

# **drawing-sculpture-painting: Eva Hesse in Europe 1965**

A major symposium of international scholars will focus on the drawings and reliefs which Eva Hesse produced in 1965 in Germany, in the context of the radical shifts in European and American art that took place at that time. Questions about materiality, eroticism and mechanomorphism are amongst those addressed.

**ALL WELCOME**

**Saturday 2<sup>nd</sup> February 2013, 2-6pm**  
**Gustave Tuck Lecture Theatre, UCL, Wilkins Building, Gower Street**  
**Enter via main quad Gower Street**

**2pm Welcome and Introduction by Briony Fer**

**2.20 Anne Wagner (University of California at Berkeley and Courtauld institute)**  
***Materialbilder***

**2.50 Jo Applin (University of York)**  
***Hesse's Wrongness***

**3:20 Sarah James (UCL)**  
***Hermann Glöckner & Eva Hesse on the Table:  
Waste as a Figure of Thought? Materiality & Precarity under Socialism***

**3.50 Break**

**4.15 Stephanie Straine (Tate Liverpool)**  
***Paper Instruments: Franz Erhard Walther's sculptural drawings c.1962-64***

**4.45 Ed Krcma (University of Cork)**  
***Liquidity in Hesse's Machine Drawings***

**5.15 Panel discussion led by Briony Fer**

**6-7pm Drinks reception Flaxman Gallery UCL**

Everybody welcome – but essential to register with Jenni Grove : [jenni.grove@ucl.ac.uk](mailto:jenni.grove@ucl.ac.uk)

Event organized by the Centre for the Study of Contemporary Art at UCL