1:00pm: Introduction

1:15pm: Session 1

Melissa Blanco Borelli, "I've danced my whole life, but none of that is useful at all": Dance, "Vulnerability," and Lessons in Cultural Awareness

Alexandra Symons Sutcliffe, Magnesium, 1972

Moderated by Nikhil Vettukattil

2:15pm: Break

2:30pm: Session 2

Ciaran Finlayson, Ralph Lemon On Value and Vulnerability: Outsider Art in Contemporary Dance

Larne Abse Gogarty, “When we dance it is not a mere diversion or social accomplishment”: Communist dance and jazz circa 1930.

Moderated by Stephanie Schwartz

3:30pm: Tea and coffee break

4:00pm: Session 3

Sabine Sorgel, Dance and Vulnerability: Practicing Resilience in a Traumatized World

Arabella Stanger, Wobbles, Rubble, and George Balanchine’s Choreography of Urban Displacement

Moderated by Mignon Nixon

5:00pm: Closing remarks

Wine reception