

# **The Granddaughters' Generation: Feminism and Art History Now**

*A symposium in honour of Linda Nochlin  
on the occasion of her 80<sup>th</sup> birthday*

*Saturday 5<sup>th</sup> February 2011*

*Cruciform Lecture Theatre 1  
University College London*

## **Programme**

---

**10.00** Welcome and introduction

***Francesca Berry***

---

### **Session 1: Labour**

***Chair: Catherine Grant***

**10.10** *Mère-Ménagère:  
The Politics of 'Domestic' Labour in Edouard Vuillard's Practice*

**Francesca Berry**  
*University of Birmingham*

**10.30** *Not Working*

**Jo Applin**  
*University of York*

**10.50** *Hand-me-down History:  
Learning to Teach and Teaching to Learn as a Feminist*

**Harriet Riches**  
*Kingston University*

**11.10** Discussion

**11:30** TEA BREAK

---

### **Session 2: Fragments**

***Chair: Tamara Trodd***

**12.00** *Title to be confirmed*

**Amy Mechowski**  
*Victoria and Albert Museum*

**12.20** *On Ruth Vollmer and Minimalism's Marginalia*

**Anna Lovatt**  
*University of Nottingham*

**12.40 *Corps Etranger: The Body In Pieces***  
Cadence Kinsey *UCL*

**13.00 Discussion**

---

**13.20 – 14.30 LUNCH BREAK**

---

**Session 3: *Age and Generations***

**Chair: *Jo Applin***

**14.30 *Danse Macabre: Pina Bausch's Kontakthof***

**Philippa Kaina**  
*UCL*

**14.50 *The Bride and her Bachelors:***  
***Tacita Dean and the Large Glass as Film Machine***

**Tamara Trodd**  
*University of Edinburgh*

---

**15.10 *'A Matter of Skin': Chantal Akerman's Porous Narratives***

**Maud Jacquin**  
*UCL*

**15.30 *Fans of Feminism: Rethinking Generations in Contemporary Feminist Art***

**Catherine Grant**  
*Goldsmiths College & Courtauld Institute of Art*

**15.50 Discussion**

**16:15 TEA BREAK**

---

**16.45 *Response and Discussion with Linda Nochlin***

**Chaired by Tamar Garb**

---

**18.00 Drinks reception**

**North Cloisters, Wilkins Building**