The British Museum

Colloquium

Sport and competition in Greece and Rome

Thursday 14 & Friday 15 June 2012
BP Lecture Theatre
British Museum
£80, students and Members £60
Includes refreshment and buffet lunch

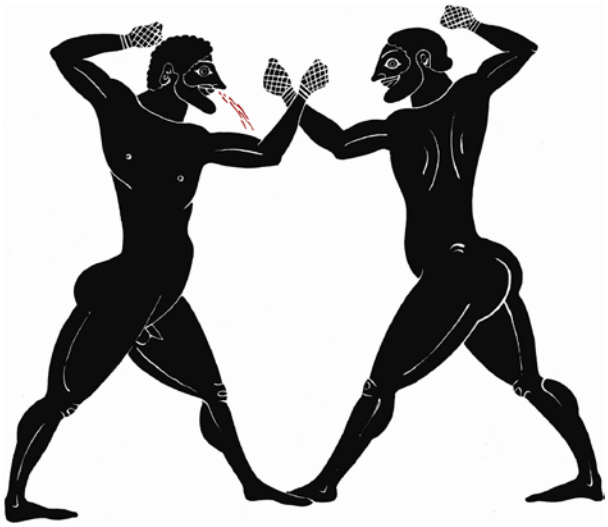

Image of boxers adapted from an amphora made in Athens, 550–540 BC.

The British Museum Annual Classical Colloquium in collaboration with University College London

The colloquium will feature 20 papers by international speakers on imaging athletics, ideas and ideology, risk and reward, locations, status, revivals and receptions.

Conference organisers:
Dr Judith Swaddling, Department of Greece and Rome, British Museum,
greekandroman@britishmuseum.org
Prof. Chris Carey, Department of Classics, University College London,
classicsoffice@ucl.ac.uk

Book through the British Museum Ticket Desk
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tickets@britishmuseum.org
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Great Russell Street, London WC1B 3DG

Day 1:
Thursday 14 June

10.00 **Registration, coffee**

10.30 **Welcome**

Session 1: Imaging athletics

10.45 Ian Jenkins, British Museum, *The Discobolus*

11.15 Zahra Newby, University of Warwick, *Sport and identity in the art of the Roman Empire*

11.45 Hazel Dodge, Trinity College Dublin, *The Charioteer Mosaics*

12.15 Olga Palagia, University of Athens, *The Motya Charioteer - an alternative view*

12.45 **Lunch**

Session 2: Ideas and Ideology

14.00 Chris Pelling, UCL, *Athletics and ideology*

14.30 Oliver Taplin, University of Oxford, *Competition and the spread of Greek theatre*

15.00 Vivienne Lo, UCL, *Perfect bodies: sports medicine and immortality*

15.30 **Tea**

16.00 Hans Van Wees, UCL, *Fighting over the Olympics: war and games in archaic and classical Greece*

16.30 Jason König , University of St Andrews, *Philostratus' Gymnasticus: How to write, in the Roman Empire, a history of the Olympics*

17.00 **Finish**

Day 2:
Friday 15 June

Session 3: Risk and reward

10.00 Leslie Kurke, University of California, Berkeley, *Athletes and (as) Dedications*

10.30 Judith Swaddling, British Museum¸ *Athletic fame and celebrity*

11.00 Chris Carey, UCL, *Song and stone in public place*

11.30 **Coffee**

Session 4: Locations

12.00 Reinhard Senff, Deutsches Archäologisches Institut, Athens, *Ancient horse races and the hippodrome at Olympia*

12.30 Laura Ambrosini ,ISCIMA/CNR, *Sport in Etruria*

13.00 Filippo Canali De Rossi, Liceo Classico Dante Alighieri, Rome, *Sport in Rome*

13.30 **Lunch**

Session 5: Revivals and receptions

14.30 Otto Schantz , University of Koblenz, *The reception of ancient Greece in modern Olympic narratives*

15.00 Alan Peatfield, University College Dublin, *Greek combat sports: from image to technique*

15.30 **Tea**

16.00 Robin Osborne, King's College Cambridge, *The origins of the non-competitive sports day*

16.30 Mark Golden, University of Winnipeg, *Olive-tinted spectacles: the mirage of Olympic continuity*

17.30 **Finish**

Please note: provisional programme