Past Imperfect

imperfect, adj. and n.
imˈpərfɪkt
5. Grammar. Applied to a tense which denotes action going on but not completed; usually to the past tense of incomplete or progressive action (more fully called past imperfect, formerly sometimes preter-imperfect), as Greek ἔγραϕον, Latin scribēbam, French j'écrivais, English I was writing

We invite you to join our visual culture research seminar in which we hope to share and explore recent concerns with time: the unfinished past, the future present, the over investment in the contemporary. This year’s theme is:

DESTRUCTION AND DEMOLITION

Wednesday, 18 October 2017, 6-8pm
Dr. Iris Moon
European Sculpture and Decorative Arts, Metropolitan Museum of Art, New York
Rococo Adrift: The Late Shipwrecks of Jean Pillement

Monday, 30 October 2017, 6-8pm
Cinematic Demolitions
Showing of film Francesco Rosi’s Hands over the city (Le mani sulla città, 1963)
Introduced by Jacob Paskins and Rose Marie San Juan
Followed by discussion of the film and of issues about film and demolition

Friday, 17 November 2017, 4pm****
Professor Jeffrey Jerome Cohen
English Department, George Washington University
Noah’s Anarky: Community and Climate Change

Friday and Saturday, 1-2 December 2017, 10-5pm
New Approaches to Ruskin on Art and Architecture
Conference organized by Kelly Freeman (UCL) and Thomas Hughes (Courtauld Institute)
Please save the date, details will be announced shortly.

Monday, 4 December 2017, 6-8pm
Dr. Matthew C. Hunter
Art History and Communications Studies, McGill University
Making and Destroying Enlightenment Photography in the 1860s

UCL, History of Art Department, Seminar Room 6
All Welcome!