THIRD YEAR SYMPOSIUM
12/05/2017
POSTGRADUATE WORK IN PROGRESS
MEDIEVAL TO CONTEMPORARY

Euan Robson
‘Imagining the Cathedral: the Invention of a Tradition in Symeon of Durham’s Libellus de Exordio’

Rebecca Whiteley
‘The Limits of Seeing and Knowing: Early Modern Anatomy and the Uterine Membranes’

Thalia Allington-Wood
‘Part by Part’: Sculpture, Fragmented Space and Fantasy Literature in Sixteenth-Century Italy’

Conor Kissane
‘Inscribing a ‘Terrible Alphabet’: Image, Text and the Production of Martyrological Meaning in the Counter-Reformation’

Olivia Tait
‘Familial Returns: Georg Baselitz’s Bedroom (1975)’

Anna-Maria Kanta
‘Roving Spectators, Mutable Signs: Ferdinand Kriwet’s Com. Mix.: die Welt der Bild- und Zeichensprache’

TALKS TEA DRINKS
1.30-6.30pm
Seminar Room 3
UCL History of Art
20 Gordon Square, London, WC1H 0AH
www.ucl.ac.uk/art-history