London Seminar for Early Modern Visual Culture



AUTUMN PROGRAMME 2011

Monday 24 October 6.00pm, Seminar Room 1 **Matthew Hunter** (California Institute of Technology) *Reynolds and Chemistry*

Monday 7 November 6.00pm, Seminar Room 1 **Alice Barnaby** (University of Exeter)

Experimental Light: Pin-Prick Pictures, Protean Views and Transparent Paintings, 1780-1850

Monday 21 November
6.00pm, Seminar Room 4
Scott Nethersole (Courtauld Institute of Art)
Seeing is Believing: Experiencing Flagellation in Fifteenth-Century Florence

Monday 5 December
6.00pm, Seminar Room 1
Anthony Geraghty (University of York)
The Sheldonian Theatre in Oxford and Contemporary Debates about Learning

VENUE: The Courtauld Institute of Art Somerset House Strand London, WC2R 0RN

ALL WELCOME

Organised jointly by Katie Scott (katie.scott@courtauld.ac.uk) and Richard Taws (r.taws@ucl.ac.uk)

See www.courtauld.ac.uk or www.ucl.ac.uk for further details



