UCL INSTITUTE OF ARCHAEOLOGY

[1]

ARCL3086

THE ARCHAEOLOGY OF ETRUSCAN ITALY

2014-2015

Year 2/3 Option, 0.5 unit
Turnitin Class ID: 783261
Turnitin Password: IoA1415

Coordinator: Dr. Corinna Riva
Room: 406; Telephone: 7679 7536
Office hours: Thursdays 4-5pm; Fridays 11-12pm

[1] Roselle (Grosseto)

Please see the last page of this document for important information about submission and marking procedures, or links to the relevant webpages.

1. OVERVIEW

Course contents:
Etruria is no longer known exclusively through its cemeteries, nor can it be studied in isolation from its neighbours, Rome and other Italic regions. Through archaeological and landscape surveys and new excavations, we have today a detailed picture within which to place the enormous wealth of archaeological material. Attention is now devoted to a whole range of study areas, from urban settlements, to aristocratic residences and small farms, and sanctuaries. More importantly, we are now in a position to situate Etruria and Central Italy at the centre of an increasingly vibrant context of cultural interaction within the Mediterranean.
The course is organized through thematic lectures (death, social and economic landscapes, production and trade, urbanism and social complexity, religion and symbolism), but is also chronologically progressive from the beginning of the Iron Age or Villanovan period (c. 1000 BC) to the Roman period (c. 2nd century BC) with particular emphasis on the Iron Age and Archaic period. The material culture will be explored from multiple points of view (socio-cultural, economic, political, ritual and symbolic) in order to provide the students with analytical tools as well as knowledge of the material. In turn, these viewpoints are informed by recent theoretical advances that are particularly relevant to the ancient Mediterranean.

Summary weekly schedule: (Term II)
1. **16/01/15:** Introduction and the prehistory of Central Italy
2. **23/01/15**: The origins of the Etruscans and the history of scholarship
3. **30/01/15**: Ecologies, landscapes and urban formation
4. **06/02/15**: Seminar 1 and early maritime contacts
5. **13/02/15**: Archaic trade and seminar 2

[20/02/15 – Reading Week – no lecture]

6. **27/02/15**: Archaic towns and their territories
7. **06/03/15**: Seminar 3 and early cult and funerary rituals
8. **13/03/15**: Religion and cult and Seminar 4
9. **20/03/15**: From the 5th century to the Roman conquest
10. **27/03/15**: Seminar 5 and the Etruscan legacy in Classical Archaeology

Assessment: The course is assessed by means of two standard essays (2,375-2,625 words each), which each contribute 50% to the final grade. There is no examination element to the course.

Teaching methods: The course is taught through a series of 15 lectures accompanied by 5 seminars for a total of 20 hours of teaching sessions. The seminars will focus upon themes that the lectures cover more widely, and seminar discussions will be structured around at least two (or more) presentations from students for each session (depending on the number of students on the course). It is essential that those not making a presentation for a specific seminar session will nonetheless read the material assigned for at least one presentation and be prepared to engage fully in

the discussion. Seminar presentations are not assessed but are compulsory: students failing to do their presentation at the arranged (or re-arranged) seminar will incur in the penalty of a required additional third essay in order to complete the course.

Workload: There will be 15 hours of lectures and 5 hours of seminar sessions for this course. Students will be expected to undertake around 90 hours of reading for the course, plus 78 hours preparing for and producing the assessed work. This adds up to a total workload of some 188 hours for the course.

Prerequisites: There are no formal prerequisites for this course. However, some familiarity of 1st-millennium BC Mediterranean gained through attendance of other courses (e.g. ARCL1004, 2007, 3072, 2022, 3082, 3083, 3092) is likely to facilitate comprehension of the material presented in this course. Those who are not familiar with the region are strongly encouraged to visit the British Museum at the beginning of the course and read from the general reading list in order to familiarize themselves with Etruscan and Italic material culture.

2A. AIMS, OBJECTIVES

Aims:

- To introduce the archaeology of Etruria within the context of pre-Roman Central Italy by focusing in detail on a series of themes and on related methodological and interpretative issues.
- To encourage a strong comparative approach to the subject by drawing in some knowledge of other Italic and Mediterranean regions.
- To inform the material culture under study with theoretical and interpretative approaches that the student may also gain in further depth from other courses.

Objectives:
On successful completion of this course students should have gained an overview of the major developments and questions in Etruscan archaeology, and have acquired a basic knowledge of the material culture of Etruscan Italy from the Iron Age to the Roman conquest. They will be able to engage critically in discussion of key issues such as urbanization, culture contact and mobility within and beyond the Central Italic peninsula through the analysis of specific sets of archaeological evidence such as settlement patterns, visual culture and inscriptions. In addition, students will have acquired the ability to apply the range of theoretical and interpretative approaches that have informed recent research on the ancient Mediterranean (e.g. post-colonial theory, connectivity, consumption and material culture studies) and to evaluate different interpretations of the archaeological data under study. Last but not least, they will have reached an understanding of Etruria within the wider context of pre-Roman Italy and the Mediterranean.

Learning outcomes:
On successful completion of the course students should be able to have developed or sharpened:

- the ability to observe and critically reflect on others' arguments by writing their assessed essays;
- the ability to apply acquired knowledge for a wide range of topics and in order to build a sustained argument by writing their assessed essays;
- the ability to articulate verbally their own arguments and improve their oral presentation skills by making seminar presentations.

2B: ASSESSMENT

The deadlines for the following assessments are as follows:

a) Essay 1 (2,375-2,625 words) **Friday 13th March 2015**
b) Essay 2 (2,375-2,625 words) **Thursday 30th April 2015**

The following questions are arranged as seminar topics (with attached bibliography for each topic), which students in turn will present during the seminar discussions. Each seminar session therefore will consist of *circa* three or four brief student-led presentations (depending on the number of students registered on this course), one presentation for each question. Students are then asked to pick two questions for their two essays; for the essays, students are encouraged to pick a question that they have already chosen for their seminar presentation in order to benefit from the seminar discussion in preparing their essay. Further bibliography that is essential for writing the essays are given under the relevant topics in the syllabus below.

Seminar 1: settlement patterns and the Etruscan non-*polis*

1) **Can we speak of the Etruscan town as *polis*? What are the problems with sustaining this claim? Discuss using two or more case studies.**

All students: Barker G. and Rasmussen T. 1998 *The Etruscans* Oxford, Blackwell – chapter 5 [TC 3711]

Presentation 1: D'Agostino B. 1991 Military organization and social structure in Archaic Etruria in O. Murray and S. Price (eds) *The Greek City. From Homer to Alexander*, Oxford, Clarendon Press, 59-82 [TC 3706]

Presentation 2: Damgaard Andersen H. 1997 The archaeological evidence for the origin and development of the Etruscan city in the 7th to 6th centuries BC in H. Damgaard Andersen et alia (eds) *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen, Museum Tusculanum Press, 343-382 [YATES K 100 & TC 3714]

2) **How have landscape and field-walking surveys changed our views on the political, social and economic landscape of Etruria? Discuss using two or more case studies.**

Presentation 1: Barker G. & Rasmussen T. 1988 The archaeology of an Etruscan *polis*: a preliminary report on the Tuscania Project (1986 and 1987 seasons), *Papers of the British School at Rome* 56, 25-42 [online]

Presentation 2: Perkins P. 1999 Reconstructing the population history of the Albegna Valley and Ager Cosanus, Tuscany, Italy in M. Gillings, D. Mattingly & J, van Dalen (eds) *Geographical Information Systems and landscape archaeology* (Populus Project vol. 3), 103-115 [IoA: DAG 100 Qto BAR & Issue Desk]

Seminar 2: The mechanics of trade

1) **How determinant was the search for metals in trade contacts between Etruria and the wider Mediterranean world? Discuss using two or more case studies.**

All students: Sherratt A. and Sherratt S. 1993 The growth of Mediterranean economy in the early first millennium BC in *World Archaeology* 24.3, 361-378 [online]

Presentation 1: Markoe G. 1992 In Pursuit of Metal: Phoenicians and Greeks in Italy, in G. Kpocke and I. Tokumaru (eds) *Greece between East and West: 10th-8th Centuries BC* Mainz, 61-84 [IoA: DAG 100 Qto KOP & TC 3748]

Presentation 2: Riva C. 2009 Ingenious inventions: welding new ethnicities east and west, in S. Hales & T. Hodos (eds) *Material culture and social Identities in the Ancient World*, Cambridge, 79-113 [IoA: Yates A99 HAL – ask Corinna for pdf copy if not available]

2) **Can cultural contact and change in Etruria be explained in terms of 'Orientalization' and 'Hellenization'? What are the limitations of these concepts? Are they still viable concepts today?**

Presentation 1: Riva C. 2006 The Orientalizing period in Etruria: sophisticated communities, in C. Riva & N. Vella (eds) *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. Monographs in Mediterranean Archaeology 10. Equinox Press, London, 110-134 [IoA: DAG 100 RIV & Issue Desk]

Presentation 2: Osborne R. 2002 Why Did Athenian Pots Appeal to the Etruscans? In *World Archaeology* 33, 277-95 [online]

Seminar 3: Gender and archaeology in Etruria

1) **What are the advantages and disadvantages of burial evidence in identifying the social construction of gender in Etruria? Discuss using two or more case studies.**

All students: L. Taylor 2014 Performing the *prothesis*: gender, gesture, ritual and role on the Chiusine reliefs from Archaic Etruria in *Etruscan Studies* 17(1), 1-27 [online]

Presentation 1: M. Gleba 2009 Textile tools and specialization in early Iron Age female burials in K. Lomas and E. Herring (eds) *Gender identities in Italy in the first millennium BC*, Oxford, 69-78 [TC 3709]

Presentation 2: Toms, J.1998 The construction of gender in early Iron Age Etruria, in R. Whitehouse (ed.), *Gender and Italian Archaeology. Challenging the stereortypes*, London, Accordia Research Institute, 157-179 [TC 3712]

2) **What picture does material culture give us of changing gender relations in Etruscan society through time? Are these changes important for understanding social dynamics in Etruria? Discuss using two or more case studies.**

Presentation 1: Izzet, V. 2007 Etruscan mirrors: reflections on personal and gender identity in V. Izzet *The Archaeology of Etruscan Society*, Cambridge, 42-86 [TC 3705]

Presentation 2: Rathje, A. 2000 Princesses in Etruria and *Latium Vetus*? in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, Accordia Specialist Studies on the Mediterranean vol. 4, 295-300 [IoA: DAF Qto RID & Issue Desk]

Seminar 4: The archaeology of cult and sanctuaries

1) **Is it accurate to state that Etruscan sanctuaries became monumental in the 6th century? If so, what function did this monumentality serve that was not necessary before?**

All students: Barker and Rasmussen 1998 *The Etruscans*, pgs. 219-232

Presentation 1: Izzet V. 2001 Form and Meaning in Etruscan Ritual Space in *Cambridge Archaeological Journal* 11:2, 185-200 [online]

Presentation 2: Zifferero 2002 The geography of the ritual landscape in complex societies. In P. Attema, G.-J. Burgers, E. Van Joolen, M. van Leusen and B. Mater (eds.), *New Developments in Italian Landscape Archaeology. Theory and methodology of field survey. Land evaluation and landscape perception. Pottery production and distribution*. Proceedings of a three-day conference held at the University of Groningen April 13-15, 2000, 246-65. Oxford. [IoA: DAF Qto ATT & Issue Desk]

2) **How easily can we reconstruct cultic activities from the archaeological or other type of evidence? Discuss using two ore more case studies.**

Presentation 1: Trentacoste A. 2013 Faunal remains from the Etruscan sanctuary at Poggio Colla (Vicchio di Mugello), *Etruscan Studies* 16(1), 75-105 [online]

Presentation 2: Baglione M. P. and B. Belelli Marchesini 2013 Altars at Pyrgi, *Etruscan Studies* 16(1), 106-126 [online]

Seminar 5: Romanization in Etruria

3) **Have recent debates on Romanisation influenced how we understand this process in Etruria and Central Italy? If so, how? If not, why do you think that is the case? Discuss using two or more case studies.**

All students: van Dommelen P. and N. Terrenato 2007 Introduction. Local cultures and the expanding Roman Republic in P. van Dommelen and N. Terrenato (eds) *Articulating local cultures. Power and identity under the expanding Roman Republic*, JRA Supplementary Series Number 63, 7-12 [Main: 3-hour loan]

Presentation 1: Terrenato N. 2007 The clans and the peasants: reflections on social structure and change in Hellenistic central Italy in P. van Dommelen and N. Terrenato (eds) *Articulating local cultures. Power and identity under the expanding Roman Republic*, JRA Supplementary Series Number 63, 13-22 [TC 3710]

Presentation 2: Glinister F. 2010 Women, colonisation and cult in Hellenistic Central Italy in *ARGH (Archiv für Religionsgeschichte*) 8, 89-104 [online]

4) What was the role of Etruscan elites in Romanization?

Presentation 1: Terrenato, N. 1998 *Tam firmum municipium*: the romanization of Volaterrae and its cultural implications, *Journal of Roman studies* 88, 94-114 [online]

Presentation 2: Izzet 2009 Women and the Romanisation of Etruria in K. Lomas and E. Herring (eds) *Gender identities in Italy in the first millennium BC*, Oxford, Archeopress, 127-134 [TC 3708]

If students are unclear about the nature of an assignment, they should discuss this with the Course Co-ordinator. Students are not permitted to re-write and re-submit essays in order to try to improve their marks. However, the nature of the assignment and possible approaches to it will be discussed in class, in advance of the submission deadline, if students would like to receive further guidance.

Word counts
The word limit for the essays is 2,375-2,625 words. The following should not be included in the word-count: title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices.
Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

3. SCHEDULE AND SYLLABUS

Teaching schedule
Lectures will be held 9:00-11:00 on Friday mornings in Room 412 at the Institute of Archaeology.
Lecturers: Drs Corinna Riva (CR), Judith Swaddling (JS)

Syllabus
The following is an outline for the course as a whole, and identifies essential and supplementary readings relevant to each session. Information is provided as to where in the UCL library system individual readings are available; their location and Teaching Collection (TC) number, and status (whether out on loan) can also be accessed on the eUCLid computer catalogue system.
Readings marked with an * are considered essential to keep up with the topics covered in the course in advance of the lectures. Copies of individual articles and chapters identified as essential reading are in the Teaching Collection in the Institute Library (where permitted by copyright), at the Issue Desk as short-loan items or are available online.

The essay topics are keyed to the lectures and seminars. While each essay focuses on a particular lecture/seminar, critical evaluation of any one perspective is much enriched by knowledge of others. In short, to write good essays, you will need to have read at least the essential readings from the whole range of topics and more for your specific topic.

General reading

Barker G. and Rasmussen T. 1998 *The Etruscans* Oxford, Blackwell
Brendel O. 1995 *Etruscan Art*, New Haven [IoA: YATES A 35 BRE]
Cristofani M. 1985 *Civiltà degli etruschi*. Milano Electa [IoA: YATES QUARTOS A 35 CRI]. Mainly good for photographs. A bit outdated.
Haynes S. 2000 *Etruscan civilization. A cultural history*. London, British Museum Press [Main: ANCIENT HISTORY Q 72 HAY & IoA]
MacIntosh Turfa J. (ed.) 2013 *The Etruscan world*. London, Routledge [IoA: Yates A 35 MAC] This is the definite and largest compendium for Etruscan archaeology. It has, in places, a rather specific art-historical slant.
Ridgway D. 1988 Ch. 12 'Italy from the Bronze Age to the Iron Age', and Ch. 13 'The Etruscans' in *Cambridge Ancient History* IV, 2nd edition, Cambridge: 623-675 [Main: ANCIENT HISTORY A 5 CAM]. A good start but given the date of publication, a bit outdated.
Pallottino M. 1991 *A History of Earliest Italy*, Michigan [IoA: DAF 200 PAL]
Smith C. 2014 *The Etruscans: a very short introduction*. Oxford [Main: AncHist Q5 SMI]. A brief but brilliant introduction. A must read.
Spivey N. 1997 *Etruscan Art*, London [IoA: YATES A 35 SPI; Main: ART FB 5 SPI]
Spivey N. and Stoddart S. 1990 *Etruscan Italy*, London, Batsford [IoA: YATES A 35 SPI]
Stoddart S. 2009 *Historical dictionary of the Etruscans*. Plymouth [Main: AncHist QE 2 STO].
Torelli M. 2000 *The Etruscans* Catalogue of the exhibition Palazzo Grassi Venice, London, Thames & Hudson [IoA: YATES QUARTOS A 35 TOR]
Rasmussen T. 1995-1996 Archaeology in Etruria 1985-1995. *Archaeological Reports for 1995-1996*, 42: 48-58 [online]
Gleba, M. 2010 Archaeology in Etruria 2003–2009 *Archaeological Reports*, vol. 55, 103-120 [online]

Exhibition catalogues and other catalogues:

One of the best sources for Etruscan archaeology are the lavish exhibition catalogues that accompany exhibitions on Etruscan material in Italy and across the world. Many are published in non-English languages, but are worth consulting on the material and illustrations even for English-speaking students with no knowledge of foreign languages. Below is a selection of the most useful ones:

Dore, M. Marchesi and L. Minarini (eds) 2000 *Principi etruschi tra Mediterraneo ed Europa*, 27-35. Bologna, Museo Civico Archeologico [IoA: YATES QUARTOS A 35 DOR]
Pugliese Carratelli, G. P. (ed) 1986 *Rasenna. Storia e civiltà degli etruschi* Milano, Credito Italiano [Institute of Classical Studies Library at Senate House]
Haynes, S. 1971 *Etruscan Sculpture*, London [IoA: YATES C 10 BRI]
Haynes, S. 1974 *Etruscan Bronze Utensils*, London [Main: Stores]
Haynes, S. 1985 *Etruscan Bronzes*, New York [IoA: YATES QUARTOS M 60 HAY]
Martelli, M. (ed) 1987 *La Ceramica degli etruschi. La pittura vascolare* Novara, Istituto Geografico De Agostini [Institute of Classical Studies Library at Senate House]
Spivey, N. 1987 *The Micali Painter and his followers*, Oxford [IoA: YATES P 60 SPI]

ABBREVIATIONS TO READING LISTS:

AJA: American Journal of Archaeology [IoA: Pers and online]

PBSR: Papers of the British School at Rome [Main: Classics Pers and online]
JMA: Journal of Mediterranean Archaeology [IoA: Pers and online]

Session 1 (lectures 1–2): Introduction and the prehistory of Central Italy

Lecture 1: Introduction. Geography, archaeological and historical background of the Tyrrhenian Sea region (CR)

Introduction to the course and its structure.
The Tyrrhenian Sea region represents a major intersection for cultural exchange in the 1st millennium BC. This lecture will introduce the geography and archaeology of the region and will move on to discuss the definition of the Etruscan region, its geological background, landforms and topography, environment and land use. Last but not least, the lecture will look at Etruria and its relations to its neighbouring regions across the Italic peninsula.

Essential
* **Barker G. and Rasmussen T.** 1998 *The Etruscans* Blackwell, Oxford, chapter 1 [Issue Desk]
Colonna G. 2000 The original features of the Etruscan people in M. Torelli (ed.) *The Etruscans* Catalogue of the exhibition Palazzo Grassi, Venice, 25-41 [IoA: YATES QUARTOS A 35 TOR & Issue Desk]
Izzet V. 2007 Etruria and the Etruscans. Recent approaches in G. Bradley, E. Isayev and C. Riva (eds) *Ancient Italy. Regions without Boundaries* Exeter University Press, Exeter, 114-130 [IoA: DAF 100 BRA; Issue Desk]

Further reading
Cornell T. 1995 *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars c. 1000-263 BC* Routledge, New York, chapter 2 [Main: ANCIENT HISTORY R 11 COR]
Ridgway D. 1988 Ch. 12 'Italy from the Bronze Age to the Iron Age', and Ch. 13 'The Etruscans' in *Cambridge Ancient History* IV, 2nd edition, 623-675. Cambridge: Cambridge University Press [Main: ANCIENT HISTORY A 5 CAM]
Ridgway D. and Ridgway F. S. (eds) *Italy before the Romans. The Iron Age, Orientalising and Etruscan periods* London New York San Francisco: Academic Press. [IoA: DAF 100 RID; Main: ANCIENT HISTORY Q 11 RID]
Sherratt, S. & Sherratt, A. 1993 'The growth of the Mediterranean economy in the early first millennium BC'. *World Archaeology* 24(3): 361-378 [online]
Stoddart, S. K. F. 2009 *Historical dictionary of the Etruscans*. Lanham, Md.; Plymouth, Scarecrow Press. [Main: ANCIENT HISTORY QE 2 STO]

Lecture 2: Prehistory and proto-history in Etruria and Italy: the Bronze Age and the diffusion of Villanovan 'culture' (CR)
This lecture will look at late prehistory, namely the late phases of the Italian Bronze Age, and the emergence of the cultural region that we know as Etruria within the Italic peninsula at the transition between the end of the Bronze Age and the beginning of the Iron Age. Some, especially Italian, proto-historian call the early Iron Age the Villanovan period; we shall tackle the notion of the 'Villanovan culture' or *facies* within Italy and the problems and/or limitations that it poses.

Essential

Barker G. and S. Stoddart 1994 The Bronze Age of Central Italy: c. 2000-900 BC in C. Mathers and S. Stoddart (eds) *Development and decline in the Mediterranean Bronze Age* Sheffield Archaeological Monographs 8, Sheffield University, Sheffield, 145 165 [IoA DA Qto. MAT & Issue Desk]
Bartoloni G. 2000 The Origin and Diffusion of Villanovan Culture, in M. Torelli (ed.)*The Etruscans* Catalogue of the exhibition Palazzo Grassi Venice, London, Thames & Hudson, 53-71 [IoA: YATES QUARTOS A 35 TOR & Issue Desk]
* **Bietti Sestieri, A. M.** 1997. Italy in Europe in the early Iron Age. *Proceedings of the Prehistoric Society*, 63: 371-402 [IoA Pers & TC 3596]

Further reading

Barker, G. 1981 *Landscape and society. Prehistoric Central Italy* London and New York, Academic Press [IoA: DAF 100 BAR]
Barker, G. 1999 Hunting and farming in prehistoric Italy: changing perspectives on landscape and society, *PBSR* LXVII, 1-36 [Main: Classics Pers]
Bartoloni G. 1991 Populonia: characteristic features of a port community in Italy during the First Iron Age in E. Herring, R. Whitehouse, J. Wilkins (eds) *Papers of the fourth Conference of Italian archaeology*, vol. 2, 101-116 [IoA: DAF 100 PAP]
Berardinetti A., De Santis A. & Drago L. 1997 Burials as evidence for proto-urban development in Southern Etruria: the case of *Veii* in H. Damgaard Andersen *et alia* (eds) *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen, Museum Tusculanum Press, 317-342 [YATES K 100]
Bietti-Sestieri A. M. 1992 *The Iron Age community of Osteria dell'Osa: a study of socio-political development in Central Tyrrhenian Italy* Cambridge, Cambridge University Press [IoA: DAF 10 BIE]
Damgaard Andersen H. 2001 Thatched or tiled roofs from the early Iron Age to the Archaic period in Central Italy in in J. R. Brandt & L. Karlsson (eds) *From Huts to Houses. Transformations of ancient societies*. Proceedings of an international seminar organized by the Norwegian and Swedish Institutes in Rome, 21-24 September 1997, 245-262 [IoA: INST ARCH KO Qto BRA]
Giardino C., C. Belardelli and A. Malizia 1991 Power and the individual in funerary ideology: the emergence of the aristocract in the Villanovan period in the Bologna region in E. Herring, R. Whitehouse, J. Wilkins (eds) *Papers of the fourth Conference of Italian archaeology*, vol. 2, 9-21 [IoA: DAF 100 PAP]
Guidi, A. 1987 The development of prehistoric archaeology in Italy: a short review, *Acta archaeologica* 58, 237–247 [IoA Pers]
Hencken H. 1968 *Tarquinia, Villanovans, and early Etruscans* Vol I and II Cambridge Mass., The Peabody Museum [Main: Stores]
Loney, H. 2002 Themes and Models in the Development of Italian Prehistory in *JMA* 15(2), 199-215 [IoA Pers]
Nijboer A. J. 2006 The Iron Age in the Mediterranean: a chronological mess or 'trade before the flag' Part II in *Ancient West and East* 4(2), 255-277 [IoA Pers]
Potter T. 1979 *The changing landscape of South Etruria*, Paul Elek, London – chapter 3 [IoA: DAF 10 POT; Main: ANCIENT HISTORY QE 58 POT]
Randall MacIver D. 1924 *Villanovans and Early Etruscans* Oxford, Clarendon [Main: Stores]
Toms J. 1992-93 Symbolic expression in Iron Age Tarquinia: the case of the biconical urn, in *Hamburger Beiträge zur Archäologie* 19/20 1992/93, 139-161 [Institute of Classical Studies Library at Senate House]
Toms J. 2000a The arch fibula in Early Iron Age Italy in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, Accordia Specialist Studies on the Mediterranean vol. 4, 91-116 [IoA: DAF Qto RID]

Toms J. 2000b Italy in R. Osgood, S. Monks and J. Toms (eds) *Bronze Age Warfare*, Sutton Publishing, Thrupp, 89-114 [IoA: HJ OSG]

Session 2 (lectures 3–4): The origins of the Etruscans and the history of scholarship

Lecture 3: The origins of the Etruscans and the 'Etruscan question' (CR)
Questions on the origins of the Etruscans have entertained scholars and historians since antiquity and are by no means over. Beside considering these questions, we shall also discuss related issues such as ethnicity and language (and with this, the beginning of Etruscan literacy), as well as the Orientalizing period or 7th century, which some scholars deem as formative for Etruscan civilization.

Essential
Agostiniani L. 2000 The Language in M. Torelli (ed.), *The Etruscans*, 485-499. London: Thames and Hudson [IoA: YATES QUARTOS A 35 TOR & Issue Desk]
* **Briquel D.** 2000 The Origins of the Etruscans: a Controversy Handed down from Antiquity in M. Torelli (ed.), *The Etruscans*, 43-51. London: Thames and Hudson [IoA: YATES QUARTOS A 35 TOR & Issue Desk]
* **Camporeale, G.** 1997 On Etruscan Origins, Again, *Etruscan Studies*, 4, 45-51 [online]
Pallottino M. 1965 Orientalizing style. *Encyclopedia of World Art* X: 782-796 [Main: ART A 2 ENC]

Further reading
Barker G. and Rasmussen T. 1998 *The Etruscans*, 80-84, 94-99. Blackwell: Oxford.
Bartoloni, G. *et al.* 2000 *Principi etruschi tra Mediterraneo ed Europa* Venice: Marsilio Editore - exhibition catalogue on Orientalizing Etruria - full of useful photographs
Bonfante G. and Bonfante L. 2002. *The Etruscan Language*. Manchester, Manchester University Press. [Main: COMPARATIVE PHILOLOGY B32 BON; Senate House: LANGUAGE/LITERATURE 5th Floor (3) WUT Bon].
Bonfante L. 1990 *Etruscan* London: British Museum Publications. [IoA: GE 102 BON]
Briquel, D. 2002. The Script of Ancient Italy, in: A.-M. Christin (ed.), *A History of Writing: From Hieroglyph to Multimedia,* Flammarion, 244-253 [IoA: GC CHR; Senate House: PALAEOGRAPHY Ground Floor Small Hall fol. CC25.2 [Christin]].
Burkert W. 1992 *The Orientalizing revolution. Near Eastern influence on Greek culture in the early archaic age* Cambridge, Mass., London: Harvard University Press. [Main: ANCIENT HISTORY P 74 BUR & IoA]
Camporeale, G. 2001 *Etruschi fuori d'Etruria. The Etruscans outside Etruria*. Los Angeles, J. Paul Getty Museum [IoA: DAF 100 BER & Stores]
Cornell. T. J. 1991 The Tyranny of the Evidence: A Discussion of the Possible Uses of Literacy in Etruria and Latium in the Archaic Age in M. N. Beard, A. K. Bowman, M. Corbier, T. Cornell, J. L. Franklin Jr., A. Hanson, K. Hopkins and N. Horsfall *Literacy in the Roman World*. Journal of Roman Archaeology Supplementary Series 3. Ann Arbor, MI: Dept. of Classical Studies, University of Michigan, 7-34 [Main: ANCIENT HISTORY R 72 BEA; online]
Murray, O. 1994 Nestor's cup and the origin of the Greek *symposion*. In d'Agostino, B. and Ridgway, D. (eds), *ΑΠΟΙΚΙΑ I piu' antichi insediamenti greci in occidente: funzioni e modi dell'organizzazione politica e sociale Scritti in onore di Giorgio Buchner AION n.s. 1*, 47-54. Napoli: Istituto Universitario Orientale {IoA: YATES QUARTOS A 6 BUC]
Naso A. 2000 The Etruscan Aristocracy in the Orientalizing Period: Culture, Economy, Relations. In M. Torelli (ed.), *The Etruscans*, 111-39. London: Thames and Hudson.

Osborne R. 1993 À la grecque, in *Journal of Mediterranean Archaeology* 6/2:231-236 [IoA Pers]
Perkins, P. 2009 DNA and Etruscan identity in J. Swaddling and P. Perkins (eds) *Etruscan by definition. The cultural, regional and personal identity of the Etruscans. Papers in honour of Sybille Haynes*. London, British Museum, 95-111 [IoA: YATES QUARTOS A 35 SWA]
Pareti G. 1947 *La tomba Regolini-Galassi del Museo gregoriano etrusco e la civiltà dell'Italia centrale nel sec. 7 A. C*. Città del Vaticano [IoA: DAF QTO PAR]
Penney, J. 2009 The Etruscan language and its Italic context in J. Swaddling and P. Perkins (eds) *Etruscan by definition. The cultural, regional and personal identity of the Etruscans. Papers in honour of Sybille Haynes*. London, British Museum, 88-94 [IoA: YATES QUARTOS A 35 SWA]
Rasmussen, T. 1991 Corinth and the Orientalising phenomenon in Rasmussen, T. and Spivey, N. (eds), *Looking at Greek Vases*, 57-78. Cambridge: University Press Cambridge. [IoA: YATES P 5 RAS & Issue Desk]
Rathje A. 1990 The adoption of the Homeric banquet in Central Italy in the Orientalizing period, in Murray (ed.) *Sympotica. A symposium on the symposion*, 279-288. Oxford: Clarendon Press. [Main: ANCIENT HISTORY P 65 MUR]
Stoddart S. and Whitley J. 1988 The social context of literacy in Archaic Greece and Etruria, in *Antiquity* 62:761-772 [online]
Ström, I. 1971 *Problems concerning the origin and early development of the Etruscan orientalizing style*. Odense, Odense University Press. [IoA: YATES A35 STR]
Vernesi, C., D. Caramelli, B. Bramanti, G. Tilotta, S. Carbonell i Sala and B. Chiarelli 1997 Analysis of Ancient DNA for Human Sex Determination, *Etruscan Studies*, 4 [online]
Wallace, R. E. 2008 Muluvanice inscriptions at Poggio Civitate (Murlo), *American Journal of Archaeology* 112, 449-458 [IoA Pers]

Lecture 4: Death and the afterlife: history of scholarship and the problem of Etruscan art (CR)

This lecture focuses on the history of scholarship or Etruscology, as it is known in Italy, and interpretative trends over Etruscan art and the Etruscan dead, both of which have dominated the disciplines for a very long time. We shall consider the problem of Etruscan art, its originality and 'un-greekness' vis-à-vis Greek art. On the other hand, we will look at the world of the dead and how previous scholars have used it to reconstruct the world of the living.

Essential

d'Agostino B. 1989 Image and Society in Archaic Etruria, *Journal of Roman Studies* 79: 1-10 [online]
Harari, M. 1992 Etruscan art: from difference to duality (and beyond), *Accordia Research Papers* 3, 101–6. [IoA Pers]
* **Izzet, V.** 2007 Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of Etruscan Art, *Etruscan Studies* 10 [online]

Further reading

Beazley, J.D. 1947 *Etruscan Vase Painting*, Oxford: Clarendon Press [IoA: YATES QUARTOS P 37 BEA]
Boardman J. 1994 *The diffusion of classical art in antiquity* London: Thames and Hudson, pgs. 225-272 [IoA: YATES QUARTOS A 99 BOA]

Brendel O. 1995 *Etruscan Art*, New Haven: Yale University Press [IoA: YATES A 35 BRE]
Brown W. L. 1961 *The Etruscan Lion* Oxford: Clarendon Press. [IoA: YATES QTO A35 BRO]
Izzet V. 2003 Purloined letters: the Aristonothos inscription and krater in K. Lomas (ed.) *Greek identity in the western Mediterranean*. Papers in honour of Brian Shefton Leiden, Boston, Brill, 191-210 [Main: ANCIENT HISTORY P 55 LOM]
Haynes, S. 1985 *Etruscan Bronzes*, London: Sotheby.
Heurgon, J. 1964 *Daily life of the Etruscans*, New York. [Main: ANCIENT HISTORY QE 5 HEU]
Spivey, N. 1987 *The Micali Painter and his followers*, Oxford: Clarendon Press.
Spivey, N. *Etruscan Art*. London, Thames & Hudson, chapter 1 [IoA: YATES A 35 SPI; Main: ART FB 5 SPI]
Steingräber, S. (ed.) 1986 *Etruscan painting. Catalogue raisonné of Etruscan wall paintings*. New York, Johnson Reprint Corp - Harcourt Brace Jovanovich [IoA: YATES QUARTOS P 132 STE]
Steingräber, S. 1996 New Discoveries and Research in Southern Etruscan Rock Tombs, *Etruscan Studies*: Vol. 3, Article 5.
(Available at: http://scholarworks.umass.edu/etruscan_studies/vol3/iss1/5)
Steingräber, S. 2006 *Abundance of life. Etruscan wall painting*. Los Angeles, J. Paul Getty Museum [IoA: YATES QUARTOS P 132 STE]

Session 3 (lectures 5–6): Ecologies, landscapes and urban formation

Lecture 5: Ecology and human landscapes; settlement hierarchy and regional surveys in Italy (CR)
In contrast to the previous lecture, this lecture will look at landscape archaeology and settlement studies that, according to some, have revived Etruscan archaeology from its art-historical narrow focus and particularistic approach to material culture. This revival began very early, namely with the South Etruria Survey of the late 1950s, but has developed in earnest since the 1980s when Italian archaeologists caught on British fieldwork interests in settlement and landscape archaeology.

Essential
* **Barker G.** 1988 Archaeology and the Etruscan countryside in *Antiquity* 62, 772-786 [online]
Barker G. and Rasmussen T. 1998 *The Etruscans* Oxford, Blackwell – chapter 1, 5
Perkins P. 1999 Reconstructing the population history of the Albegna Valley and Ager Cosanus, Tuscany, Italy in M. Gillings, D. Mattingly & J, van Dalen (eds) *Geographical Information Systems and landscape archaeology* (Populus Project vol. 3), 103-115 [IoA: DAG 100 Qto BAR & Issue Desk]
Potter T. W. and Stoddart S.K.F. 2001 A century of prehistory and landscape studies at the British school at Rome, *PBSR* LXIX: 3-34 [online]

Further reading
Barker G. 1995 Landscape Archaeology in Italy – Goals for the 1990s, in N. Christie (ed.) *Settlement and Economy in Italy, 1500 BC to AD 1500*. Papers of the fifth conference of Italian archaeology, 1-11. Oxford: Oxbow Books. [IoA: DAF Qto CHR]
Barker G. 1993 Approaches to the Etruscan landscape: the development of the Tuscania survey in P. Bogucki (ed) *Case-studies in European prehistory* London: 229-257 [IoA: DA 100 BOG & Issue Desk]

di Gennaro F. and S. Stoddart 1982 A review of the evidence for prehistoric activity in part of South Etruria, *PBSR* L, 1-21
di Gennaro F. *et alia* 2002 Recent research on the city and territory of Nepi (VT), *PBSR* LXX, 29-77
Guidi A. 1985 An application of the rank size rule to protohistoric settlements in the middle Tyrrhenian area, in C. Malone and S. Stoddart (eds) *Papers in Italian Archaeology IV The Cambridge Conference* Oxford, BAR International Series 245 Part iii, 217-242 [IoA: DAF Qto CON]
Harrison A. *et al.* 2004 The enhancement of the South Etruria Survey: Phase I, in H. Patterson (ed.) *Bridging the Tiber. Approaches to regional archaeology in the Middle Tiber Valley*. London, British School at Rome, 29-35 [IoA: DAF Qto PAT]
Patterson, H., *et al.* 2000 The Tiber Valley project: the Tiber and Rome through two millennia. *Antiquity* 74: 395-403 [online]
Patterson, H. *et al.* 2004 The re-evaluation of the South Etruria Survey: the first results from Veii, in H. Patterson (ed.) *Bridging the Tiber. Approaches to regional archaeology in the Middle Tiber Valley*. London, British School at Rome, 11-28 [IoA: DAF Qto PAT]
Perkins, P. 1999 *Etruscan settlement, society and material culture in central coastal Etruria* BAR international series 788, Oxford, especially chapter 1 [IoA: DAF Qto PER]
Potter T. 1979 *The changing landscape of South Etruria*, London [IoA: DAF 10 POT; Main: ANCIENT HISTORY QE 58 POT]
Potter, T. 1991 Towns and territories in S. Etruria in J. Rich and A. Wallace-Hadrill (eds) *City and country in the ancient world*. London, Routledge, 191-209 [IoA: YATES K 100 RIC and Issue Desk]
Rasmussen T. 1991 Tuscania and its territory, in G. Barker and J.A. Lloyd (eds) *Roman Landscapes: Archaeological Survey in the Mediterranean*. British School at Rome, Archaeological Monograph 2, 106-114. London: British School at Rome. [IoA: YATES QUARTOS E 5 BAR & Issue Desk]
Riva C. and S.K.F. Stoddart 1995 Ritual Landscape in Archaic Etruria, in J.B. Wilkins (ed.) *Approaches to the Study of Ritual. Italy and the Ancient Mediterranean* Accordia Specialist Studies in the Mediterranean vol. 2 Accordia Research Centre, 91-109. London: University of London. [IoA: DAF Qto WIL]
Stoddart, S. 1995 Divergent trajectories in central Italy 1200—500 BC, in T. Champion (ed.) *Centre and periphery. Comparative studies in archaeology*. London; New York, Routledge , 88-101 [IoA: AH CHA and Issue Desk]
Stoddart, S. 2007 The Impact of Landscape and Surface Survey on the Study of the Etruscans, *Etruscan Studies*: Vol. 10 [online]

Lecture 6: Etruscan urbanization vis-à-vis Mediterranean urbanization. City and country (CR)

Following on from the previous lecture, this lecture will look at one of the main current themes of Etruscan archaeology today: urbanization. We will see that the most heated debate around this theme centres on the role of outside stimuli and the weight of internal developments; as often is the case, this debate has to do with the problem of definition. We shall also consider wider scholarly trends that consider broader Mediterranean dynamics in explaining urbanization across the basin.

Essential

Rasmussen T. 2005 Urbanization in Etruria, in, B. Cunliffe and R. Osborne (eds), *Mediterranean Urbanisation 800–600 BC*, 71-90. Proceedings of the British Academy 126. [IoA: DAG 100 OSB & Issue Desk]

* **Steingräber, S.** 2001 The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period (End of the Eighth to the Beginning of the Fifth Century B.C.): Presentation of a Project and Preliminary Results, *Etruscan Studies* 8 [online]
* **Vanzetti A.** 2002 Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy, in Attema, P., G.J. Burgers, E. van Joolen, M. van Leusen and B. Mater (eds) *New Developments in Italian Landscape Archaeology*, 36-51. British Archaeological Reports, International Series 1091. Oxford: Archeopress. [IoA: DAF Qto ATT & Issue Desk]

Further reading

Barker G. and Rasmussen T. 1998 *The Etruscans* Oxford: Blackwell – chapter 1, 5.
Cornell T. 1995 *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars c. 1000-263 BC*, chapter 4, New York: Routledge. [Main: ANCIENT HISTORY R 11 COR]
Guidi, A. 1998 The emergence of the state in central and northern Italy, *Acta Archaeologica* 69, 139-161 [IoA Pers]
Leighton R. 2004 *Tarquinia. An Etruscan City*, London: Duckworth – chapter 3. [IoA: DAF 10 LEI]
Nijboer A.J. 2004 Characteristics of emerging towns in Central Italy, 900/800 to 400 BC in P. Attema (ed.) *Centralization, early urbanization and colonization in first millennium BC Italy and Greece*, Part 1: Italy, Peeters Leuven, 137-156 [IoA DAG 100 ATT]
Osborne R. 2005 Urban sprawl: what is urbanization and why does it matter? In in B. Cunliffe and R. Osborne (eds), *Mediterranean Urbanisation 800–600 BC*, 1-16. Proceedings of the British Academy 126. London: The British Academy.
Perkins, P. 1999 Society, urbanism and territory in P. Perkins *Etruscan Settlement, Society and Material Culture in Central Coastal Etruria*, Oxford BAR, 170-177 [IoA DAF Qto PER]
Phillips Jr, K. M. 1992 *In the Hills of Tuscany*, Philadelphia: University of Pennsylvania. [IoA: DAF 10 PHI]
Series 1452(I). Archeopress, Oxford, 706-712 [IoA DAF Quarto ATT]
Renfrew C. 1986 Introduction: peer-polity interaction and socio-political change, in C. Renfrew and J. F. Cherry (eds) *Peer polity interaction and socio-political change*, 1-18. Cambridge: Cambridge University Press [IoA: AH REN]
Riva C. 2005 The culture of urbanization in the Mediterranean c. 800-600, in B. Cunliffe and R. Osborne (eds), *Mediterranean Urbanisation 800–600 BC*, 203-232. Proceedings of the British Academy 126. London: The British Academy.
Riva C. 2010 *The urbanisation of Etruria. Funerary practices and social change, 700-600 BC*. New York, Cambridge University Press, chapters 1-2 [IoA: DAF 10 RIV]
Stoddart S. 1990 The political landscape of Etruria, *The Accordia Research Papers* 1: 39-51. [IoA Pers]
Torelli, M. 2000 The Etruscan City-State, in M. H. Hansen (ed) *A Comparative Study of Thirty City-State Cultures. An Investigation Conducted by the Copenhagen Polis Centre*, 189-203. Copenhagen, Royal Danish Academy of Sciences and Letters. [IoA: BC 100 Qto HAN]

Session 4 (lectures 7–8): Seminar 1 and early maritime contacts

Lecture 7: *Seminar 1*: settlement patterns and the Etruscan non-*polis*

Essential & further reading:
For the essay: see Seminar Readings and Lectures 5 and 6 above

Lecture 8: Early maritime contacts: from the Bronze Age international network to prestige and luxury trade in the early first millennium BC (CR)

This is the first of two lectures on trade and the ancient economy in Etruria. In this first lecture, we will consider the early Iron Age as the beginning of Mediterranean-wide trade and contacts. In particular, we shall look at the earliest contacts with the Greek world, exchange and interaction with Sardinia and the earliest Phoenician settlements in the central Mediterranean. We will finally consider the nature of exchange in early Iron Age Etruria and the role of elite trade networks in driving this exchange.

Essential
Ridgway, D. 1997 Nestor's cup and the Etruscans, *Oxford Journal Archaeology* 16 (3): 325-344. [online]
* **Riva C.** 2010 From Late Bronze Age Mediterranean latticed seascapes to elite constructions of Orientalising circa 1200-600 BC in C. Riva *The Urbanisation of Etruria. Funerary practices and social change*, Cambridge, Cambridge University Press, 46-59 [IoA: DAF 10 RIV & Issue Desk]
Winter, N. A. 2002 Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise, *Etruscan Studies* 9 [online]

Further reading
Berkin J.M. 2003 The Orientalizing Bucchero from the Lower Building at Poggio Civitate (Murlo). AIA Monographs n.s. 6 [IoA: DAF 10 BER]
Coldstream N. 1994 Prospectors and Pioneers: Pithekussai, Kyme and Central Italy, in G. R. Tsetskhladze and F. De Angelis (eds) *The Archaeology of Greek Colonisation. Essays dedicated to Sir John Boardman* Oxford, 47-59. Oxford: University Committee for Archaeology Monograph. [IoA: YATES A 20 TSE]
Gleba, M. 2000 Textile production at Poggio Civitate (Murlo) in the 7th C. BC. in D. Cardon and M. Feugère (eds) *Archéologie des textiles des origines au Ve siècle* : actes du colloque de Latte, octobre 1999. Montagnac, Monique Mergoil, 77-81 [IoA: KJ Qto CAR]
Lo Schiavo, F. 2003 Sardinia between east and west: interconnections in the Mediterranean, in N.C. Stampolidis and V. Karageorghis (eds) *Ploes.. Sea Routes...: Interconnections in the Mediterranean, 16th-6th c. BC*, 15-34. Athens: University of Crete, Leventis Foundation. [IoA: TC 3729; DAG 100 Qto STA]
Lo Schiavo, F. 2005 Bronze weapons, tools, figurines from Nuragic Sardinia in F. Lo Schiavo, A. Giumlia-Mair, U. Sanna and R. Valera (eds) *Archaeometallurgy in Sardinia from the origins to the beginning of the Early Iron Age*, 343-361. Montagnac, Éditions Monique mergoil. [IoA: DAG 18 Qto LOS]
Malkin I. 2002 A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples' in C. L. Lyons and J. K. Papadopoulos (eds) *The Archaeology of Colonialism*. Los Angeles: The Getty Research Institute, 151-181 [IoA: AH LYO]
Matthaus H. 2001 Studies on the Interrelations of Cyprus and Italy during the 11th to 9th Centuries BC: a Pan-Mediterranean Perspective in Larissa Bonfante, Vassos Karageorghis (eds) *Italy and Cyprus in antiquity 1500 - 450 BC*. Proceedings of an international symposium held at the Italian Academy for Advanced Studies in America at Columbia University, November 16-18, 2000 Nicosia : The Costakis and Leto Severis Foundation, 153-214 [IoA DAG 15 BON]

Naso A. 2000 Etruscan and Italic artefacts from the Aegean, in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, Accordia Specialist Studies on the Mediterranean vol. 4, 193-206. London: University of London and Accordia Research Institute. [IoA: DAF Qto RID]
Osborne R. 2006 W(h)ither Orientalization? in C. Riva and N. Vella (eds.) *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. London: Equinox, 153-158 [IoA: DAG 100 RIV; Issue Desk]
Ridgway D. 1992 *The First Western Greeks*. Cambridge: Cambridge University Press. [IoA: DAF 10 RID]
Ridgway, D. 1994 Phoenicians and Greeks in the West: a view from Pithecussai, in G. R. Tsetskhladze and F. De Angelis (eds) *The Archaeology of Greek Colonisation. Essays dedicated to Sir John Boardman*, 35-46. Oxford: Oxford University Committee for Archaeology Monograph. [IoA: YATES A 20 TSE]
Ridgway D. 2003 Euboeans and others along the Tyrrhenian Seaboard in the 8th century B.C., in K. Lomas (ed.) *Greek Identity in the Western Mediterranean. Mnemosyne, Suppl. 246*. 15-33 Leiden: Brill. [Main: ANCIENT HISTORY P 55 LOM]
Riva C. 2004 Keeping up with the Etruscans? Picene élites in Central Italy during the Orientalising period, in *Accordia Research Papers*, Volume 9 2001-2003, Accordia Research Institute, University of London, 69-91 [IoA Pers]
Sherratt A. and S. Sherratt 1993 The growth of Mediterranean economy in the early first millennium BC, *World Archaeology* 24.3: 361-378. [online]
Wallace, R. 2006 Notes on an inscribed *kyathos* from Cerveteri, in Etruscan News 2006, pg. 4
[online at http://www.umass.edu/etruscannews/articles/SanPaolokyathos.pdf]

Session 5 (lectures 9–10): Archaic trade and Seminar 2

Lecture 9: Archaic production and exchange: *emporia* and cosmopolitan communities (CR)

This second lecture on Etruscan trade will look at the Archaic period and the intensification of trade contacts in the 6th century, what might be termed Tyrrhenian traffic. This, as we shall see, is visible from the cargoes of Archaic shipwreck from Tuscany to the Southern French coast, the establishment of coastal *emporia* on the mid-Tyrrhenian coast, Greek imports in Etruria and Etruscan exports throughout the Mediterranean.

Essential
Arafat K. and C. Morgan C. 1994 Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations, in I. Morris (ed.) *Classical Greece: ancient histories and modern archaeologies*, 108-134. Cambridge: Cambridge University Press. [IoA : YATES A 20 MOR & Issue Desk]
Ciampoltrini, G. and M. Firmati 2002 The Blacksmith of Fonteblanda. Artisan and Trading Activity in the Northern Tyrrhenian in the Sixth Century BC, *Etruscan Studies* 9 [online]
Spivey N. 1991 Greek vases in Etruria, in T. Rasmussen and N. Spivey (eds) *Looking at Greek Vases* Cambridge, Cambridge University Press, 131-150 [IoA: YATES P 5 RAS & Issue Desk]

Further reading
Cartledge, P. 1983 'Trade and politics' revisited: Archaic Greece. In P. Garnsey, K. Hopkins and C.R. Whittaker (eds), *Trade in the Ancient Economy*, 1–15. London:

Chatto and Windus. [Main: ANCIENT HISTORY M 68 GAR – multiple copies]
Dietler, M. 1997 The Iron Age in Mediterranean France: colonial encounters, entanglements, transformations. *Journal of World Prehistory* 11 (3): 269–358 [online]
Hannestad, L. 1988 Athenian pottery in Etruria c. 550-470 B.C., *Acta Archaeologica* 59, 113-130 [IoA Pers]
Gill D. W. J. 1994 Positivism, pots, and long-distance trade in I. Morris (ed.) *Classical Greece: ancient histories and modern archaeologies* Cambridge, Cambridge University Press, 99-107 [IoA: YATES A 20 MOR & Issue Desk]
Hemelrijk, J.M. 1984 *Caeretan Hydriae*. Mainz: P. von Zabern [IoA: YATES QUARTOS P 70 HEM]
Jehasse, J., and L. Jehasse 2001 *Aléria. Nouvelles données sur la nécropole*. Lyons: Maison de l'Orient Mediterraneen. [IoA: DAG 13 Qto JEH]
Johnston, A. 2006 *Trademarks on Greek Vases. Addenda.* Oxford: Aris and Philips [IoA: YATES QUARTOS A 99 JOH]
Johnston, A. 1985 Etruscans in the Greek vase trade? In M. Cristofani (ed.), *Il Commercio Etrusco Arcaico. Atti dell'Incontro di Studio, 5–7 dicembre, 1983*, 248–55. Rome: Consiglio Nazionale delle Ricerche [IoA: YATES A 35 COM]
Long L, P. Pomey and J-C Sourisseau (eds) 2002 *Les Étrusques en mer. Épaves d'Antibes à Marseille* Aix-en-Provence, Edisud [IoA : YATES QUARTOS A 35 LON]
Naso, A. 2009 Funde aus Milet. Etruscan bucchero from Miletus: preliminary report in *Archäologischer Anzeiger* 1.2009, pgs. 135-150 [IoA Pers]
Nijboer A.J. 1998 *From Household Production to Workshops.* Groningen [IoA: DAF 100 NIJ]
Osborne R. 1996 Pots, trade and the archaic Greek economy. *Antiquity* 70, 31-44 [online]
Rasmussen, T. 1985 Etruscan shapes in Attic pottery. *Antike Kunst* 28: 33–9. [IoA Pers and online]
Riva C. 2010 Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region in B. Knapp, P. van Dommelen (eds.), *Material Connections: Mobility, Materiality and Mediterranean Identities*, London and New York: Routledge, 210-232 [IoA: DAG 100 DOM]
Tosto, V. 1999 *The Black-Figure Pottery Signed ΝΙΚΟΣΘΕΝΕΣΕΠΟΙΕΣΕΝ*. Amsterdam: Allan Pierson Series [IoA: YATES QUARTOS P 27 TOS]

Lecture 10: *Seminar* 2: The mechanics of trade

Essential and further reading
For the essay: see Seminar Reading and Lecture 8 and 9 above.

Session 6 (lectures 11-12): Archaic towns and their territories

Lecture 11: Political and social structures in the Archaic city: the *gens*, military and political reforms and women's role (CR)
This lecture will look at the challenging task of reconstructing the political and social structures of Etruscan Archaic cities. We will consider the political organisation of these cities and their relationship with Rome, and the social dynamics between different groups within them (including gender relations). We will see that scholars' reconstruction of many of these aspects relies on the use of Roman historical sources in combination with the available archaeological evidence; inevitably, a serious

question will be on the problems and limitations of using such sources for the understanding of Etruscan cities and their political and social context.

Essential

* **d'Agostino B.** 1990 Military Organisation and social structure in Archaic Etruria, in O. Murray and S. Price (eds) *The Greek City from Homer to Alexander*, 59-82. Oxford: Clarendon Press [TC 3706]

Cerchiai L. 2000 The ideology of the Etruscan city in in M. Torelli (ed.) *The Etruscans*, 243-253. London: Thames & Hudson [IoA: Issue Desk]

Maggiani A. 2000 Republican political forms, in in M. Torelli (ed.) *The Etruscans*, 227-241. London: Thames & Hudson [IoA: Issue Desk]

Further reading

Bonfante L. 1994 Etruscan women in E. Fantham (ed.) *Women in the Classical World: Image and Text*, Oxford and New York, 243-59 [Main: 3-hour loan]

Cifani G. 2002 Aspects of urbanization and ethnic identity in the Middle Tiber Valley in P. Attema *et alia* (eds) *New developments in Italian landscape archaeology. Theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*. Oxford, Archaeopress 220-228 [IoA: DAF Qto ATT]

Cornell T. 1995 *The Beginnings of Rome*. London: Routledge – chapter 9

Gleba M. 2008 *Textile production in pre-Roman Italy*. Oxbow [IoA: KJ GLE]

Izzet V. 1998 Holding a mirror to Etruscan gender in R.D. Whitehouse (ed) *Gender and Italian Archaeology challenging the stereotypes*, Accordia Specialist Studies on Italy, London, 209-227. London: University of London. [IoA: DAF Qto WHI]

Lewis, S. 1997 Shifting Images: Athenian Women, in Etruria in T. Cornell and K. Lomas (eds) *Gender and Ethnicity in Ancient Italy*, 141-54. London: Accordia Research Institute [IoA: DAF Qto COR and Issue Desk; Main: ANCIENT HISTORY QUARTOS R 55 COR]

MacIntosh Turfa J. and A. G. Steinmayer JR 2002 Interpreting early Etruscan structures: the question of Murlo, *PBSR* LXX, 1-28 [Main: Classics Pers]

Pallottino M. 1991 *A history of earliest Italy*. London Routledge, Ch. 3, especially pgs. 80-93 [IoA:DAF 200 PAL]

Robb J. 1997 Female beauty and male violence in early Italian society, in A.O. Koloswki-Ostrow and C. L. Lyons (eds) *Naked Truths. Women sexuality and gender in Classical art and archaeology*, 43-65. London: Routledge. [IoA: YATES A 60 KOL]

Shapiro HA 2000 Modest Athletes and Liberated Women: Etruscans on Attic Black-Figure Vases, in B. Cohen (ed.) *Not the Classical Ideal*, 315-37. Leiden: Brill [IoA: YATES A 60 COH]

Smith, C. 2006 *The Roman clan. The gens from ancient ideology to modern anthropology*. Cambridge : Cambridge University Press, 156-163 [Main: ANCIENT HISTORY R 65 SMI]

Spivey N. 1991 The power of women in Etruscan society in *Accordia Research Papers* vol. 2, 55-67 [IoA Pers]

Strandberg Olofsson, M. 2006 Herakles revisited. On the interpretation of the mould-made architectural terracottas from Acquarossa in I. Edlund-Berry, G. Greco, and J. Kenfield (eds) *Deliciae fictiles III. Architectural terracottas in ancient Italy. New discoveries and interpretations*. Proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002. Oxford, Oxbow Books, 122-129 [IoA: YATES QUARTOS K 38 RYS]

Tuck, A. 2006 The social and political context of the 7th century architectural terracottas at Poggio Civitate (Murlo) I. Edlund-Berry, G. Greco, and J. Kenfield (eds)

Deliciae fictiles III. *Architectural terracottas in ancient Italy. New discoveries and interpretations*. Proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002. Oxford, Oxbow Books, 130-135 [IoA: YATES QUARTOS K 38 RYS]

Lecture 12: The city and the monumental: urban planning, communications, roads and drainage; farming and the production economy (CR)

Having looked at the social and political structures of Archaic cities, we will now move on to focus on Etruscan urbanism in the Archaic and later periods. We will look at the increasing monumentality of urban centres, residential architecture as well as evidence of urban infrastructures. An important aspect of this will be the problematic issue of new urban foundations in what is known as Etruria Padana. Lastly, we will consider the relationship of these aspects with the productive economy as visible in the rural landscapes of the cities' territories.

Essential reading

Barker G. and T. Rasmussen 1998 *The Etruscans*. Oxford: Blackwell. - ch. 5, 6

* **Cifani, G. 2002** Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance, *Journal of Roman Archaeology*, 15, 247-260. [IoA Pers and online]

* **Donati L.** 2000 Civil, Religious, and Domestic Architecture, in M. Torelli (ed.) *The Etruscans*, 313-333. London: Thames & Hudson [IoA: Issue Desk]

Further reading

Boëthius, A. 1978 *Etruscan and early Roman architecture*. 2nd integrated ed. revised by Roger Ling and Tom Rasmussen. Harmondsworth, Penguin, chapter 3 [IoA: YATES K 2 BOE; Main: ART FB 30 BOE]

De Gross Mazzorin J. 2001 Archaeozoology and habitation models: from a subsistence to a productive economy in Central Italy in J. R. Brandt & L. Karlsson (eds) *From Huts to Houses. Transformations of ancient societies*. Proceedings of an international seminar organized by the Norwegian and Swedish Institutes in Rome, 21-24 September 1997, 323-330 [IoA: INST ARCH KO Qto BRA]

Izzet, V. 2001 Putting the house in order: the development of Etruscan domestic architecture in J. R. Brandt & L. Karlsson (eds) *From Huts to Houses. Transformations of ancient societies*. Proceedings of an international seminar organized by the Norwegian and Swedish Institutes in Rome, 21-24 September 1997, 245-262 [IoA: INST ARCH KO Qto BRA]

Perkins P. 1999 *Etruscan settlement, society and material culture in central coastal Etruria*. BAR international series 788. Oxford: Oxbow, chapters 7 and 8

Perkins, P. Who lived in the Etruscan Albegna Valley? in P. Attema, A. Nijboer and A. Zifferero (eds) *Communities and Settlements from the Neolithic to the Early Medieval Period.* (Proceedings of the Sixth Conference of Italian Archaeology, University of Groningen, Groningen Institute of Archaeology, The Netherlands, April 15-17, 2003). British Archaeological Reports, International Series 1452(I). Archeopress, Oxford, 109-117 [IoA DAF Quarto ATT]

Perkins P. & Attolini L. 1992 An Etruscan farm at Podere Tartuchino in *PBSR* 60, 71-134 [Main: Classics Pers]

Perkins P. and L. Walker 1990 Survey of an Etruscan city at Doganella in the Albegna Valley. *PBSR* 58: 1-144.

Prayon, F. 2009 The atrium as Italo-Etruscan architectural concept and as societal form in J. Swaddling and P. Perkins (eds) *Etruscan by definition. The cultural, regional*

and personal identity of the Etruscans. Papers in honour of Sybille Haynes. London, British Museum, 60-63 [IoA: YATES QUARTOS A 35 SWA]
Rathje A. 2004 Huts, houses and palaces: life in central Italy in the Archaic period in *Accordia Research Papers* 9, 57-67 [IoA Pers]
Steingräber S. 1996 New Discoveries and Research in Southern Etruscan Rock Tombs, *Etruscan Studies*: Vol. 3, Article 5.
[online at: http://scholarworks.umass.edu/etruscan_studies/vol3/iss1/5]
Steingräber S. 2000 Etruscan Urban Planning, in M. Torelli (ed.) *The Etruscans*, 291-311. London: Thames & Hudson.
Terrenato, N. 2001 The Auditorium site and the origins of the Roman villa, *Journal of Roman Archaeology*, 14, 5-32 [IoA Pers]
Ward-Perkins J. B. 1961 *Veii. The historical topography of the ancient city*. *PBSR* 29, 1-52
Zifferero, A. 2002 Pottery production and metallurgy In P. Attema, G.-J. Burgers, E. Van Joolen, M. van Leusen and B. Mater (eds.), *New Developments in Italian Landscape Archaeology. Theory and methodology of field survey. Land evaluation and landscape perception. Pottery production and distribution*. Proceedings of a three-day conference held at the University of Groningen April 13-15, 2000, 60-98. Oxford: Archeopress. [IoA: DAF Qto ATT & Issue Desk]

Session 7 (lectures 13-14): Seminar 3 and early cult and funerary rituals

Lecture 13: Seminar 3 - Gender and archaeology in Etruria

Essential and further reading
For the essay: see Seminar Reading and Lectures 11 above

Lecture 14: Early cult and funerary rituals (CR)
In the first of two lectures devoted to religion and cult, we will look at Iron Age cults, ritual activities in the funerary sphere such as ancestor worship and funerary banqueting, and their changing features through time.

Essential reading
Barker G. and T. Rasmussen 1998 *The Etruscans*. Oxford: Blackwell. - ch. 7
Prayon, F. 2010 The tomb as altar in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 75-82 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE; TC 3713]
* **Riva C.** 2010 *The urbanisation of Etruria. Funerary practices and social change, 700-600 BC*. New York, Cambridge University Press, Chapters 4-6 [IoA: DAF 10 RIV & Issue Desk]

Further reading
Davies G. 1985 The Significance of the Handshake Motif in Classical Funerary in *American Journal of Archaeology*, Vol. 89, No. 4, 627-640 [online]
Holloway R. R 1986 The Bulls in the "Tomb of the Bulls" at Tarquinia. *American Journal of Archaeology*, Vol. 90, No. 4 (Oct., 1986), pp. 447-452 [online]
Izzet V. 2007 *The archaeology of Etruscan society*. Cambridge, Cambridge University Press, ch. 3 'Funerary architecture: the living and the dead' [IoA: DAF 100 IZZ]
Leighton R. 2004 *Tarquinia. An Etruscan City*. London: Duckworth. – pgs. 48-58, 86-121

Leighton, R. 2005 House urns and Etruscan tomb painting: tradition versus innovation in the ninth-seventh centuries BC. *Oxford Journal of Archaeology*, 24: 363–380 [online]
Meer van der L.B. 1991 Etruscan *rites de passage*, in M. Gnade (ed.) *Stips votiva. Papers presented to C. M. Stibbe*, 119-126. Amsterdam: Allan Pierson Museum [IoA: YATES QUARTOS A6 GNA]
Prayon F. 2000 Tomb architecture, in M. Torelli (ed.) *The Etruscans*, 335-343. London: Thames & Hudson.
Rathje A. 1990 The adoption of the Homeric banquet in Central Italy in the Orientalizing period, in O. Murray (ed.) *Sympotica. A symposium on the symposion*, 279-288. Oxford: Clarendon Press. [Main: ANCIENT HISTORY P 65 MUR]
Roth R. 2001-2003 Ritual abbreviations in the Etruscan funeral. The red-figured skyphos GR.1952.31 in the Fitzwilliam Museum in Cambridge in *Accordia Research Papers* 9, 94-103 [IoA: Pers]
Scheffer C, 1994 The arched door in late Etruscan funerary art in R. D. De Puma and J. P. Small (eds) *Murlo and the Etruscans. Art and society in ancient Etruria*. Madison, University of Wisconsin Press, 196-210 [IoA : YATES QUARTOS A 35 DEP]
Serra Ridgway, F.R. 2000 The Tomb of the Anina Family: some motifs in late Tarquinian painting in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, 301-316. London: University of London. [IoA: DAF Qto RID]
Spivey N. 1988 The armed dance on Etruscan vases in J. Christiansen and T. Melander (eds) *Ancient Greek and related pottery*, 592-603. Copenhagen: Allard Pierson. [IoA: Issue Desk]
Steingraber, S. and S. Menichelli 2010 Etruscan altars in sanctuaries and necropoleis of Orientalizing, Archaic and Classical periods in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 51-74 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE]
Tuck A. S. 1994 The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography. *American Journal of Archaeology* 98: 617-628 [online]

Session 8 (lectures 15-16): Religion and cult and Seminar 4

Lecture 15: Religion and cult from the hellenization of the indigenous pantheon (CR)
In the second lecture, we will be looking at Archaic and later developments of cultic and religious activities in Etruria by focusing on sanctuaries and how scholars have interpreted the emergence of monumental religious structures and temple complexes. This lecture will also consider the religious pantheon and Etruscan religion more widely by looking at some specific practices (e.g. divination).

Essential reading
* **Izzet V.** 2001 Form and Meaning in Etruscan Ritual Space. *Cambridge Archaeological Journal* 11:2: 185-200 [online]
* **Serra Ridgway, F.R.** 1990 Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi, in J.P. Descoeudres (ed.) *Greek colonists and native populations*. Proceedings of the first Australian congress of classical archaeology, Sidney, July 9-14, 1985, Oxford, Clarendon, 511-530 [TC 3624]
Zifferero A. 2002 The Geography of the Ritual Landscape in Complex Societies, in P. Attema, G.J. Burgers, E. van Joolen, M. van Leusen and B. Mater (eds) *New Developments in Italian Landscape Archaeology*. 246-265. British Archaeological Reports, International Series 1091. Oxford: Archeopress. [IoA: DAF Qto ATT & Issue Desk]

Further reading

Bonghi Jovino, M. 2010 Tarquinia. Types of offerings, Etruscan divinities and attributes in the archaeological record in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 5-16 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE]

Bonghi Jovino, A. M. 2010 The Tarquinia Project: a Summary of 25 Years of Excavation. In *American Journal of Archaeology*, 114.1, 161-180 [online]

Bonfante L. 1993 Fufluns Pacha: the Etruscan Dionysos in T.H. Carpenter and C.A. Faraone (eds) *Masks of Dionysos*. New York, 221-235 [Main: Classics GA 58 CAR]

Bonfante, L. and J. Swaddling 2006 *Etruscan myths*. Austin, University of Texas Press in co-operation with British Museum Press [Main: ANCIENT HISTORY Q 73 BON]

De Grummond N. T. 2006 *An Archive of Images of Etruscan Mythology*. University of Pennsylvania Museum of Archaeology and Anthropology [online – register for free to download]

de Grummond N. T. and I.. Edlund-Berry (eds) 2011 *The archaeology of sanctuaries and ritual in Etruria*. Portsmouth, R.I.. Journal of Roman Archaeology suppl. Series. See chapters by Stopponi, Bagnasco Gianni, Warden, Rask, Nagy [IoA: DAF 10 DEG]

Donati L. 2000 Civil, Religious, and Domestic Architecture, in M. Torelli (ed.) *The Etruscans*, 313-333. London: Thames & Hudson.

Gleba M. and H. Becker (eds) 2009 *Votives, places and rituals in Etruscan religion*. Leiden [IoA: DAF 100 GLE]

Edlund-Berry, I. E. M. 1987 *The gods and the place. Location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.)*. Stockholm, Svenska institutet i Rom; Göteborg, Distributor Paul Åströms Förlag [IoA: YATES QUARTOS K 45 EDL]

Glinister F. 2003 Gifts of the Gods. Sanctuary and society in Archaic Tyrrhenian Italy, in J. B. Wilkins and E. Herring (eds) *Inhabiting Symbols. Symbol and image in the ancient Mediterranean*, 137-147. London: Accordia Research Institute & University of London. [IoA: DAG 100 Qto WIL]

Izzet, V. 2001 Etruscan ritual and the recent excavations at Sant'Antonio, Cerveteri. *Accordia Research Papers* 8: 133-148. [IoA Pers]

Meer van der, L. Bouke 1987 *The bronze liver of Piacenza. Analysis of a polytheistic structure*. Amsterdam, Gieben [IoA: YATES V 99 MEE]

Meer van der, L. Bouke 1995. *Interpretatio Etrusca: Greek Myths on Etruscan Mirrors*. Amsterdam: J. C. Gieben. [IoA: YATES V 99 MEE]

Paleothodoros D. 2007 Dionysiac imagery in Archaic Etruria, *Etruscan Studies* 10, 187-201 [online]

Roncalli, F. 2010 Between divination and magic: role, gesture and instruments of the Etruscan Haruspex in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 117-126 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE]

Sassatelli, G. and E. Govi 2010 Cults and foundation rites in the Etruscan city of Marzabotto in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 17-27 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE]

Torelli M. 2000 Etruscan religion, in M. Torelli (ed.) *The Etruscans*, 273-290. London: Thames & Hudson.

Warden, P. G. 2009 Remains of the ritual at the sanctuary of Poggio Colla in M. Gleba and H. Becker (eds) *Votives, places, and rituals in Etruscan religion. Studies in honor of Jean MacIntosh Turfa*. Leiden, Brill, 107-121 [IoA: DAF 100 GLE]

Lecture 16: *Seminar 4*: The archaeology of cult and sanctuaries

Essential and further reading
For the essay: see Seminar Reading and lecture 15 above

Session 9 (lectures 17-18): From the 5th century to the Roman conquest

Lecture 17: The crisis of the 5th century and the recovery of the 4th century (CR)
This lecture will look at two centuries, the 5th and 4th centuries BC, which scholars often see as a significant period of crisis and transformation in Etruria. We shall discuss what picture the archaeological evidence gives us of this period, and whether in fact we may speak of change rather than 'crisis' by considering Etruria within the context of intense mobility across the Italian peninsula and changing trade links that saw the flourishing of inland settlements from the Tyrrhenian seaboard to the Adriatic coast.

Essential reading
Cifani, G. 2002 Notes on the rural landscape of central Tyrrhenian Italy in the 6th-5th c. B.C. and its social significance, *Journal of Roman Archaeology*, 15, 247-260 [online]
Izzet, V. 2005 The mirror of Theopompus: Etruscan identity and Greek myth, *PBSR* LXXIII, 1-22 [online]
Massa-Pairault, H. 2000 The Social Structure and the Serf Question, in M. Torelli (ed.) *The Etruscans*, 255-271. London: Thames & Hudson.
* **Patterson H., H. Di Giuseppe and R. Witcher** 2004 Three South Etruscan 'crises': first results of the Tiber Valley Project, *PBSR* LXXII, 1-36 [online]

Further reading
Bondì S. F. 1999 Carthage, Italy and the 5th century problem in G. Pisano (ed.) *Phoenicians and Carthaginians in the western Mediterranean*. Roma, Università degli studi di Roma Tor Vergata, 39-48 [IoA: DAG 100 PIS]
Catalli, F. 2000 Coins, in M. Torelli (ed.) *The Etruscans*, 89-995. London: Thames & Hudson
Carpino, A. A. 2003 *Discs of splendor. The relief mirrors of the Etruscans*. Madison, WI, University of Wisconsin Press [IoA: YATES QUARTOS V 99 CAR]
Cornell T. 1995 *The Beginnings of Rome*. London: Routledge. Ch 12
de Grummond N.T. 1982 (ed.) *A Guide to Etruscan Mirrors* Tallahassee, Florida.
De Grummond, N. T. 2005 Sestius at Cetamura and Lurius at Cosa? In J. Pollini (ed.) *Terra marique. Studies in art history and marine archaeology in honor of Anna Marguerite McCann on the receipt of the gold medal of the Archaeological Institute of America*. Oxford, Oxbow Books, pgs. 30-39 [IoA: YATES QUARTOS A 6 MCC]
Harari, M. 2010 The imagery of the Etrusco-Faliscan pantheon between architectural sculpture and vase painting in L. Bouke van der Meer (ed.) *Material aspects of Etruscan religion. Proceedings of the international colloquium*, Leiden, May 29 and 30, 2008. Peeters, 83-103 [Main: ANCIENT HISTORY QUARTOS QE 74 MEE]
Hill Richardson E. 1996 The muscle cuirass in Etruria and Southern Italy: votive bronzes, *AJA* 100: 91-120 [online]
Holliday, P. 1990 Processional imagery in late Etruscan funerary art, *AJA* 94: 73-93 [online]

Ambrosini, L. 2009 An Attic red-figure kylix from Veii and the distribution of the Zalamea Group in Etruria, in J. Swaddling and P. Perkins (eds) *Etruscan by definition. The cultural, regional and personal identity of the Etruscans. Papers in honour of Sybille Haynes*. London, British Museum, 25-30 [IoA: YATES QUARTOS A 35 SWA]
Leighton, R. 2004 *Tarquinia. An Etruscan City*. London: Duckworth. – chapter 5
Meer, L. Bouke van der 1995 *Interpretatio etrusca: Greek Myths on Etruscan Mirrors*. Amsterdam, Gieben [IoA: YATES V 99 MEE]
Pallottino, M. 1991 *A History of Earliest Italy*. London: Routledge. Chapter 4
Prayon, F. 2000 Tomb architecture, in M. Torelli (ed.) *The Etruscans*, 335-343. London: Thames & Hudson.
Serra Ridgway, F.R. 2000 The Tomb of the Anina Family: some motifs in late Tarquinian painting in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, 301-316. London: University of London. [IoA: DAF Qto RID]

Lecture 18: The Roman conquest and Romanization (JS)
This hour will take place in the British Museum and will be conducted by Dr. Judith Swaddling, curator of Etruscan antiquities there. In this hour, you will look at some objects closely; some of them will encourage you to think what the impact of Rome, if any, means upon material culture and what a close examination of objects can do to help us understand what we mean when we talk about Romanisation.

Essential reading
* **Barker G. and Rasmussen T.** 1998 *The Etruscans*. Blackwell: Oxford. Ch. 8 [IoA: DAF 100 BAR]
Holliday P. 1990 Processional imagery in late Etruscan funerary art, *AJA* 94: 73-93 [online]
Terrenato, N. 1998 The Romanization of Italy: global acculturation or cultural *bricolage*?, in C. Forcey, J. Hawthorne, R. Witcher (eds.), *TRAC 97*, Oxford, Oxbow, 20-27 [IoA: DAA 170 THE]
* **Terrenato, N.** 1998 *Tam firmum municipium*: the romanization of *Volaterrae* and its cultural implications. *Journal of Roman studies* 88: 94-114. [online]

Further reading
Carter C. 1984 A funerary urn from Volterra. *AJA* 88: 541-545 [online]
Cornell T. 1995 *The Beginnings of Rome*. London: Routledge. Ch 12 and 14 [Main: ANCIENT HISTORY R 11 COR – several copies]
Fracchia H. and M. Gualtieri 2006 Late Hellenistic-Roman terracottas from Cortona in I. Edlund-Berry, G. Greco, and J. Kenfield (eds) *Deliciae fictiles III. Architectural terracottas in ancient Italy. New discoveries and interpretations.* Proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002. Oxford, Oxbow Books, 97-102 [IoA: YATES QUARTOS K 38 RYS]
Leighton, R. 2004 *Tarquinia. An Etruscan City*, London, Duckworth – chapter 5 [IoA: DAF 10 LEI]
Mattingly, D. 2002 Vulgar and weak 'Romanization' or time for a paradigm shift?, *Journal of Roman Archaeology* 15, 541-546 [IoA Pers]
Meer, L. Bouke van der 2004 *Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.)*. Louvain, Peeters, 2004 [IoA: YATES M 120 MEE]
Pallottino M. 1991 *A History of Earliest Italy*. London: Routledge. – ch 5

Pasquinucci M. and S. Menchelli 1999 The landscape and economy of the territories of Pisae and Volterra (coastal North Etruria). *Journal of Roman Archaeology* 12, 1: 123-142 [IoA Pers]
Rasmussen, T. 1997 The Tarquins and 'Etruscan Rome' in T. Cornell and K. Lomas (eds) *Gender and ethnicity in Central Italy* Specialist Studies on Italy London, Accordia Research Institute, 23-30. London: University of London [IoA: DAF Qto COR and Issue Desk; Main: ANCIENT HISTORY QUARTOS R 55 COR]
Roth, R. E. 2007 *Styling Romanisation. Pottery and society in central Italy*. Cambridge, Cambridge University Press [IoA: Yates P40 ROT]
Serra Ridgway, F.R. 2000 The Tomb of the Anina Family: some motifs in late Tarquinian painting in D. Ridgway *et al.* (eds) *Ancient Italy in its Mediterranean Setting. Studies in honour of Ellen Macnamara*, 301-316. London: University of London. [IoA: DAF Qto RID]
Stek T. D. 2013 Material culture, Italic identities and the Romanization of Italy in J. DeRose Evans (eds) *Blackwell Companion to the Archaeology of the Roman Republican period*, 337-353 [online]
Swaddling, J. and J. Prag (eds) 2002 *Seianti Hanunia Tlesnasa. The story of an Etruscan noblewoman*. London, British Museum [IoA: DAF Qto SWA]
Terrenato, N. 2001 Introduction in S. Keay, N. Terrenato, (eds) *Italy and the West. Comparative issues in Romanization*, Oxford, Oxbow, 1-6 [IoA: DA 170 KEA]
Torelli, M. 1995 *Studies in the Romanization of Italy*. Edmonton: the University of Alberta Press. chapters 1,2,3 [IoA: DAF 100 TOR & Issue Desk]
Torelli, M. 1999 *Tota Italia. Essays in the cultural formation of Roman Italy*. Oxford: Oxford University Press. – especially ch. 1 [Main: ANCIENT HISTORY QUARTOS R 72 TOR]
Witcher, R. 2006 Settlement and Society in Early Imperial Etruria, *The Journal of Roman Studies*, Vol. 96, (2006), pp. 88-123 [online]

Session 10 (lectures 19-20): Seminar 5 and the Etruscan legacy in Classical Archaeology

Lecture 19: Seminar 5 - Romanization in Etruria

Essential and further reading
For the essay: see Seminar Reading and Lectures 18 above

Lecture 20 The Etruscan legacy and Classical Archaeology (CR)
In this last lecture, we shall conclude the course by considering the legacy of Etruscan archaeology, the role of the discipline within Classical archaeology and future trends.

Essential reading
Izzet, V. 2007 Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of Etruscan Art, *Etruscan Studies* 10 [online]
Spivey, N. *Etruscan Art*. London, Thames & Hudson, chapter 6 [IoA: YATES A 35 SPI; Main: ART FB 5 SPI]
Leighton, R. 2004 *Tarquinia. An Etruscan City*, London, Duckworth – chapter 1 [IoA: DAF 10 LEI]
* **Vickers, M.** 1985/1986 Imaginary Etruscans: changing perceptions of Etruria since the fifteenth century, *Hephaistos* 7/8, 153-168 [online]

Further reading

Bartoloni G. and P. Bocci Pacini 2003 The importance of Etruscan antiquity in the Tuscan Renaissance in J. F. Tobias Fischer-Hansen and A. Rathje (eds) *The rediscovery of antiquity . The role of the artist*. Copenhagen, Museum Tusculanum Press, 449-479 [IoA: YATES A 8 FEJ]

Chippindale, C. and D. Gill 2000 Material Consequences of Contemporary Classical Collecting, *American Journal of Archaeology*, Vol. 104, No. 3, 463-511 [online]

Borsi, F. 1985 *Fortuna degli Etruschi*. Milano, Electa [British Library and ICS Library]

De Filippis, S. (ed.) 1992 *Sketches of Etruscan places, and other Italian essays*. Cambridge, Cambridge University Press [IoA: ENGLISH R 25.2]

Lawrence, D. H. 1932 *Etruscan places* [Special Collection: ORWELL N 10 LAW]

Ridgway, D. 2009 James Byres and the definition of the Etruscans in J. Swaddling and P. Perkins (eds) *Etruscan by definition. The cultural, regional and personal identity of the Etruscans. Papers in honour of Sybille Haynes*. London, British Museum, 2-6 [IoA: YATES QUARTOS A 35 SWA]

Rhodes, D. E. 1973 *Dennis of Etruria. The life of George Dennis*. London, Cecil & Amelia Woolf [Stores: STORE 06-0321]

4. ONLINE RESOURCES

Some useful websites that are relevant to the course are the following:

http://poggiocivitate.classics.umass.edu/ on the excavation and material from Poggio Civitate, an important Archaic residential site south of Siena.

http://etp.classics.umass.edu/ a data-set of Etruscan inscriptions.

http://scholarworks.umass.edu/rasenna/ an online journal on Etruscan studies from the University of Massachussets at Amherst.

http://charun.sns.it/index.html an online corpus of Hellenistic Etruscan urns and their context.

http://ancientstudies.fas.nyu.edu/page/etruscan list of downloadable Etruscan News from the Institute for Etruscan and Italic Studies at New York University.

5. ADDITIONAL INFORMATION

Libraries and other resources
In addition to the Library of the Institute of Archaeology, other libraries in UCL with holdings of particular relevance to this course are the Classics and Ancient History sections of the main UCL library.

Information for intercollegiate and interdepartmental students
Students enrolled in Departments outside the Institute should obtain the Institute's coursework guidelines from Judy Medrington (email j.medrington@ucl.ac.uk), which will also be available on the IoA website.

INSTITUTE OF ARCHAELOGY COURSEWORK PROCEDURES
General policies and procedures concerning courses and coursework, including submission procedures, assessment criteria, and general resources, are available in your Degree Handbook and on the following website: http://wiki.ucl.ac.uk/display/archadmin. It is essential that you read and comply with these. Note that some of the policies and procedures will be different depending on your status (e.g. undergraduate, postgraduate taught, affiliate, graduate diploma, intercollegiate, interdepartmental). If in doubt, please consult your course co-ordinator.