FINAL LIST

This is the last list that will be sent out before the live auction on Monday 31st October.

It's not too late to bid, but this will be the last opportunity to place a bid unless you are attending the auction.

It is important that you:

1. **CHECK** that your bid(s) has been entered correctly. Bids are entered in the order they are received - if your initials aren't listed against the figure you bid, it means someone bid the same amount before you. Please notify me of any errors.

2. **SEND ME** a confirmation of your current bid in this round, but also...

3. **SEND ME** the **MAXIMUM** figure you would be prepared to pay for the book(s) if you were attending the auction. At the live auction I will bid on your behalf, but only bidding each time enough to stay ahead. I will only use your maximum figure if you would otherwise lose the book.

TO BID, please either cut and paste the title with your bid added, or give me the book number(s) and your bid. Please don't return the entire list.

BIDS should be received by 5pm (UK time) on Friday 28 October so that everything is ready for the auction on Monday.

I will confirm winning bids, postal costs, and methods of payment as soon after the auction as possible. Books will be sent out after receipt of payment.

As subscribers to the auction you will automatically receive notification of the next auction. Thank you all for participating and for making the 2016 auction such a success.

Best wishes

Jan Picton

All bids should be sent to petriebooks@ijnet.demon.co.uk

ABBREVIATIONS used in the list: paperback: p/b; hardback: h/b, out of print: o/p; dust-jacket: d/j; colour: col; Black & white: b/w; illustrations: ills; (very) good condition: (v).g.c.; GBP: GB pounds

2016 AUCTION CATALOGUE


<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Publisher</th>
<th>Edition</th>
<th>Pages</th>
<th>Condition</th>
<th>BID Price</th>
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<tr>
<td>4</td>
<td>Essays on Egyptian Grammar</td>
<td>986 p/b, 42pp</td>
<td>good</td>
<td>42pp</td>
<td>good</td>
<td>GBP 5</td>
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<tr>
<td>5</td>
<td>Crafts of Egypt</td>
<td>AUCP 1991 p/b, 140pp, col/ b/w ills, good. Covers full range of modern crafts.</td>
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<td>6</td>
<td>Ancient Egypt at the Louvre</td>
<td>Hachette Littératures, Paris 1997 h/b with d/j, 259pp, col photos, good, slight bumping to bottom corners.</td>
<td>10 (NaW)</td>
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<td>7</td>
<td>Ancient Egyptian Jewellery</td>
<td>BMP 1990 h/b with d/j, 208pp. 186 col &amp; b/w ills, excellent condition, long o/p, useful.</td>
<td>20 (PVB)</td>
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<td>8</td>
<td>The Egyptian Museum, Cairo</td>
<td>A Brief Description of the Principal Monuments</td>
<td>Cairo 1946 p/b, 168pp plus Tutankhamun tomb-list plus indexes, no ills. Listed by object number.</td>
<td>5</td>
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<tr>
<td>9</td>
<td>Annals of the Naprstek Museum 19</td>
<td>Prague Museum 1998 p/b, 115pp, b/w ills, fair, small chs on Egypt and ANE objects.</td>
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<td>10</td>
<td>Elephantine: The Ancient Town</td>
<td>Official Guidebook of the German Institute</td>
<td>Cairo 1998 p/b, 74pp 11 figs, +8 pls, vgc.</td>
<td>8 (PVB)</td>
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<td>11</td>
<td>When the Pyramids Were Built: Egyptian Art of the Old Kingdom</td>
<td>exhibition catalogue</td>
<td>MMA 1999, h/b with d/j, 144pp, 127 col ills, vgc.</td>
<td>10 (AEB)</td>
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<td>12</td>
<td>An Egyptian Bestiary.</td>
<td>MMA 1995 p/b, 64pp, col ills, good.</td>
<td>10 (AEB)</td>
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<td>13</td>
<td>The Silent Desert I: Bahariya and Farafra Oases</td>
<td>Cairo 2003 h/b with d/j, 132pp, full colour on every page, vgc.</td>
<td>5 (AEB)</td>
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<td>14</td>
<td>Khul-Khaal: Five Egyptian Women Tell Their Stories.</td>
<td>(contemporary), AUCP 2003 ed.</td>
<td>p/b, b/w pics, vgc.</td>
<td>3 (BMP)</td>
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<td>16</td>
<td>The Tomb-Builders of the Pharaohs.</td>
<td>AUCP 1989 ed.</td>
<td>p/b, 160pp, 100 b/w ills, fair.</td>
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<td>17</td>
<td>Who was Who in Egyptology, 3rd ed.</td>
<td>EES 1995 h/b, 458pp, some b/w ills. vgc.</td>
<td>10 (NaW)</td>
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<td>18</td>
<td>Who Was Who in Egyptology.</td>
<td>EES 2012 h/b, 600pp, some b/w ills, as new.</td>
<td>20 (CT)</td>
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<td>19</td>
<td>Middle Egyptian Stories: The Story of Sinuhe; The Shipwrecked Sailor.</td>
<td>Bruxelles 1972 p/b, 48pp, h/g text and commentary (no transl), faded cover, good inside.</td>
<td>5 (FM)</td>
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<td>20</td>
<td>Luxor and its Temples.</td>
<td>KPI 2005 reprint h/b, 200pp, 50 b/w sketches, new.</td>
<td>13 (JBH)</td>
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<td>21</td>
<td>The Hieroglyphs of Horapollo.</td>
<td>Princeton 1993 ed.</td>
<td>p/b, 120pp, some b/w ills, good.</td>
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<td>22</td>
<td>The Dawn of Conscience, New York 1968 reprint, p/b 432pp 19 figs, fair.</td>
<td></td>
<td>3 (HWP)</td>
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27. Cachia, A. & P. *Landlocked Islands: Two Alien Lives in Egypt*. AUCP 1999 p/b, 186pp, 12 b/w pls, vgc. (Foreigners in Egypt at the start of the 20th c.). BID GBP 5 (LES)

28. Caiger, N. *Amarna Royals, or Who was Nefertiti?* Caiger, n.d. c.1995 p/b, 156pp, fair, unpicks inconsistencies in Amarna scholarship, mischievous but interesting. BID GBP 8 (AMar)


31. Cherpion, N. *Deux Tombes de la XVIIIe dynastie a Deir el-Medina (Nos 340 (Amenemhat) et 354 (anonyme)).* IFAO Cairo (MIFAO 114) 1999 softback. 124pp+47 pls and tip-in tomb wall drawings, vgc. BID GBP 12 (PVB)


33. *Nefertiti Lived Here*, Libri 1998 reprint, p/b good, life on the excavation. BID GBP 5?


37. Davies, N. De G. (ed. AH Gardiner) *Seven Private Tombs at Kurnah, Mond Excavations at Thebes II*, EES 1948, excellent condition, BID GBP 200 (FM)


39. Davies, W.V. & El-Khouli, A. Lloyd, A.B, Spencer, A.J. *Saqqara Tombs* EES, London 1984 h/b d/j, 37pp, 40 pls, 32 b/w plates, 8 b/w photo plates, good, some sun damage and a crease at top of d/j, clean inside. 3 fold-out b/w illustr. BID GBP 10?


44. Drower, M.S. (ed.) *Letters from the Desert: The Correspondence of Flinders and Hilda Petrie*, Oxbow 2004 h/b with d/j, 261 pp some b/w ills, 8 pp colour pls, as new BID GBP 15 (HF)


50. Fjeldhagen, M. *Catalogue of the Graeco-Roman Terracottas from Egypt in the Ny Carlsberg Glyptotek*. NCG 1995 softback, 218pp, 213 ills, most b/w, good. BID GBP 7 (JMR)
51. Foster, J.L. *Hymns, Prayers and Songs: An Anthology of Ancient Egyptian Lyric Poetry.* (SBL Writings from the Ancient World Series). Atlanta 1995 p/b, 212pp, good, translations only. BID GBP 5 (NiWk)

52. Foster, J.L. *Love Songs of the New Kingdom.* UT Press 1992, p/b, 120pp, some b/w ills, good. Still one of the most readable translations. BID GBP 10 (IP)


59. Gardiner, A.H. *Late-Egyptian Stories.* Bruxelles 1981 p/b, 200pp, h/g text and commentary (no transl), faded cover, good inside. BID GBP 20 (FM)

60. Gaudet, J. *Papyrus: The Plant that Changed the World – from Ancient Egypt to today’s water wars.* Pegasus 2014 p/b, 300pp, some b/w ills., vgc, BID GBP 3?


64. Griffith, F. Ll. *Meroitic Inscription Part II: Napata to Philae and Miscellaneous.* London 1912, Archaeological Survey of Egypt, Twentieth Memoir, quarto, grey boards / cloth spine, 80pp + 48 pls, dented, stained covers, good inside. BID GBP 20 (TH*)


71. Hawass, Z. *Secrets of the Sand: my Search for Egypt’s Past*. Thames & Hudson 2003 h/b with d/j, 268pp, 262 ills mostly colour, signed copy, vgc. BID GBP 7 (J*BR)


76. James, T.G.H. *Corpus of Inscriptions in the Brooklyn Museum I: from Dynasty I to the end of Dynasty XVIII*, Brooklyn 1974 h/b, d/j, 435 entries, index and concordance, 89 pls of h/g texts, d/j torn but good inside, GBP 20 (SB)


79. Jorgensen, M. *Catalogue, Egypt I (3000 - 1550 B.C.).* Ny Carlsberg Glyptotek, NYG 1996; *Catalogue, Egypt II (1550 - 1080 B.C.).* Ny Carlsberg Glyptotek, NYG 1998; *Catalogue: Egypt III: coffins, mummy adornments and mummies from the Third Intermediate, Late, Ptolemaic and the Roman periods (1080 BC-AD 400).* NYG 2001 softback, 384pp, colour throughout, vgc. 3 VOLUMES BID GBP 20 (AA)
80. Jorgensen, M. *Egypt II (1550-1080 B.C.)*. Bid 3 vols, see 79.
81. Jorgensen, M. *Egypt III*. Bid 3 vols, see 79.
84. Lapp, G. *The Papyrus of Nisei (BM EA 9900): The Texts of Chapter 180 with New Kingdom Parallels*. British Museum OP 139, 2008 reprint, p/b, 54pp, 39pp h/g texts with some discussion, no transl. vgc. BID GBP 5?
86. Lichtheim, M. *Ancient Egyptian Autobiographies chiefly of the Middle Kingdom: A Study and an Anthology*. Freiburg 1988 h/b with d/j, 170pp, 10 col pls, good, o/p, excellent book. BID GBP 30 (FM)
87. Lichtheim, M. *Ancient Egyptian Literature - Volume I: Old and Middle Kingdom*, California 1975 p/b, faded cover but good. BID GBP 5 (HSM)
89. Lichtheim, M. *Ancient Egyptian Literature - Volume III: Late Period*, California 1980, p/b faded cover but good BID GBP 7 (MJJ)
91. Ludwig, E. *The Niles: The Life-Story of a River*. Cairo 1939 h/b, with embossed spine, stained, good inside. 620pp, few b/w ills. BID GBP 5?
95. McDermott, B. *Decoding Egyptian Hieroglyphs: how to read the secret language of the pharaohs*. DBP 2001 p/b, 178pp, nmr col ills., good, BID GBP 8 (NaW)
96. Miles, J. *Pharaoh's Birds: A guide to ancient and present-day birds in Egypt*. AUCP 1998 p/b, 210pp, nmr col / b/w ills, good, BID GBP 5 (EH)
Text in Italian. Exhibition catalogue for Turin Museum exhibition 6 April-1 July 2007. Excellent photographs throughout. BID GBP 10 (IP)


104. Naville, E. *Temple of Deir el Bahari, 6 VOLUMES ABOVE*. BID 400 (AEB)


111. Ortiz, G. *In Pursuit of the Absolute, Art from the Ancient World from the George Ortiz Collection*. Royal Academy 2004 exhibition catalogue, p/b large format, 280 detailed object descriptions, plus full colour ills of each, vgc, covers AE, ANE, Europe, Africa, Pacific, Americas. BID GBP 10 (AEB)

112. Parkinson, R. *Cracking Codes: The Rosetta Stone and Decipherment*. BMP 1999 p/b, 208pp, 75 b/w ills, good, accompanied exhibition of same name. BID GBP 5?


114. Parkinson, R.B. *Voices from Ancient Egypt: An Anthology of Middle Kingdom Writings*. BMP 1991 p/b,160pp, some b/w ills., good. BID GBP 5?


116. Parsons, P. *City of the Sharp-Nosed Fish: Greek Papyri Beneath the Egyptian Sand Reveal a Long-Lost World*. Phoenix 2007 p/b, 238pp, 36 colour pls, good. BID GBP 5?

117. Peck, W.H. & Ross, J.G. *Drawings from Ancient Egypt*. Thames & Hudson 1978 h/b, d/j, 208pp, 185 ills, some colour, good, first (best) collection and discussion of ostraca. BID GBP 10?
118. Petrie, W.M.F. *Abydos Part I 1902. Twenty-Second Memoir of the EES.* London 1902 quarto, board covers, cloth spine, 60pp+ 80pls, spine scuffed, cover discoloured, inside immaculate. BID GBP 60 (FM)


126. Pope, M. *The Story of Decipherment: From Egyptian hieroglyphic to Linear B.* Thames & Hudson 1975 h/b, d/j, 216pp, some b/w ills, fair. Library stamp, signed by author. BID GBP 5?


134. Portman, I. The Temple of Dendara, an Illustrated Guide. Cairo 2003, 32pp, colour ills, useful, vgc. BID GBP 3?


136. Quibell, A.A. Some Notes on Egyptian History and Art by Mrs A.A. Quibell with reference to the Collections in the Cairo Museum. Cairo 1919 cloth h/b, 176pp, cover colour faded, some foxing, but good chronological examination. Rare. BID GBP 15 (AMar)

137. Quirke, S. Egyptian Literature 1800BC: questions and readings. GHP Egyptology 2, 2004 p/b, 226pp, vgc. BID GBP 10 (LG)

138. Quirke, S. The Cult of Ra: Sun-worship in Ancient Egypt. Thames & Hudson 2001 h/b, d/j, 184pp, 94 b/w ills, vgc. BID GBP 7 (JMR)

139. Rammant-Peeters, A. Les Pyramidions Egyptiens du Nouvel Empire. Leuven OLA 11 1983, cloth h/b, 268pp, 47 b/w pls, vgc. BID GBP 10 (TH*)


144. Roehrig, C.H. *Explorers and Artists in the Valley of the Kings*. White Star 2001 h/b with d/j, 96pp full colour; d/j scuffed, inside clean. BID GBP 10 (FM)


147. Safwat, I. (transl). *Minya Governorate* (German lang.) 28pp guide to antiquities of Minya, curiosity, Fair. BID GBP 3 (JMR)


152. Siliotti, A. *Dal der Konningen, Gids over Graven en Temples uit het Oude Epypte*. Zuid Boekprodukties 1997 h/b, d/j, 168pp, col. photos, good, slight foxing top edge, minor scuffs to d/j. BID GBP 4?


154. Spurr, S., N. Reeves & S. Quirke. *Egyptian Art at Eton College: Selections from the Myers Museum*. Eton 1999 p/b, 64pp, 100 objects in colour, good. BID GBP 5?


