

**Critical Conversations in Culture and Development**  
**Museums, Heritage and International Development**

**21-23 September 2011, Tropenmuseum, Amsterdam**

**– PROGRAMME –**

**Wednesday 21 September** (see 'Information for Participants' for further details)

15:00-16:30 Informal gathering and submission of Powerpoint presentations in the Tropenmuseum restaurant, Ekeko, followed by short tour of the museum (use main Tropenmuseum entrance)

18.00-19:30 Reception/light meal in the Soeterijn Café, Tropenmuseum (use Tropentheater entrance)

**Thursday 22 September** (Mauritszaal, use main KIT entrance)

09:00 Coffee

09:30 Welcome by **Jan Donner** (Royal Tropical Institute)

09:40 Introduction by **Paul Basu** (UCL) and **Wayne Modest** (Tropenmuseum)

10:00 **Session 1: Museums and heritage as facilitators of international development?**

10:00 **Vanessa Kredler** (UNESCO)

*UNESCO's agenda on 'culture and development': the case study of the National Museum of Egyptian Civilization in Cairo*

10:20 **Malcolm McLeod** (National Museums of Scotland)

*Has it been worth it?*

10:40 Q&A / Discussion

10:55 Coffee

11:15 **Session 2: Shared endeavours?**

11:15 **Anne Finch** (Timor Aid)

*The project of intangible cultural heritage protection in Timor-Leste: the role of civil society*

11:35 **Mariaclaudia Cristofano** (Sapienza University of Rome)

*Fort Apollonia Museum of the Nzema Culture and History: development challenges in the Nzema area, south-western Ghana*

12:55 **Deirdre Prins Solani** (Centre for Heritage Development in Africa)

*Heritage professionals: development brokers?*

12:15 **Laura Tedesco** (US Embassy Afghanistan) and **William Remsen** (International Preservation Associates Inc)

*International heritage development and the National Museum of Afghanistan*

12:35 Q&A / Discussion



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**Thursday 22 September continued**

- 12:55 Lunch
- 14:00 **Policy development activity**
- 15:30 Coffee
- 15:50 **Session 3: Whose heritage? Whose development?**
- 15:50 **Mike Rowlands** (UCL) and **Harriet Evans** (University of Westminster)  
*Memory, history and heritage passions: three case studies from Yunnan and Sichuan*
- 16:10 **Robert Parthesius** (Centre for International Heritage Activities/University of Leiden) and **Sibongile Van Damme** (South African Heritage Resource Agency)  
*Wonders of the world, shared heritage responsibility?*
- 16:30 **Bianca Maria Nardella** (UCL) and **Michael Mallinson** (Mallinson Architects and Engineers Ltd)  
*Only foreigners can do it? Axum Museum as a shortcut in international development lending mechanisms*
- 16:50 **Ciraj Rassool** (University of the Western Cape)  
*The legacies of South Africa's multiple colonialisms for museums, heritage and development*
- 17:10 Q&A / Discussion
- 17:30 End
- 18:30 Dinner at the Eden Manor Restaurant

**Friday 23 September** (Mauritszaal, use main KIT entrance)

- 09:00 Coffee
- 09:30 **Session 4: The contribution of museums and heritage?**
- 09:30 **Beverley Butler** (UCL)  
*Palestinian 'archive fever': culture, development and heritage as efficacy*
- 09:50 **Ruth McKew** (Malawi-Liverpool-Wellcome Trust Clinical Research Programme)  
*Exploring European exhibition development processes in Africa*
- 10:10 **Christina Kreps** (University of Denver)  
*Cultural heritage and humanitarian work: critical links*
- 10:30 **Nelson Abati** (National Museum of Uganda), **Inger A Heldal** (Directorate for Cultural Heritage, Norway) and **Anne Nyhamar** (Directorate for Cultural Heritage, Norway)  
*No sustainable development without peace: preserving and presenting memorial landscapes to promote reconciliation and sustain peace in northern Uganda*
- 10:50 Q&A / Discussion



**Friday 23 September *continued***

11:10 Coffee

11:30 **Session 5: Sustainability**

11:30 **Brian Billman** (University of North Carolina), **Jesus Briceño Rosario** (Ministerio de Cultura Peru), **Alicia Boswell** (University of California) and **Julio Rucabado Yong** (Pontificia Católica Universidad de Peru)

*Saving the past by investing in the future: a case study in archaeological site preservation and sustainable development in the Moche Valley, Peru*

11:50 **Amitava Bhattacharya** (Banglanatak dot com, India)

*Using heritage to address poverty and marginalization: a case study from India by banglanatak dot com*

12:10 **Alex van Stipriaan** (Tropenmuseum)

*Maroon culture centres, Suriname and the Tropenmuseum: who is sustaining whom?*

12:30 Q&A / Discussion

12:45 Lunch

14:00 **Session 6: International capacity building and training initiatives**

14:00 **Julie Hudson, Nick Badcott and Heidi Cutts** (British Museum)

*The British Museum's Africa Programme*

14:25 **Juma Ondeng** (National Museums of Kenya/British Museum Africa Programme)

*Perspectives on the British Museum's Africa Programme from a collaborator's viewpoint: discussion of Meru Museum's 'Sweet Potato Project'*

14:45 **Itie van Hout, Pim Westerkamp** (Tropenmuseum), **Francine Brinkgreve** (National Museum of Ethnology, Leiden) and **Pieter ter Keurs** (Leiden University)

*Dutch museums programmes in Indonesia*

15:10 **Bambang Purwanto** (Universitas Gadjah Mada, Indonesia)

*An Indonesian perspective*

15:30 Q&A / Discussion

15:50 Coffee

16:10 **Policy development activity**17:15 **Closing discussion, publication plans, etc.**

17:45 End



**Museums, Heritage and International Development** is the first in an anticipated series of workshops under the rubric of *Critical Conversations in Culture and Development* that brings together a range of different stakeholders and interlocutors with the aim of pushing the debate on culture and development forward in a critical and reflexive manner. Through the sharing of knowledge, experience and expertise, we seek to engage with the politics and problematics of museum- and heritage-related development projects, understanding their failings as well as their learning from their achievements. Mindful of old and new relationships of power between 'donor' and 'recipient' countries, we are particularly interested in exploring how such projects can be conducted in more equitable ways and the degree to which they can contribute to a reconfiguration of international and cross-cultural relationships.

The workshop is being supported by the Dutch Royal Tropical Institute, the UCL Centre for Museums, Heritage and Material Culture Studies, and by Reanimating Cultural Heritage, a project being funded by the British Arts and Humanities Research Council's Beyond Text programme.

Expressions of interest for hosting or contributing to future workshops in the Critical Conversations series are welcome. Enquiries should be directed to Paul Basu <[paul.basu@ucl.ac.uk](mailto:paul.basu@ucl.ac.uk)> and/or Wayne Modest <[w.modest@kit.nl](mailto:w.modest@kit.nl)>.

We would like to dedicate this 'critical conversation' to Claude Ardouin (1950-2011), a major proponent of the role of museums in development, who sadly died as we were planning the workshop. Claude was a founding member of Africom, Director of the National Museum of Mali, Director of the West Africa Museum Program, and latterly Head of the African section of the British Museum. He would surely have been a guest of honour.

### Links

Arts and Humanities Research Council - <http://www.ahrc.ac.uk>

Beyond Text - <http://www.beyondtext.ac.uk>

Tropenmuseum - <http://www.tropenmuseum.nl>

Reanimating Cultural Heritage - <http://www.sierraleoneheritage.org>

Royal Tropical Institute - <http://www.kit.nl>

UCL Centre for Museums, Heritage and Material Culture Studies - <http://www.mhm.ucl.ac.uk>

