OBJECT LESSONS: FIFTEEN YEARS OF *OBJECT: GRADUATE RESEARCH AND REVIEWS IN THE HISTORY OF ART AND VISUAL CULTURE*

FRIDAY 21 JUNE
Archaeology Lecture Theatre, Institute of Archaeology, Gordon Square

10:30 Welcome: Professor Frederic Schwartz, Head of History of Art Department, UCL

10:45-13:00 **SPACES OF CULTURE**
Chair: Catherine Berger (UCL)
Catherine Clinger (College of the Atlantic), "The Hut in the Snow"
Mary Hunter (McGill University), "Bored of Prostitution? Toulouse-Lautrec's *Rue des Moulins*"
Ute Kuhlemann (Munch Museet, Oslo), "Edvard Munch and Colour Woodcut Printmaking"

13:00-14:00 Lunch (for speakers and chairs, History of Art Department, 20 Gordon Square)

14:00-15:15 **Panel: INSTITUTIONS**
Chair: Jenny Nachtigall (UCL)
Mark Godfrey (Tate Modern)
Tom Morgan-Evans (UCL)
Richard Clay (University of Birmingham)
Sue Walker (UCL)

15:15-15:45 Tea/Coffee (History of Art Department, 20 Gordon Square)

15:45-18:00 **GEOPOLITICS**
Chair: Tom Snow (UCL)
Sanjukta Sunderason (Leiden University), "Shifting Frames: Realism, Modernism and Aesthetics of Identity in Pakistan, 1950s-1960s"
Klara Kemp-Welch (Courtauld Institute of Art), "Pioneering the NET: Solidarity in 1970s Eastern Europe and Latin America"
Wenny Teo (Courtauld Institute of Art), "Dead Stars: The Shape of Time in Contemporary Art"

SATURDAY 22 JUNE
Gustave Tuck Lecture Theatre, UCL

10:30 Tea/Coffee (Gustave Tuck LT, UCL)

11:00-12:30 **Panel: TEACHING**
Chair: Andrew Murray (UCL)
Nicholas Grindle (UCL)
Harriet Riches (Kingston University)
Warren Carter (UCL)

12:30-13:30 Lunch (for speakers and chairs, History of Art Department, 20 Gordon Square)

13:30-15:45 **TECHNOLOGIES AND MEDIA**
Chair: Teresa Kittler (UCL)
Sergio Martins (Rio de Janeiro) "Thus Spoke Hendrix: Hélio Oiticica's Rock and Roll Turn"
Ed Krcma (University College Cork), "Tacita Dean and Still Life"
Cadence Kinsey (UCL), "From Post-Media to Post-Medium: Indeterminate Ontologies in Art and Technology"

15:45-16:00 Break

16:00-17:30 **Panel: PUBLISHING**
Chair: Sam Bibby (*Art History*)
Barnaby Haran (University of Bristol)
Jo Applin (University of York)
Gil Pasternak (De Montfort University)
Andrew Brown (Art / Books Publishing)

17:30 Drinks reception and launch of *Object* 15 – History of Art Department, 20 Gordon Square