one two-hour class per week.
Coursework requirements: reading, two assessed pieces of coursework.
Meets: **Mondays 2-4, Term 1**
Assessment: continuous assessment (100%) based on two pieces of coursework of 2,000 words each (50% each piece of coursework).
Pre-requisites: none.

A survey of everyday life under the Roman empire, considering, on the basis of the surviving words and remains of Roman antiquity, the physical realities, daily life, man-made environment, national institutions and intellectual attitudes of Roman civilisation. This will include aspects of life such as the Roman calendar and time-reckoning, the education system, attitudes towards the gods, attitudes towards the Greeks, philosophical schools, the courts, and the Games.

CLAS1204 APPROACHES TO THE ANCIENT WORLD (0.5 unit)
Course Leader: **Dr Rosie Harman** + other members of teaching staff
Class hours: one two-hour class per week.
Coursework requirements: reading, two assessed pieces of coursework.
Meets: **Fridays 2-4, Term 1**
Assessment: continuous assessment (100%) based on two pieces of coursework of 2,000 words each (50% each piece of coursework).
Pre-requisites: none.
This course is intended only for first-year students on the Ancient World degree programme. Students on the Classics, Greek with Latin, Latin with Greek, Ancient History and CAAC degrees may be admitted subject to the permission of the Departmental and Ancient World Tutors.

This course is a compulsory first-year course within the Ancient World degree programme. It aims to introduce first-year students to the different approaches adopted by the three disciplines of archaeology, history and literary studies. Classes will discuss various methodological issues important to the study of these three disciplines, at introductory level. It is taught by different members of staff from the participating departments (Greek & Latin, History, Archaeology), who will each teach classes in their own field. The course is intended to introduce and support the first-year studies, teaching basic analytical techniques which students are then expected to apply to other courses, as appropriate to the particular discipline.

CLAS1205 INTERPRETING GREEK LITERATURE (0.5 unit)
Teacher: **Dr Rosa Andújar**
Class hours: two one-hour classes per week.
Meets: **Mondays 1-2 & Wednesdays 10-11, Term 1**
Coursework requirements: reading of selected texts in translation; one assessed piece of coursework.
Assessment: One piece of coursework of 2,000 words (40%), one three-hour examination paper (60%).
Pre-requisites: none.
This course is compulsory for all first-year Classics/Latin with Greek/Greek with Latin/Classics with Study Abroad/Joint Degrees with Greek students. Ancient World students may be admitted subject to the permission of the Ancient World and Departmental Tutors.

A broad-sweep survey across ten centuries of Greek literature starting from Homer and Hesiod in the eight century BC up to the Hellenistic Age of poetry and the Greek novel. All readings are in translation.

Topics included in this broad survey course are: Homer and Hesiod; lyric poetry; the development of prose literature; Herodotus and Thucydides; Greek tragedy; Greek Comedy; trends in ancient literary criticism; early Greek philosophy. Plato and Aristotle; Hellenistic epic, elegy, epigram and bucolic; and the Greek novel.
Twice weekly classes take as a starting point selected readings from major authors; the format is mixed lecture and discussion. The course will provide basic information and a chronological and thematic framework and is intended as an introduction to ancient Greek literature and theoretical approaches to literature. It will also introduce students to authors and genres of which they might not otherwise have experienced. Students will be expected to equip themselves with specified translations of some works which are cheaply available in paperback; other texts will be supplied as handouts.

CLAS1206 INTERPRETING LATIN LITERATURE (0.5 unit)
Teacher: **Dr Antony Makrinos**
Class hours: two one-hour classes per week.
Coursework requirements: reading of selected texts in translation; one assessed piece of coursework.
Meets: **Mondays 1-2 & Wednesdays 10-11, Term 2**
Assessment: One piece of coursework of 2,000 words (40%), one three-hour examination paper (60%).
Pre-requisites: none.
This course is compulsory for all first-year Classics/Latin with Greek/Greek with Latin/Classics with Study Abroad/Joint Degrees with Latin students. Ancient World students may be admitted subject to the permission of the Ancient World and Departmental Tutors.

A broad-sweep survey of Roman literature, covering the principal authors and genres and starting from the beginnings of early Latin literature, through the Republican period and into early Imperial Rome. All readings are in translation. This course aims to provide students with a chronological and thematic framework for further study of ancient Latin literature. Topics will include the Roman theatre, satire, Roman epic and challenges to epic, historiography; lyric and love poetry; declamation and oratory; and the birth of the novel.

Twice weekly classes take as a starting point selected readings from major authors; the format is mixed lecture and discussion. The course will provide basic information and a chronological and thematic framework and is intended as an introduction to Latin literature and theoretical approaches to literature. It will also introduce students to authors and genres of which they might not otherwise have experience. Students will be expected to equip themselves with specified translations of some works which are cheaply available in paperback; other texts will be supplied as handouts.

CLAS1207: POLITICS ANCIENT AND MODERN (0.5 unit)
Course coordinator: **Prof Gesine Manuwald** (team-taught course)
Class hours: 3 one-hour classes per week
Meets: **Mondays, Thursdays, Fridays, 9–10 a.m., Term 2**
Pre-requisites: none.
Assessment: one project (30%), one presentation (20%) and one two-hour examination paper (50%).
Please note that there are only 20 places available.

Democracy. Imperialism. Politics. Citizenship. Justice: fundamental concepts and practices of the modern Western world derive from ancient Greece and Rome.

This course explores the many ways in which ancient Greece and Rome have had an impact on the modern world, with a focus on political and social issues, while it will also challenge the assumption that classical antiquity as such is the only or the most important basis of modern societies. Overall, the course will examine key issues facing the contemporary Western world through the investigation of central questions that concern both ancient and modern societies. Individual sessions will look at important texts and artefacts that have played a role in shaping the widespread modern understanding of the concepts mentioned, such as Plato's discussions of the best state, Cicero's political speeches or Greek tragedy, and show how concepts expressed in those texts and artefacts, have been taken up in the modern Western world, e.g. in the French Revolution, the US Constitution or parliamentary democracies more generally.

These issues will be presented in lectures, supplemented by weekly seminars, in which students will have the chance to explore the material directly. The module is thoroughly inter-disciplinary, taught by staff from different departments. It involves a variety of activities, such as independent projects and presentations, and a visit to the British Museum.

CLAS1301 INTRODUCTION TO THE STUDY OF LANGUAGE (0.5 unit)
Teacher: **Dr Stephen Colvin**
Class hours: one one-hour class per week
Meets: **Mondays 12-1, Terms 1 and 2**
Coursework requirements: reading and weekly exercises
Assessment: one three-hour examination paper (100%)
Pre-requisites: none.

The course is intended for first-year members of language departments and for anyone else interested in the two central themes of how languages work and how they change. Starting with a bird's-eye view of the history of language study from the ancient world to the present day, it goes on to consider such topics as: Sound and meaning in language: how they work. The difference between language and dialect, and the notion of correctness in language. What is meant by saying that languages are related to each other? How and why do they change?

Course text: AITCHISON, J. (2010), *Linguistics* (Teach Yourself: London)

2nd & 3rd YEARS

CLAS7107 GREEK COMEDY (0.5 unit)
[likely to alternate with GREEK TRAGEDY in 2014/15]
Teacher: **Dr Rosa Andújar**
Class hours: one two-hour class per week
Meets: **Thursdays 11-1, Term 2**
Coursework requirements: reading of selected texts in translation; one assessed piece of coursework.
Assessment: One piece of coursework of 2,500 words (40%), one three-hour examination written paper (60%).
Pre-requisites: none.

This course will provide students with an introduction to the major ancient genre of comedy and will enable them to understand Greek comedy both in its historical context and as a timeless example of the importance of comedy. General and thematic topics may include: the origins of comedy and its ritual context; the dramatic festivals of Athens; the staging and performance of comedy (including evidence from archaeology and vase-painting); the development of the genre; the travesty of myth in comedy; the nature of humour; the role of abuse and obscenity; self-referentiality, parody, intertextuality and allusion; plot-construction and characterisation; audience-reception and dramatic illusion; the function of the chorus.

CLAS7110 GREEK HISTORIOGRAPHY (0.5 unit)
Teacher: **Dr Rosie Harman**
Class hours: two one-hour classes per week.
Meets: **Wednesdays 11-12** and **Fridays 11-12, Term 1**
Assessment: One piece of coursework of 2,500 words (40%) plus one three-hour examination paper (60%)
Pre-requisites: none.

Why do we tell stories about the past? Why do we care so much about our past? Just as today different versions of historical events are hotly contested and fought over, so too for the Ancient Greeks the way stories of the past were told could be of the greatest significance. This is an introductory course on the origins of historical narrative in Classical Greece. Although we moderns might think of history writing as a staid, academic genre, in the Classical period prose accounts of the past were a radical new invention; authoritative narratives about the past had previously been in verse form, most obviously Homer. The course will examine how the history of literature changed irrevocably in this period of huge intellectual development. Since history writing did not mean then what it means now, topics covered include: myth, geography, ethnography, fate, travel narrative, biography and the interrelation with other genres such as tragedy, philosophy and rhetoric.

CLAS7112 ROMAN AUTHORS: ROMAN LOVE POETRY (0.5 unit)

Teacher: **Dr Philippa Bather**
Class hours: one two-hour class per week
Meets: **Thursdays 2-4, Term 1**
Assessment: One piece of coursework of 2,500 words (40%), one three-hour examination paper (60%).
Pre-requisites: none.

This course aims to provide students with an understanding of the genre of Roman love poetry (in translation). It aims to introduce the principal characteristics of the genre in its various stages of development, and to locate love poetry within the wider social and literary contexts of first-century Rome. We shall see how Roman love poets respond to the historical and political situation of their time, and engage with contemporary attitudes to morality, gender and sexuality. Discussion of broader thematic issues will alternate with case studies of the works of particular poets, including Catullus, Propertius, Tibullus and Ovid. Attention will also be paid to the relationships between Latin love poetry and other literary genres, such as Roman comedy, especially epic.

Recommended texts are:
(1) Guy Lee (Trans) Catullus: The Complete Poems Oxford World's Classics 1998 ISBN13 978-0-19-283587-1
(2) Guy Lee (Trans) Propertius. The Poems. Oxford World's Classics 1999 ISBN13 987-0-19-283573-4
(3) A.D. Melville (trans.) Ovid. The Love Poems. Oxford World's Classics 1998 ISBN 0-19-283633-1.[4] Elegies by Tibullus, trans. Guy Lee 1982 ISBN 090520509X or The Penguin Tibullus, trans. Philip Dunlop 1972 ISBN 0140442669.
A useful and lively introduction to the genre is R. O. A. M. Lyne, The Latin Love Poets (Oxford, 1980; repr. 1996).

CLAS7113 WORLD OF LATIN LETTERS (0.5 unit)

Teacher: **Professor Gesine Manuwald**
Class hours: one two-hour class per week.
Meets: **Mondays 2-4, Term 2**
Coursework requirements: reading, one assessed piece of coursework.
Assessment: One piece of coursework of 2,500 words (40%), one three-hour examination written paper (60%).
Pre-requisites: None.

The surviving body of letters form the ancient world is extraordinarily rich and diverse. From official imperial correspondence to fictionalised letters embedded in larger works (particularly historiographical narratives and novels), letters, whether real or invented, can in different ways inform, teach, entertain, and shock. The genre is remarkably flexible, incorporating pieces written in prose or verse, and in Latin or Greek. As the

boundaries of the Greco-Roman world expanded under the empire, individuals found that they needed to communicate over considerable distances, and the 'epistolary habit' really came into its own. The ubiquitous presence of letters in real life (even pieces faked for the purposes of propaganda) in turn guaranteed a receptive audience for literary letters.

This course will offer a survey of the traditions and evolution of the epistolary genre, analysing samples from Cicero, Horace, Ovid, Seneca the Younger, Pliny the Younger, Fronto and elsewhere. For individual letters, issues such as characterisation, rhetorical strategy, imagery, humour, manipulation and emotional response (whether of the original addressee or the wider audience) will be considered. An overview of the topic is provided by the introduction in: Michael Trapp, *Greek and Latin Letters. An Anthology, with Translation* (Cambridge 2003: Cambridge Greek and Latin Classics). Some of the letters in this volume will form the set texts, supplemented by photocopies of additional material.

CLAS7115 CLASSICS AND LITERARY THEORY (0.5 unit)

Teacher: **Dr Peter Agócs**
Class hours: one two-hour class per week.
Meets: **Mondays 9-11, Term 1**
Coursework requirements: reading of selected texts in translation; one assessed piece of coursework.
Assessment: One piece of coursework of 2,500 words (40%), one three-hour written examination paper (60%).
Pre-requisites: none.
The course is compulsory for the degrees in Classics, Classics with Study Abroad, Latin with Greek/Greek with Latin/Joint Degrees, but is also available to students taking Ancient World.

This survey course builds on the first year courses Interpreting Latin Literature and Interpreting Greek Literature and is designed to provide a general critical background to the author and theme-based literature courses taught both in the original language and in translation. The course will analyse ways in which a range of modern critical techniques (including reception theory, narratology, feminist criticism, structuralism, post-colonialism) can enhance our reading of Greek and Latin texts. Emphasis will be on the application of different approaches to specific texts across a range of Greek and Roman authors, periods and genres.

Preliminary reading:
Introduction to Literature, Criticism and Theory (Harlow, 1999A) T. Eagleton, *Literary Theory* (Minneapolis, 1983, reissued since).

CLAS7116 ANCIENT GREEK RELIGION (0.5 unit)

Teacher: **Dr Rosie Harman**
Class hours: two one-hour classes per week.
Meets: **Tuesdays 1-2 and Fridays 1-2, Term 2**
Assessment: One piece of coursework of 2,500 words (40%), one three-hour examination paper (60%).
Pre-requisites*:* none.

This is an introductory course on ancient Greek religion, a basic understanding of which is essential for the study both of Greek history and of Greek literature. A range of primary material will be examined, literary, inscriptional and archaeological, with texts read in translation. We will consider the place of religion in the Greek city and the various levels of overlap between religion and other areas of cultural and social life, especially the interaction between the religious and the political. Topic covered include: the concept of

divinity, the nature of polytheism, ritual and cult regulation, sanctuaries and festivals, oracles, dreams and divination, rites of passage, magic and necromancy, and mystery cult. The course is taught through one lecture and one seminar per week.

CLAS7201 ATHENIAN LAW 1 (0.5 unit)
Teacher: **Professor Chris Carey**
Class hours: one two-hour class per week
Meets: **Tuesdays 9-11, Term 1**
Coursework requirements: reading of selected materials in translation, two assessed pieces of coursework.
Assessment: Continuous assessment (100%) based on two pieces of coursework of 2,500 words each (50% each).
Pre-requisites: none.

This course offers a general introduction to the law and law courts in classical Athens. It examines the way the legal system operated and the political role it fulfilled under the democracy; it explores a number of literary texts (principally oratory but also comedy, historiography and philosophical works) both as sources of law and legal practice and as examples of ways in which the system is exploited in practice.
Recommended reading: D M MacDowell, *The Law in Classical Athens*, Cornell University Press 1978.

CLAS7202 ATHENIAN LAW 2 (1.0 unit)
Teacher: **Professor Chris Carey**
Class hours: one two-hour class per week
Meets: **Tuesdays 9-11, Terms 1 and 2**
Coursework requirements: reading of selected materials in translation, two assessed pieces of coursework.
Assessment: Two pieces of coursework (40%) of 2,500 words each (one per term), one three-hour examination (60%).
Pre-requisites: none.

This course, which is taught over two terms, offers an overview of the nature and function of the law and law courts in classical Athens. It examines the way the legal system operated and the political role it fulfilled under the democracy; it explores a number of literary texts (principally oratory but also comedy, historiography and philosophical works) both as sources of law and legal practice and as examples of ways in which the system is exploited in practice. It also looks in detail at what the law of Athens said on a wide range of issues, crimes of violence (homicide, wounding and assault), slander, sexual offences, marriage and the family, succession and adoption, slander, property, theft and damage, lending and borrowing, citizenship, religion and magic, political misdemeanours, military offences.

Recommended reading: D M MacDowell, *The Law in Classical Athens*, Cornell University Press 1978.

CLAS7105 EARLY GREEK PHILOSOPHY (0.5 unit)
[Likely to alternate with STOICS, EPICUREANS AND SCEPTICS in 2014/15]
Teacher: **Dr Jenny Bryan**
Class hours: two one-hour classes a week
Meets: **Tuesdays 1-2, Fridays 12-1 Term 2**
Assessment: two pieces of coursework of 2500 words (50% each)
Pre-requisites: none

This course provides a detailed introduction to philosophy before Socrates and Plato, including the Ionians, Xenophanes, Heraclitus, Parmenides, Anaxagoras, Empedocles and Democritus. We will consider their physical, metaphysical, theological, epistemological and ethical teachings. We will also consider the significance of the way those teachings were presented and of their transmission to us in fragmentary form. Preliminary reading: J. Warren *Presocratics* (Acumen, 2007) and C. Osborne *Presocratic Philosophy. A very short introduction* (Oxford, 2004).

CLAS7439 ROMAN AUTHORS: SATIRE (0.5 unit)

Teacher: **Dr Fiachra Mac Góráin**
Class hours: one two-hour class per week.
Meets: **Tuesdays 9-11, Term 1**
Assessment: One piece of coursework of 2,500 words (40%) and one three-hour exam (60%).
Pre-requisites: none.

This course will survey an important and entertaining Roman literary genre and some of its modern descendants. We will examine the origins of Roman satire in the Greek comic and invective traditions, exploring what is distinctly Roman about satire and whether we can delimit its generic boundaries from those of comedy, farce, burlesque, and parody. We will survey Lucilius and Varro, and focus in greater detail on Horace, Seneca, Petronius, Juvenal, Persius, and from the modern era Dryden, Pope, Samuel Johnson and Swift. In reading selections from these authors we will address the satiric sensibility and the genre's take on a wide variety of themes, including food and class, sex and obscenity, society and morality, censorship and authority, and the place of satire in the Roman literary imagination. Suggested introductory reading: K. Freudenburg, ed. *The Cambridge Companion to Roman Satire* (Cambridge, 2005).

3rd YEAR / Final-year STUDENTS ONLY

CLAS3901 ESSAY ON APPROVED SUBJECT (0.5 unit)

This half-unit is available to all final-year students and is compulsory for all final-year Ancient World students. It allows students the opportunity to embark on independent research on a topic of their choice, but normally on a subject related to one or more of the courses being taken by the candidate in the final year. After submitting a provisional title, students will be given support and guidance from an individual supervisor with whom they will meet regularly for discussion, but anyone considering this option should feel free to discuss possible areas of research with the Departmental Tutor or any member of the Department at an early stage in the academic year. The length of this piece of coursework is 6,000 words, including footnotes and excluding bibliography.

After a general meeting organised by the Ancient Tutor in late October or early November, a preliminary title must be submitted in writing by Friday 22 November 2013 to the Departmental Tutor for approval, after which an appropriate supervisor will be assigned. Students should arrange to meet their supervisors at the end of the first term for an initial discussion, which will be followed by regular meetings in term two. Final titles together with an abstract of 300 words and an initial bibliography need to be submitted to the Departmental Tutor by Friday 24 January 2014. The final deadline for the piece of coursework itself is Monday 28 April 2014.

CLAS3902 YEAR-ABROAD DISSERTATION (1.0 unit)

The Year-Abroad Dissertation is an essential part of the Year-Abroad Study Programme and is a dissertation of 10,000 words. Students are especially encouraged to choose a subject which relates closely to the courses which they are taking during the Year Abroad, but may also choose a subject related to one or more of the courses taken in the first or the second years at UCL.

By 17 January 2014 a chosen theme must be agreed with and submitted to the Study Abroad Tutor at UCL, who will assign a supervisor at UCL. By 28 February 2014, the exact title, an initial bibliography and an abstract of 300 words must be submitted to the Study Abroad Tutor at UCL. The deadline for the dissertation is the Monday, 1 September 2014.

COURSES IN ANCIENT GREEK

GREK1001 GREEK FOR BEGINNERS A (0.5 unit)

Teacher: **Dr Antony Makrinos** and PGTAs**.**
Class hours: five one-hour classes per week, **Term 1.**
Plenary sessions: **Tuesdays 1-2, Wednesdays 1-2 & Thursdays 1-2**
PGTA groups: **Mondays 10-11, Fridays 12-1**
All dates to be confirmed – please check on-line UCL timetable.
Coursework requirements: reading, preparation, exercises.
Assessment: continuous assessment, based on two in-class tests (45% each) plus weekly quizzes (10%: best 5 out of 7 to count).
Pre-requisites: none.

Course text: *Athenaze Book 1*, M.Balme and G.Lawall, Oxford 1990 (UK edition).

An introduction to the ancient Greek language, including the study of grammar, principles of sentence construction and the reading of selected texts. It aims to provide students with a knowledge of Classical Greek language and principles of sentence construction sufficient to translate simple passages of Greek prose into English and simple English phrases and sentences into Greek. Two classes per week will be split into three small groups, each group taught by a Postgraduate Teaching Assistant. By the end of the course, students are expected to have reached a level approximately equivalent to the end of chapter 12 of the course text, *Athenaze Book 1*.

GREK1002 GREEK FOR BEGINNERS B (0.5 unit)

Teacher: **Dr Jenny Bryan** and PGTAs.
Class hours: five one-hour classes per week, **Term 2.**
Plenary sessions: **Tuesdays 4-5, Wednesdays 12-1 & Thursdays 1-2**
PGTA groups: **Mondays 10-11, & Fridays 12-1**
Coursework requirements: reading, preparation, exercises.
Assessment: coursework (40%) based on two in-class tests (20% each) and one three-hour examination paper (60%)
Pre-requisite: GREK 1001 Beginners Greek A or equivalent.
Course text: *Athenaze Books 1 (chapters 13-16) and 2 (chapters 17-20)*, M.Balme and G.Lawall, Oxford 1990.

An introduction to the ancient Greek language, following on from Greek for Beginners A, and including the study of grammar, principles of sentence construction and the reading of selected texts. The course aims to provide students with a knowledge of Classical Greek language and principles of sentence construction sufficient to translate simple passages of Greek prose into English and simple English phrases and sentences into Greek. Two classes per week will be split into three small groups, each group taught by a Postgraduate Teaching Assistant. By the end of the course, students are expected to have reached a level approximately equivalent to the end of chapter 20 of *Athenaze Book 2*.

GREK2001 INTERMEDIATE GREEK A (0.5 unit)
Teacher: Dr Nick Gonis and PGTAs
Class hours: four one-hour classes per week, **Term 1**
Plenary sessions: **Tuesdays 1-2 & Thursdays 2-3**
PGTA sessions: **Thursdays 4-5 & Fridays 9-10**
Coursework requirements: reading, preparation, exercises.
Assessment: continuous assessment (100%) based on two in-class tests (50% each).
Pre-requisite: GREK1002 Beginners Greek B or equivalent.
Course text: *Athenaze Book 2*, M. Balme and G.Lawall, Oxford 1990 (sections 21 to 31).

This course provides further work in Greek for those who have taken a Beginners' course or have a GCSE. It aims to develop students' knowledge of the Greek language from a level comparable to that achieved at the end of the Beginners' course to a point where they will have mastered all the syntactical constructions covered in *Athenaze 2*, and be able to demonstrate this understanding in translation both from Greek into English and from English into Greek.

Two of the four classes per week will be split into two groups, each group taught by a Postgraduate Teaching Assistant.

GREK2002 INTERMEDIATE GREEK B (0.5 unit)
Teacher: **Dr Nick Gonis** and PGTAs
Class hours: four one-hour classes per week, **Term 2**
Plenary sessions: **Tuesdays 4-5 & Thursdays 2-3**
PGTA sessions: **Thursdays 4-5 & Fridays 9-10**
Coursework requirements: reading, preparation, exercises.
Assessment: coursework (40%) based on two in-class tests (20% each) and one three-hour examination paper (60%)
Pre-requisite: GREK2001 Intermediate Greek A or equivalent.
Course text: *A Greek Anthology*, Joint Association of Classical Teachers, Cambridge 2002.

This course aims to develop students' knowledge of the Greek language from the level achieved at the end of Intermediate Greek A to a point where they will have consolidated all regular syntactical constructions and be able to read and translate original Greek prose and verse texts.

Two of the four classes per week will be split into two groups, each group taught by a Postgraduate Teaching Assistant.

GREK2006 GREEK TEXTS 1 (1 unit) - Terms 1 and 2
Or GREK2006A GREEK TEXTS 1A (0.5 unit) – Term 1 only.
Teachers: **Dr Kleanthis Mantzouranis** (Term 1) and **Dr Rosie Harman** (Term 2) Class hours: two one-hour classes per week.
Meets: **Tuesdays 11-12 & Fridays 3-4 (Term 1)**
Dates to be confirmed – please check on-line UCL timetable.
Tuesdays 9-10 & Thursdays 9-10 (Term 2)
Coursework requirements: reading, preparation, exercises.
Assessment: one three-hour examination paper (100%).
Pre-requisite: Greek to A-level standard or GREK2002 Intermediate Greek B or equivalent.

Term 1
Plato, *Apology*
Text: P. Miller and C. Platter (eds.) Plato's Apology of Socrates (2010, University of Oklahoma Press)

Term 2
Homer, *Odyssey* 5
Text: W.B. Stanford (ed.) *Homer, Odyssey 1-12* (1996, London)
Grammar text for both terms: M.A. North and A.E. Hillard, Greek Prose Composition, Duckworth.

This course may be taken as whole unit (two texts) or a half-unit (one text). Students taking the course as a half-unit are expected to take it in the first term. Anyone starting the course in the second term may do so only following advice from the Departmental Tutor.

A study of Classical Greek language, involving the reading and translation into English of prose and verse texts, exercises in grammatical analysis, the translation of English sentences into Greek, and some verse scansion. The aim of the course is to develop students' understanding of classical Greek grammar and syntax such that, by the end of the course, they are able to read independently Greek prose and verse texts. The course is designed for those who already have a good A-level knowledge of the language or who have passed Intermediate Greek B. It prepares students for studying whole works in the original language and therefore provides a step towards Greek Texts 2.

The course consists of two elements: reading of relatively easy texts of classical Greek prose and verse which are prepared in advance and worked through in detail in class; and the systematic study and revision of the principles of Greek language and syntax, which are learned by practice in translating English into Greek. By the end of the course, students should be able to read independently Greek prose and verse texts.

GREK7009 GREEK TRANSLATION (0.5 unit)
Teacher: **Dr Rosa Andújar** (Term 1) & **Dr Jenny Bryan** (Term 2)
Class hours: one one-hour class per week.
Meets: **Wednesday 12-1, Term 1**
Wednesday 10-11, Term 2
Coursework requirements: weekly passages for translation.
Assessment: one three-hour examination paper (100%)
Pre-requisite: GREK2006 Greek Texts 1.

A course of exercises and discussions designed to improve fluency of unprepared translation into English from Greek prose and verse authors. Weekly classes provide practice in unseen translation of a wide-ranging selection of Greek prose and verse authors. Classwork focuses upon discussion of grammar and grammatical style, common pitfalls and hints of translation techniques as well as practical exercises.

By the end of the course students will have had sufficient practice to be able to apply their knowledge and thus make reasonable assumptions regarding the content of an unseen passage.

GREK7006 GREEK TEXTS 2 (1 unit) - Terms 1 and 2
Or GREK7006A/GREK7016A GREEK TEXTS 2A (0.5 unit) – Term 1 or 2.
Teachers: **Dr Peter Agócs** (Term 1) and **Dr Nick Gonis** (Term 2).
Class hours: two one-hour classes per week.
Meets: Thursdays 4-6, Term 1 (except first teaching week: Tuesday 5-6 and Thursday 4-5)
Tuesdays 5-6 and Thursday 4-5, Term 2
Coursework requirements: reading, preparation.
Assessment: one three-hour examination paper (75%) and 2 pieces of assessed coursework (12.5% each) for 1 unit; one three-hour examination paper (75%) and one piece of assessed coursework (25%) for 0.5 unit.
Pre-requisite: normally GREK2006/2006A Greek Texts 1/1A or equivalent.

NB Code GREK7016A needs to be selected on Portico by students who have already taken GREK3006A and studied different texts.

Term 1
Aristophanes, *Clouds*
In the first term we will read this famous comedy of Aristophanes, focussing both on literary and theatrical aspects and the intellectual and philosophical background. We will read the text from the edition with commentary (available from OUP) of K.J. Dover. Participants will be expected to have read the weekly section of the text in Greek, and to come prepared to talk about it. A detailed weekly schedule and supplementary bibliographies will be provided at the start of the term.

Some useful preparatory reading: A.M. Bowie, *Aristophanes: Myth, Ritual and Comedy* (Cambridge 1993); K.J. Dover, *Aristophanic Comedy* (London, 1972); M.Revermann, *Comic Business* (Oxford, 2006); J. Robson, *Aristophanes, an introduction* (London, 2009); and M.S. Silk, *Aristophanes and the Definition of Comedy* (Oxford, 2000).

Term 2
Herodotus VIII, from *A. M. Bowie (ed.), Herodotus: Histories. Book VIII* (Cambridge Greek and Latin Classics)

This course may be taken as whole unit (two texts) or a half-unit (one text in either the first or the second term). The aim of the course is to broaden and deepen students' knowledge of two major texts or important genres of Greek literature in the original language and further to develop students' ability to read and understand Greek texts in their literary and historical context.

GREK7306 GREEK DIALECTS (1 unit)
Teacher: **Dr. Stephen Colvin**
Class hours**:** one two-hour class per week
Meets: **Fridays 11-1, Terms 1 & 2**
Assessment: one three-hour examination paper (100%)
Pre-requisites: normally GREK2002 Intermediate Greek B or 2 years of classical Greek.

This course has two parallel aims: it introduces the language, script and history of the ancient Greek dialects: in order to do this effectively it also serves as basic introduction to Greek historical phonology and morphology. By extension, this will include an introduction to Indo-European studies. We shall study a range of epigraphic and literary texts: core topics will include the history of writing in the ancient Aegean and the graphic representation of Greek; the position of Mycenaean and Homeric Greek among the Greek dialects; and modern views on the interrelationships of the Greek dialects.

Preliminary reading:
PALMER, L. R. (1980), The Greek Language (London)

GREK7307 GREEK PAPYROLOGY (0.5 unit) BA/MA
Teacher: **Dr Nick Gonis**
Class hours: one two-hour class per week
Meets**: Tuesdays 2-4, Term 1**
Assessment: one three-hour examination paper (100%)
Pre-requisites: normally GREK2006/2006A Greek Texts 1/1A or equivalent.

An introduction to the study of Greek papyri, documentary as well as literary, each class will focus on a small number of texts, one or two of which will be studied in detail on a photograph. The texts are chosen to illustrate the development of Greek bookhands and cursive scripts; to examine formal aspects of the transmission of Greek literature on papyrus; and to give an idea of the range of documentary types available as sources for the history of Graeco-Roman Egypt.

GREK7401A HOMER (0.5 unit)
Teacher: **Dr Peter Agócs**
Meets: **Wednesday 11-1, Term 2 (except first teaching week: Wednesday 11-12 and Thursday 11-12)**
Class hours: one two-hour class per week.
Coursework requirements: reading, weekly preparation of text
Assessment: one two-hour examination paper (75%) and one piece of assessed coursework (25%).
Pre-requisites: normally GREK2006/2006A Greek Texts 1/1A.

Course Text: Homer's *Iliad,* books 20, 21, 22 and 24. Text with commentary: M. M. Wilcock, *The Iliad of Homer: Books XIII-XXIV*. Available new from Bristol Classical Press, and used in several editions. You may also want to consult the last two volumes of the six-volume Cambridge University Press commentary to the Iliad (general editor Geoffrey Kirk). A copy of a Homeric lexicon (Autenreith's is good and cheap) will speed up your reading.

Recommended preparatory reading: A.B. Lord, *The Singer of Tales* (Harvard, 1960); J. Griffin, *Homer on Life and Death* (Oxford, 1980); A. Ford, *Homer: The Poetry of the Past* (Cornell Univ. Press: 1992); J. Redfield, *Nature and Culture in the Iliad* (Chicago, 1975).

COURSES IN LATIN

LATN1003 LATIN FOR BEGINNERS A (0.5 unit)

Teachers: **Dr Antony Makrinos** and PGTAs
Class hours: five one-hour classes per week, **Term 1**
Plenary sessions: **Mondays 9-10, Tuesdays 5-6, & Thursdays 5-6**
PGTA groups: **Wednesdays 9-10 & Fridays 4-5**
Coursework requirements: preparation, exercises.
Assessment: continuous assessment based on two in-class tests (45% each) plus weekly quizzes (10%: best 5 out of 7 to count).
Pre-requisites: none.
Course textbook: A. Keller & S. Russell, *Learn to Read Latin* (Yale UP 2004: sections 1 to 39)

An introduction to the classical Latin language, including the study of grammar, principles of sentence construction and the reading of selected texts. The course aims to provide students with a knowledge of classical Latin language and principles of sentence construction sufficient to translate simple passages of Latin prose into English and simple English phrases and sentences into Latin. Two classes per week will be split into three small groups, each group taught by a Postgraduate Teaching Assistant.

LATN1004 LATIN FOR BEGINNERS B (0.5 unit)

Teachers: **Dr Antony Makrinos** and PGTAs
Class hours: five one-hour classes per week, **Term 2**
Plenary sessions: **Mondays 9-10, Tuesdays 1-2, & Thursdays 5-6**
PGTA groups: **Wednesdays 9-10 & Fridays 4-5**
Coursework requirements: preparation, exercises.
Assessment: continuous assessment (40%) based on in-class tests (20% each); one three-hour examination paper (60%)
Pre-requisites: LATN 1003 Beginners Latin A or equivalent
Course textbook: A. Keller & S. Russell, *Learn to Read Latin* (Yale UP 2004: sections 40 to 81)

An introduction to the classical Latin language, including the study of grammar, principles of sentence construction and the reading of selected texts. The course aims to provide students with a knowledge of classical Latin language and principles of sentence construction sufficient to translate simple passages of Latin prose into English and simple English phrases and sentences into Latin. Two classes per week will be split into three small groups, each group taught by a Postgraduate Teaching Assistant.

LATN2003 INTERMEDIATE LATIN A (0.5 unit)

Teacher: **Dr Stephen Colvin and PGTAs**
Class hours: four one-hour classes per week, **Term 1**
Plenary sessions: **Mondays 4-5 & Thursdays 5-6**
PGTA sessions: **Tuesdays 5-6 & Fridays 4-5.**
Assessment: continuous assessment (100%) based on two in-class tests (50% each).
Pre-requisite: LATN1004 Beginners Latin B or Latin to GCSE standard or equivalent.
Course textbook: A. Keller & S. Russell, *Learn to Read Latin* (Yale UP 2004)

A study of Latin grammar and syntax, for those who have completed Beginners Latin B or already have Latin to GCSE standard. The course aims to develop students' knowledge of the Latin language from a level comparable to that achieved at the end of the Beginners' course to a point where they will have mastered the majority of regular syntactical constructions and be able to read continuous prose texts incorporating these. Two of the four classes per week will be split into two groups, each group taught by a Postgraduate Teaching Assistant.

LATN2004 INTERMEDIATE LATIN B (0.5 unit)
Teacher: **Dr Peter Agócs** and PGTAs
Class hours: four one-hour classes per week, **Term 2.**
Plenary sessions: **Mondays 4-5 & Thursdays 5-6**
PGTA sessions: **Tuesdays 5-6 & Fridays 4-5.**
Assessment: one three-hour examination paper (60%), continuous assessment based on two in-class tests (20% each).
Pre-requisite: LATN2003 Intermediate Latin A or equivalent.
Course Text: a mixture of poetic and prose texts, to be confirmed by Reading Week of the autumn term.

The course aims to develop students' knowledge of the Latin language from a level comparable to that achieved at the end of Intermediate Latin A to a point where they will have mastered all regular syntactical constructions and will be able to read and translate original Latin.

LATN2008 LATIN TEXTS 1 (1 unit) – Terms 1 and 2
Or LATN 2008A LATIN TEXTS 1A (0.5 unit) – Term 1 only
Teachers: **Dr Philippa Bather**
Class hours: two one-hour classes per week
Meets: **Thursdays 5-6 & Fridays 4-5, Terms 1 & 2**
Assessment: one three-hour examination paper (100%).
Pre-requisite: LATN2004 Intermediate Latin B or Latin to A-level standard or equivalent.

Term 1 Godwin, J. (ed.) (1995) *Catullus, Poems 61-68. Edited with Introduction, Translation and Commentary* (Warminster: Aris & Phillips)

Term 2 Sherwin-White, A.N. (ed.): *Fifty Letters of Pliny. Selected and edited with introduction and notes. Second Edition*, Oxford 2000 (first ed.: 1969).

Grammar text for both terms:
R. Colebourn, Latin Sentence and Idiom. A Composition Course, London 1948 (repr. Bristol 1987).

This course may be taken as whole unit (two texts) or a half-unit (one text). Students taking the course as a half-unit are expected to take it in the first term. Anyone starting the course in the second term may do so only following advice from the Departmental Tutor.

A study of Classical Latin language, involving the reading and translation into English of prose and verse texts, exercises in grammatical analysis and stylistic criticism, the translation of English sentences into Latin, and the scansion of hexameter and elegiac verse. The course is designed for those who already have a good A-level knowledge of the language or have passed Intermediate Latin B. It prepares students for studying whole works in the original language and therefore provides a step towards Latin Texts 2. The course consists of two elements:

(i) reading of extended sections of relatively easy texts of classical Latin prose and verse which are prepared in advance and worked through in detail in class. This will include comment on style and grammar.
(ii) The systematic study and revision of the principles of Latin language, syntax and metre, which are best learned by practice in translating English into Latin.

LATN7011 LATIN TRANSLATION (0.5 unit)
Teachers: **Dr Rosie Harman (Term 1) & Dr Philippa Bather (Term 2)**
Class hours: one one-hour class per week.
Meets: **Wednesdays 9-10, Terms 1 and 2**
Assessment: one three-hour examination paper (100%).
Pre-requisite: LATN2008 Latin Texts 1.

A course of exercises and discussions designed to improve fluency of unprepared translation into English from Latin prose and verse authors. Weekly classes provide practice in unseen translation of a wide-ranging selection of Latin prose and verse authors. Class work focuses upon discussion of grammar and grammatical style, common pitfalls and hints of translation techniques as well as practical exercises. By the end of the course students will have had sufficient practice to be able to apply their knowledge and thus make reasonable assumptions regarding the content of an unseen passage.

LATN7012 LATIN PROSE COMPOSITION I (0.5 unit)
Teacher: **Dr Philippa Bather**
Class hours: one one-hour class per week.
Meets**: Wednesdays 12-1, Terms 1 & 2**
Assessment: one three-hour examination paper (100%).
Pre-requisite: LATN2008/2008A Latin Texts 1/1A.

This course aims to enable students to acquire the principles and techniques of writing Latin prose (translation from English) through critical analysis of Latin prose authors (Caesar, Cicero, Livy) and study of a prose composition text book. It is not a morphology or syntax revision course, and a secure grounding in Latin grammar will be assumed. Some passages will be worked on in class. Others will be prepared in advance and discussed. The use of an approved Latin to English dictionary (but not an English to Latin or a combined dictionary) will be permitted in the examination. At the end of the course students will have an ability to translate, under timed examination conditions, a passage of English prose into Latin prose.

LATN7013 LATE & MEDIAEVAL LATIN (0.5 unit)
Teacher: **Dr Marigold Norbye**
Class hours: one one-hour class per week
Meets: **Mondays 1-2, Terms 1 & 2**
Assessment: one three-hour examination paper (100%)
Pre-requisite: At least LATN2004 Intermediate Latin B or Latin to A-level standard or equivalent, plus an acquaintance with a Romance language (preferably French) is an advantage.

A survey designed to show the range, variety and quality of Latin prose and poetry from the late empire to the Middle Ages. The linguistic element will concentrate on pointing out some basic differences between Medieval Latin and Classical Latin; students should be sufficiently proficient in Latin to appreciate these differences and to translate the texts. More attention will be placed on introducing the historic and cultural context of the texts and their authors on the assumption that students will have a limited knowledge of the Middle Ages. The course aims to introduce students to a selection of late and Medieval Latin writings and to equip them to appreciate basic

linguistic characteristics as well as the cultural and historical backgrounds of these texts.

LATN7014 LATIN PALAEOGRAPHY (0.5 unit)
Teacher: **Dr Marigold Norbye**
Class hours: one two-hour class per week
Meets: **Mondays 4-6, Term 2**
Assessment: one three-hour examination paper (100%).
Pre-requisite: At least LATN2004 Intermediate Latin B or Latin to A-level standard or equivalent.

Due to the practical nature of this course, there are only 20 places available.

The aim of the course is to introduce students to the materials and methods employed in the production of written documents on stone, papyrus and parchment and to familiarize them with the historical development of Roman scripts. These include Roman capitals and cursives, and Insular, Merovingian, Caroline, Beneventan and Gothic scripts. This course will also train students in the skills of identifying different writing styles and transcribing Latin texts.

At the end of the course, students should be able to transcribe scripts such as these:

LATN7016 HISTORY OF THE LATIN LANGUAGE (0.5 unit)
Teacher: **Dr. Stephen Colvin**
Class hours: one two-hour class per week
Meets: **Wednesdays 10-12, Term 1**
Assessment: one three-hour examination paper (100%)
Pre-requisites: LATN2004 Intermediate Latin B or Latin to A-level standard or equivalent.

The course will trace the history of the Latin language from its Indo-European origins to the Renaissance. It will cover the early linguistic history of the Italian peninsular; the emergence and eventual domination of the dialect of Latium; the history of the literary language in the classical period and evidence for the spoken varieties (this will include an introduction to the historical phonology and morphology of the language, as well as a study of the vocabulary); the history of the Latin in the post-classical period and the emergence of regional vernaculars; mediaeval Latin and neo-Latin; Dante and the language question in Italy. The syllabus will include a selection of inscriptions and literary texts from all periods

Preliminary reading:
JANSON, T. (2004), *A Natural History of Latin* (Oxford).

LATN7008 LATIN TEXTS 2 (1 unit) – **Terms 1 and 2**
Or LATN7008A/LATN7018A LATIN TEXTS 2A (0.5 unit) – **Term 1 or 2**
Teacher: **Dr Philippa Bather** (Term 1) and **Dr Antony Makrinos** (Term 2)
Class hours: two one-hour classes per week.

Meets: **Thursdays 1-2 and Fridays 10-11, Term 1**
Wednesdays 11-12 and Fridays 10-11, Term 2
Coursework requirements: reading, preparation of two set texts.

Assessment: one three-hour examination paper (75%) and 2 pieces of assessed coursework (12.5% each) for 1 unit; one three-hour examination paper (75%) and one piece of assessed coursework (25%) for 0.5 unit.
Pre-requisites: LATN2008/2008A Latin Texts 1/1A or equivalent.

Term 1
Petronius, *Satyricon* P.G. Walsh's World's Classics (1997); E. Courtney, *A Companion to Petronius* (Oxford, 2001); M. Smith, *Cena Trimalchionis* (Oxford, 1975)

Term 2
Plautus, Amphitruo

This course may be taken as whole unit (two texts) or a half-unit (one text in either the first or the second term). The aim of this course is to broaden and deepen students' knowledge of two major texts or important genres of Latin literature in the original language and further to develop students' ability to read and understand Latin texts in their literary and historical context.

NB Code LATN7018A needs to be selected on Portico by students who have already taken LATN3008A and studied different texts.

LATN7437 OVID (0.5 unit)
Teacher: **Dr Philippa Bather**
Class hours: one two-hour class per week
Meets: **Fridays 2-4, Term 2**
Coursework requirements: Reading of secondary literature and regular preparation of Latin text in advance of seminars.
Assessment: one two-hour examination paper (75%) and one piece of assessed coursework of 2,500 words (25%).
Pre-requisites: LATN2008 / 2008A Latin Texts 1 / 1A or equivalent.

A study of the works of Ovid, ranging from the Amores and Heroides to the exile poetry. Particular reference will be made to the social, literary and historical context of the poems; Ovid's attitude towards poetry and genre; aspects of Ovid's style. The course aims to develop students' understanding of the dynamics of Ovidian poetry, especially the way in which he alludes to other works of literature in order to create particular literary effects. It will also develop students' ability to perform a close reading of a literary text, and understand the ways in which a particular text may relate to social and historical contexts.

LATN7441 THE ROMAN HISTORIANS (0.5 unit)
Teacher: **Dr Fiachra Mac Góráin**
Class hours: one 2-hour class per week
Meets: **Tuesdays 2-4, Term 1**
Coursework requirements:
Assessment: Assessment: one piece of coursework of 2,500 words (25%); one two-hour exam (75%).
This course will be based on close reading of selections from Livy, in Latin and in translation. We will place Livy in the Roman historiographical tradition and focus on the following four themes and questions:

(a) Aims: What are Livy's aims as set out in his Preface, and how do the values of his own time affect his writing?
(b) Sources: How does Livy use his sources, and do his deviations reveal an agenda? Case studies will be based on Polybius and the *Senatus Consultum de Bacchanalibus*.
(c) Triumph and Identity: What do Livy's triumph sequences, from the debates about awarding a triumph through to the celebration of the spectacle itself, tell us about Roman politics and society?
(d) Narrative: How 'literary' rather than 'historical' is Livy's narrative, and how concerned is he with telling a good story?
Suggested preliminary reading: John Moles, 'Livy's Preface', *Proceedings of the Cambridge Philological Society* 39 (1993), 141-168; M. R. P. Pittenger, *Contested Triumphs. Politics, Pageantry, and Performance in Livy's Triumph Debates* (California, 2008).

COURSES IN HISTORY DEPARTMENT
(within Classics and Ancient World syllabus)

Available to 1st year students only:
HIST1008A Concepts, categories and the practice of History: Ancient and Medieval (0.5 unit, running in 1st half of term 2): H. van Wees and A. Sennis.

Available to 1st, 2nd and final year students:
HIST6101 The Near East to 1200 BC: The Earliest States: E. Robson (1 unit)
HIST6108 The Greek World, c. 800-386 BC: H. van Wees (1 unit)
HIST6107 The Roman Republic, c.350 BC - 44 BC: V. Arena (1 unit)

Available to 2nd and final year students:
HIST2106 The Seleukid Empire, c. 312-145 BC: R. van Bremen (1 unit)
HIST7117 Patronage and Scholarship in Ancient Mesopotamia: E. Robson (0.5 unit)
HIST7101 Women in Antiquity: F. van Koppen (0.5 unit)
HIST7104 Slavery in the Classical World: S. Corcoran (0.5 unit)
HIST7112 Ancient Youth: R. van Bremen (0.5 unit)
HIST7116 Coins as Historical Sources: Coinage of the Roman Empire: D. Calomino (0.5 unit)

Available to final year students only:
HIST3106 The Assyrian Empire: K. Radner / E. Robson (1 unit)
HIST3101 The Fall of the Roman Republic: V. Arena (1 unit)
HIST9106 The Assyrian Empire (10,000-word dissertation): K. Radner / E. Robson (1 unit)
HIST9101 The Fall of the Roman Republic (10,000-word dissertation): V. Arena (1 unit)

For all course descriptions and information about other History courses, please see the History Department website:

http://www.ucl.ac.uk/history/undergraduate/current-undergraduates/ug_course_choices

COURSES IN THE INSTITUTE OF ARCHAEOLOGY
(within Classics and Ancient World syllabus)

Available to 1st, 2nd and final year students:

ARCL1004	Introduction to Greek Archaeology: Dr Sophy Downes (0.5 unit)
ARCL1002	Introduction to Roman Archaeology: Dr Andrew Gardner (0.5 unit)
ARCL1009	Introduction to Egyptian and Ancient Near Eastern Archaeology: Dr Mark Altaweel (0.5 unit)

Available to 2nd and final year students:

ARCL2001	Roman Coinage: Dr Kris Lockyer (0.5 unit)
ARCL2007	Greek Art and Architecture: Co-ordinator TBC (0.5 unit)
ARCL2012	Archaeology of Ancient Egypt (only available to those who have passed ARCL1005 Introduction to Egyptian Archaeology): Dr David Jeffreys (1 unit)
ARCL2024	Middle Egyptian Language and Texts (only available to those who have passed ARCL1013 Ancient Egyptian Writing and Inscriptions): Dr Richard Bussman (0.5 unit)
ARCL2033	Archaeology of the Near East from prehistory to 2000 BC: Dr Karen Wright (0.5 unit)
ARCL2044	Theory and Method for the Archaeology of the Ancient World (only available to those who have passed ARCL1004 Introduction to Greek Archaeology or other relevant first-year course): Dr Kris Lockyer (0.5 unit)
ARCL3009	Intermediate Middle Egyptian Texts (only available to those who have passed ARCL1013 Ancient Egyptian Writing and Inscriptions & ARCL2024 Middle Egyptian Language and Texts): Dr Richard Bussman (0.5 unit)
ARCL3051	The Archaeology of Mesopotamia: Dr Mark Altaweel (0.5 unit)
ARCL3065	Selected topics in the archaeology of the Later Roman Empire: Dr Kris Lockyer (0.5 unit)
ARCL3074	The Emergence of Bronze Age Aegean States: Professor Todd Whitelaw (0.5 unit)
ARCL3089	Economy and Trade in the Mediterranean Iron Age: Dr Corinna Riva (0.5 unit)

For further information, please see the Institute of Archaeology website at:

http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses/
http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses/timetable

CHOICE OF COURSES AND ASSESSMENT OF DEGREE

The information below sets out in simplified form the rules governing choice of courses and basis of assessment in the Classics and Ancient World degree programmes. It is derived from the **Schemes for Award of Honours**, which are the formal rules of assessment used by the Classics/AW Board of Examiners. For further guidance on this and all other matters relating to your studies, please refer to the Departmental Handbook, your Personal Tutor and your Departmental/Programme Tutor.

A total of **12 units** must be **completed** and **11 units** must be **passed** in order to obtain an 'Honours' degree. **YOU WILL NOT BE AWARDED AN HONOURS DEGREE IF YOU DO NOT COMPLETE ALL UNITS.**

NB: To 'complete' a unit, you must have completed all parts of the assessment: i.e. you must submit all coursework and sit all the exams. Furthermore, you must have made a reasonable attempt at all parts of the assessment. You do not have to pass a unit to complete it, but you do need to have made a realistic attempt to write the piece of coursework or answer the questions on the exam paper.

CLASSICS, CLASSICS WITH STUDY ABROAD, GREEK WITH LATIN, GREEK WITH LATIN WITH STUDY ABROAD, LATIN WITH GREEK AND LATIN WITH GREEK WITH STUDY ABROAD

1. You must take four new course-units in each of your 3 years.

2. For the Classics & Classics with Study Abroad degree, you must take each year at least one unit involving Greek language (beginning code GREK-), and at least one involving Latin language (beginning code LATN-).

3. The following courses are compulsory core courses and you are automatically registered for these:
Year 1
CLAS1205 Interpreting Greek Literature (0.5)
CLAS1206 Interpreting Latin Literature (0.5)

Year 2
CLAS7115 Classics and Literary Theory (0.5)

4. First years, therefore, have only one 'free' unit of study to select from other Level 1 courses in the Greek and Latin course catalogue, from ancient history or archaeology or from outside Classics.

5. 'Outside' Courses
Your first-year courses may include (but do not have to) up to one unit of courses entirely outside the area of Classics, and your second- and final-year courses may include up to one (two for year-abroad students) unit (in total, not per year) of courses entirely outside the area of Classics. You should consult your Personal Tutor if in doubt about whether a course qualifies as within the Classics area, which is defined as including all courses that relate to any aspect of Greco-Roman antiquity, the Ancient Near East, ancient Egypt, the ancient languages of this area, and other ancient Indo-European languages.

All courses taught in the Department of Greek and Latin are within the Classics area.

6. Classics with Study Abroad students will generally choose as their first year 'outside' course (0.5 or 1 unit) the language of the country they are visiting in their third year 'year abroad'.

7. (i) By the end of your 1st year, in order to progress to the 2nd year, you need to have passed at least 3 units, including at least 0.5 units involving Greek language and at least 0.5 units involving Latin language.

(ii) By the end of your 2nd year, in order to progress to your final year or year abroad, you need to have passed a total of at least 7 units, including 1.5 units of Greek and 1.5 units of Latin.

Language Progression

In each language, a student will start at the appropriate level and proceed through that and the next two stages.

Beginners Greek A+B ↓ Intermediate Greek A+B ↓ Greek Texts 1 – language + 2 set texts OR Greek Texts 1A – language +1 set text (Term 1) [+ another 0.5 GREK course] ↓ *Either* Greek Texts 2 [1] – Terms 1 & 2 *Or any combination of* Greek Texts 2A [0.5] – (Term 1 or 2) *And/or* GREK7307 Greek Papyrology [0.5] *And/or* GREK7401B Homer [0.5] *And/or* GREK7306 Greek Dialects [1] *And/or*	Beginners Latin A+B ↓ Intermediate Latin A+B ↓ Latin Texts 1 – language + 2 set texts OR Latin Texts 1A – language +1 set text (Term 1) [+ another 0.5 LATN course] ↓ *Either* Latin Texts 2 [1] – Terms 1 & 2 *Or any combination of* Latin Texts 2A [0.5]– (Term 1 or 2) LATN7011 Latin Translation [0.5] *And / or* LATN7012 Latin Prose Composition I [0.5] *And / or* LATN7013 Late and Medieval Latin [0.5] LATN7014 Latin Palaeography [0.5] *And / or* LATN7016 History of the Latin Language [0.5] *And / or* LATN7437 Ovid [0.5] *And / or* LATN7441 The Roman Historians [0.5 unit]

8. The pass mark for each assessment is 40%.

9. The class of degree awarded will depend on:
- the 4 units (not courses) from the third year
- the best 3.5 units from the second year
- and the best 3 units from the first year

The units that count are weighted 5 (3rd-year units): 3 (2nd-year units): 1 (1st-year units).

A minimum total (see above) of 12 units must be completed and 11 units must be passed in order to obtain an 'Honours' degree.

10. Beginners' language courses cannot be taken in the final year. In exceptional circumstances special permission may be granted by the Departmental Tutor.

11. To obtain a degree of a given class at the end of your three years, the weighted average of the 10.5 units, used for degree classification, needs to be at that class.

External Examiners are involved in all decisions taken by the Board of Examiners, and see all examination scripts or coursework over which there is a disagreement between internal examiners, together with a sample of other scripts.

12. Course choices must be made with the guidance of your Personal Tutor and with the approval of the Departmental Tutor, who will ensure that your choices constitute a coherent programme. Tutors can advise you to some extent on the nature and requirements of individual courses; but you should also consult the teachers of courses you are thinking of taking, and the literature issued by the relevant individual departments.

Greek with Latin/Latin with Greek Degree

For a Greek with Latin degree you must take at least 1 unit involving Greek language, and at least 1 unit involving Latin language, at the appropriate level, in your 1st year. You may then drop Latin language at the end of the first year, or the end of the second year, but must take at least 1.5 units involving Greek language in the second year and at least two units involving Greek language in the third year.

The Latin with Greek degree is the same as above except substitutes 'Latin' for 'Greek'.

ANCIENT WORLD / ANCIENT WORLD WITH STUDY ABROAD

1. You must take four new course-units in each of the three years.

2. You must take at least 1½ units of either Greek or Latin during the first two years together. AW students who do a Beginners' course in either language in the first year will normally be expected to proceed to an Intermediate course in the second year. If you fail to pass any of the courses taken towards the 1½-unit language requirement, you will have to retake them; if the failure is narrow there will be an opportunity to be reassessed by the start of the next academic session; otherwise you will need to re-take in the following year (but not your final year which is 'final'). Exceptionally, students who pass 1 unit of Greek or Latin in their first year at Intermediate level or above may satisfy the language requirement by passing a further 1½ units of another language (such as Egyptian or classical Hebrew) within the AW field of study.

3. Your first-year courses must include:

- CLAS1204, Approaches to the Ancient World = compulsory core course
- *at least* one history course (0.5 or 1 unit)
- *at least* one history archaeology course (0.5 or 1 unit)
- one unit of language.

4. Your first-year courses may include up to one unit, and your second- and final-year courses may include up to one unit altogether over the two years, of courses entirely outside the field of Ancient World Studies, which is defined as including all courses that relate to any aspect of Greco-Roman antiquity, the Ancient Near East, ancient Egypt, the ancient languages of this area, and other ancient Indo-European languages.

5. Your final-year courses must include:

- CLAS3901 Essay on Approved Subject (0.5 unit)

Or a 1-unit dissertation course from the History department (as part of the Special Subject Group 3 courses worth 2 units, *taken by special permission).*

6. Ancient World with Study Abroad students will generally choose as their first year 'outside' course (0.5 or 1 unit) the language of the country they are visiting in their third year 'year abroad'.

7. The pass mark for each assessment is 40%.

8. The class of degree awarded will depend on:

- the 4 units (not courses) from the third year
- the best 3.5 units from the second year
- and the best 3 units from the first year

The units that count are weighted 5 (3rd-year units): 3 (2nd-year units): 1 (1st-year units).

A minimum total (see above) of 12 units must be completed and 11 units must be passed in order to obtain an 'Honours' degree.

9. To obtain a degree of a given class at the end of your three years, the weighted average of the 10.5 units, used for degree classification, needs to be at that class.

10. External Examiners are involved in all decisions taken by the Board of Examiners, and see all examination scripts or coursework over which there is a disagreement between internal examiners, together with a sample of other scripts.

11. Beginners' language courses cannot be taken in the final year. In exceptional circumstances special permission may be granted by the Departmental Tutor.

JOINT DEGREES
(e.g. French/Latin, Spanish/Latin, Philosophy/Greek etc)

Year 1:
Compulsory CLAS1205/1206 Interpreting Greek/Latin Literature – 0.5 units
Minimum of 1 and maximum of 1.5 units from GREK-/LATN- modules
Minimum of 0 and maximum of 0.5 units from ALL Greek and Latin approved modules.

Year 2:
Compulsory CLAS7115 Classics & Literary Theory module – 0.5 units
Minimum of 1 and maximum of 1.5 units from GREK-/LATN- modules
Minimum of 0 and maximum of 0.5 units from ALL Greek and Latin approved modules.

Final year
Minimum of 1 and maximum of 2 units from GREK-/LATN- modules
and a minimum of 0 and maximum of 1 unit from ALL Greek and Latin approved modules.

CLASSICS/ANCIENT WORLD/GREEK WITH LATIN/LATIN WITH GREEK WITH STUDY ABROAD

1. These degrees have the same rules as Classics/Ancient World/Greek with Latin/Latin with Greek for Years 1, 2 & final year except that, in your first and second years, you are encouraged to study at the appropriate levels the language of the country you have chosen to visit in Year 3. This choice is made with the agreement with of the Year Abroad Tutor.

2. Progression to Year 3 Study Abroad **is subject to satisfactory performance in Years 1 and 2.**

3. You must take four new course-units in each of your four years (16 units in total).

4. In your third year (Year Abroad) you must take the one-unit Year Abroad Dissertation (CLAS3902) and three other 'shell-units' (pass and fail). The Year Abroad Dissertation counts as a fifth final-year unit even though it is taken in the 3rd year.

RECORDING LECTURES

Students are not generally permitted to record lectures using electronic equipment. In exceptional cases, this may be allowed: students need to obtain permission from the lecturer concerned at the start of each class by completing a "Recording of lectures" form (available from the Departmental Office). The lecturer/teacher will ask all individuals present whether or not recording can take place. Where a lecturer/teacher does not give consent, their data cannot be lawfully processed.

Recordings may only be used for purposes of private study and may not be shared or posted onto a public platform. Normal UCL rules and applicable laws on plagiarism and intellectual copyright apply to recorded, as to printed, material.

BOOK PURCHASES

1. The Gower Street Waterstones bookshop is a five-minute walk away and the Classics department is on the 1st floor. UCL students are entitled to a reduction of 10% in October of each year on production of their ID card: http://www.waterstones.com/waterstonesweb/navigate.do?pPageID=200006

2. Amazon UK is a good source of new and second-hand books: http://www.amazon.co.uk/

3. Jes Cooban, the UCL Classics Librarian, has also recommended Abe Books as a new and second-hand Classics bookseller: http://www.abebooks.com/

4. For the personal touch, students might be interested in the Hellenic Book Service in Kentish Town: a fantastic family-run operation with a great selection of new & used texts and scholarly and entertainment books: http://www.hellenicbookservice.com/