Li Wei's personal art exhibition in London

Eastern impression

LI WEI ARTS EXHIBITION

EXHIBITION
Theme: LI WEI ARTS EXHIBITION 李巍艺术作品展
Curator: Clare Pajacalakoska
Opening Ceremony: 10 Oct 2016 6:00pm
Date: 10 Oct 2016 – 16 Oct 2016
Venue: Bar Area, Royal College of Art, Kensington Campus

LECTURE
Theme: Spirit of Chinese Ink 中国水墨精神
Speaker: Li Wei 李巍
Host: Claire Pajacalakoska/Translator: Ming Jing
Date: 12 Oct 2016 5:00 – 7:00pm
Venue: Lecture Theater 1, Royal College of Art, Kensington Campus

WORKSHOP
Theme: Chinese Ink Installation Artwork水墨装置
Team Leader: Li Wei 李巍
Date: 12 – 14 Oct 2016, 10:00am – 4:00pm
Venue: Textile Research Office, 5th Floor
Royal College of Art, Kensington Campus

Organizer:
School of Material Research of the Royal College of Art, Academy of Arts & Design, Tsinghua University

Hosted by: Tianjin University of Design & Art, Tsinghua University
At the invitation of Dr. Claire Pajaczkowska of the Royal College of Art London, UK, Professor Li Wei from Academy of Arts & Design of Tsinghua University will stage a personal artworks exhibition, which will be held at the Royal College of Art, London, Lo UK during the period of 10th – 16th October 2016. This exhibition will showcase Professor Li’s fashion artworks and textile art pieces over recent decades. During the exhibition, a themed workshop will also be held.

This personal exhibition will display a series of Professor Li’s art pieces since 1990s, including silk tapestry, installation artworks, and fashion artworks. This will demonstrate the concept of relationships between Eastern visual aesthetics and fiber material of fashion, which is emphasized by Professor Li as her academic proposition over decades through a diversified perspective. The artworks in the exhibition
not only embody her pursuit of the implication of traditional Eastern aesthetics, but also emphasize modern aesthetic ideas such as “inner space”, “vanity”, “ambiguity” and “two-dimensional space”. Moreover, the exhibition also demonstrates the character of fashion design and the expression of the medium. “To inspire fashion design with the artist’s angle, to revalue business with art and to highlight the purity and artistry in the Eastern artwork” – this is the artistic and unique point of view that Professor Li Wei is trying to convey through this personal exhibition in London.
Besides "Li Wei’s personal exhibition", you can also see a design workshop of students from two different countries. This workshop combines traditional and contemporary textures with technology and art. Students, influenced by their different homelands, make distinct and subversive artwork by challenging the softness in traditional texture and the elegance in contemporary texture. Subversive design is the highlight of this workshop.

"Li Wei’s personal exhibition" may be seen as a tribute to traditional Chinese ink painting.
Personal details:

Li Wei, Professor of Fashion Design Department of Arts and Design Academy, Tsinghua University. PhD supervisor and visiting scholar in École Nationale Supérieure des Arts Décoratifs (ENSAD) in France; Vice Chairman of Chinese Traditional Costume Research Association; Chairman of Committee of China Traditional Culture Promotion Council; Member of Chinese Ethnic Costume Association; Chairman of Committee Member of China Fashion Color Association (patchwork department); Member of Evaluation Committee of Annual National Social Science Fund Program.

**RESEARCH DIRECTION**: fashion art design and theoretical research

**ACADEMIC PROPOSITION**: starting from the traditional culture, to deeply study and research on traditional clothing culture and fashion medium as well as international fashion trends, to form a multi-element fusion of fashion innovation both conceptually and practically.

**AWARDS**

2014 Top 10 Designers of the 20th China International Fashion Week

2014 Honor Award of APEC Leader Conference costume design

2009 “*Pure, Distant, Still*” – Golden Award of the 6th “From Lausanne to Beijing” international Fiber Art Biennale

2004 “*Night and Day*” – Golden Award of the 10th National Art Exhibition Award
PERSONAL EXHIBITION

2014 “Li Wei Arts Exhibition” at Museum of Enjoy in 798 Art District, Beijing

2014 “Li Wei Haute Couture Fashion Show” at 79 Cube in 798 Art District

2013 “Seeing & Hearing… Li Wei Arts Exhibition” at City Art Center Exhibition Hall, Pistoletto Art Foundation, Biella, Italy

2003 “Li Wei Beijing Opera Mask Painting Exhibition” at Impression Gallery, Paris, France

2002 “Li Wei Fashion Art Exhibition” at Cité des Arts Gallery, Paris, France

1995 “Li Wei Ink and Wash Painting Exhibition” at Cité des Arts Gallery, Paris, France

ACADEMIC THESES AND BOOKS

**Academic books:** “Chinese Traditional Costume Illustration”, “Draping”, “Fashion Structure & Design Illustration”, “12 Masters in Fashion Design”, “Figure Overall Image Design”, etc.

**Academic theses:** “Fashion Space”, “Issey Miyake: insights for culture selection”, “Is fashion design entering a new era of neutralisation?”, “Reflection on fashion art”, “Draping and styling of fashion design”, “Chinese elements from a perspective of spacial sense” etc. Among all the theses, “Reflection on fashion art” has won the 2006 Tsinghua University advance academic excellent thesis award (third place) as well as the title of national excellent education mentor from China Guanghua technology foundation.
ACTIVITY ARRANGEMENT

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WORKSHOP
Theme: Chinese Ink Installation Artwork
Team Leader: Li Wei
Date: 12—14 Oct. 2016. 2:00pm—4:00pm
Venue: Textile Research office, 5th Floor, Royal College of Art, Kensington Campus

Organizer:
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Academy of Arts & Design, Tsinghua University